

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49837

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My First Concertinos

Volume 1

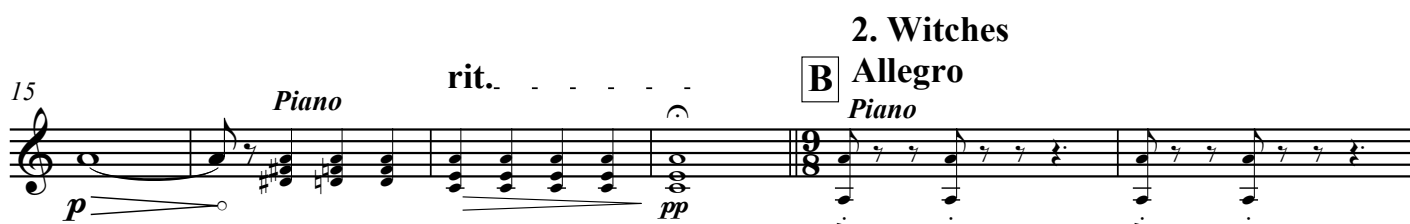
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

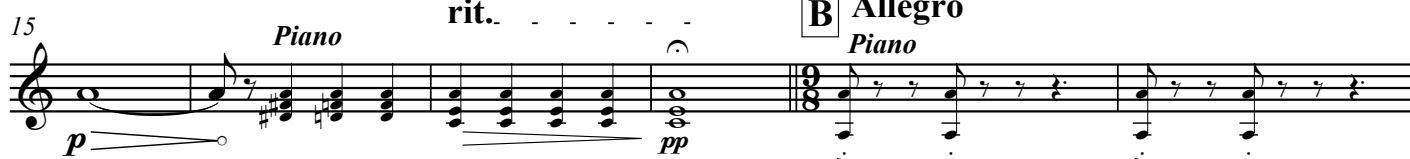
Lento Misterioso

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2. Witches

B Allegro
Piano



My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Baritone Saxophone

Piano

Piano *pp* *mp*

mf *f*

A

2. Witches Allegro

B

Piano *rit.* *p* *pp* *mp*

p dim. poco a poco

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

1. Spaghetti

Tempo di Tarantella

Tempo di Tarantella

Bertrand Moren

Musical score for "The Rose Tree" in 6/8 time. The score is divided into four systems, with measures 1-5, 6-11, 12-17, and 18-23. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a single melody line. Dynamics include Piano (Piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The score includes a section labeled "A" starting at measure 18.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 A

rit.

mf *mf* *f* *p* *f* *ff* *f* *ff* *mf* *f* *ff* *ff* *mf*

This musical score is for the piece 'The Cruiskeen Lawn' by Bertrand Moren, marked 'Maestoso'. It is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). A 'rit.' (ritardando) marking is present at measure 18. A section labeled 'A' begins at measure 18. The score includes various musical notations such as slurs, ties, and articulation marks.

2. The Girl I Left Behind Me

Andante Espressivo

B Piano Play

This musical score is for the piece 'The Girl I Left Behind Me' by Bertrand Moren, marked 'Andante Espressivo'. It is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *mf* (mezzo-forte) and *p* (piano).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *p* *sfz* *cresc. poco a poco*

p *sfz* *cresc. poco a poco*

ff *ff*

sfz *ff*

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