

Konzert Nr. 3

E^b Cornet & Piano

Vjacheslav Schelokov

EMR 45962

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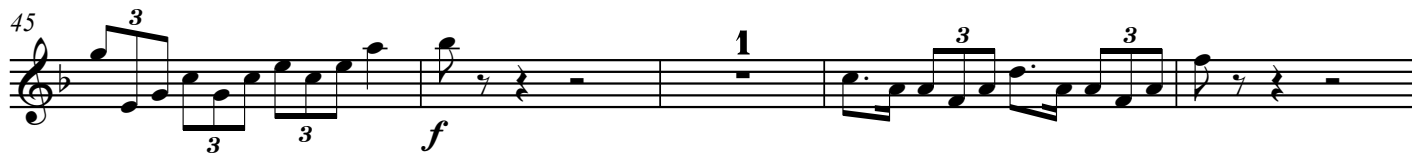
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Allegro risoluto

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Allegro risoluto

4

7

10

f

mf

8^{vb} |

3

4

5

6

7

8

9

10

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12

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100

14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a melodic line in the treble staff with a *mf* dynamic marking, while the grand staff provides a harmonic accompaniment. Measures 15 and 16 continue the melodic and harmonic development. Measure 17 concludes the system with a final chord in the grand staff.

18

Measures 18-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measures 18 and 19 show a melodic line in the treble staff with a *mf* dynamic marking. Measures 20 and 21 continue the melodic and harmonic development, with the grand staff providing a steady accompaniment.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 22 features a melodic line in the treble staff with a *f* dynamic marking. Measures 23 and 24 continue the melodic and harmonic development, with the grand staff providing a steady accompaniment.

25

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measures 25 and 26 show a melodic line in the treble staff with a *f* dynamic marking. Measure 27 concludes the system with a final chord in the grand staff.

28

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measures 28 and 29 show a melodic line in the treble staff with a *rit.* (ritardando) marking. Measures 30 and 31 continue the melodic and harmonic development, with the grand staff providing a steady accompaniment. The system concludes with a final chord in the grand staff.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff begins with a piano (*p*) marking. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a melodic line in the treble and a harmonic accompaniment in the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *mf* marking. The grand staff has a *mf* marking. The key signature has three flats. The time signature is 3/4. The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The key signature has three flats. The time signature is 3/4. The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *f* marking. The grand staff has a *f* marking. The key signature has three flats. The time signature is 3/4. The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. The key signature has three flats. The time signature is 3/4. The music continues with a melodic line in the treble and a harmonic accompaniment in the grand staff.

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