

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trumpet or Cornet (B^b), Euphonium (♩ + ♪) & Piano

Bertrand Moren

EMR 54635

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Challenge

Bertrand Moren

Andante espressivo ♩ = 72

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

Piano

7

Animando poco a poco

12

molto rall.

17

f

mf

A A tempo ♩ = 72

21

ff

ff

ff

ff

B

25

mp

mf

mf

mp

mp

mp

p

mp

p

31

mf

mp

mp

pp

pp

pp

pp

pp

35 **C** Presto ♩ = ca. 156-168

Measures 35-40. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano (p) introduction with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include p, sfz, sf, and mf.

Measures 41-45. The score continues with the piano introduction. The right hand has a melodic line with slurs and accents, while the left hand maintains the eighth-note bass line. Dynamics include sfz, sf, and mf.

Measures 46-50. The score transitions to a new section marked 'D'. The right hand has a more active melodic line with slurs and accents, while the left hand continues with the eighth-note bass line. Dynamics include mf and mp.

Measures 51-55. The score continues with the new section 'D'. The right hand has a melodic line with slurs and accents, while the left hand continues with the eighth-note bass line. Dynamics include mf.

Measures 56-60 of the musical score. The system consists of three staves. The top staff (treble clef) features a melodic line with accents and dynamic markings *f* and *sfz*. The middle staff (treble clef) has a melodic line with accents and dynamic markings *f* and *sfz*. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth notes and dynamic markings *f* and *sfz*.

61

E

Measures 61-65 of the musical score. The system consists of three staves. The top staff (treble clef) has a melodic line with accents and dynamic markings *sfz* and *ff*. The middle staff (treble clef) has a melodic line with accents and dynamic markings *f* and *sfz*. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth notes and dynamic markings *sfz* and *ff*.

66

Measures 66-70 of the musical score. The system consists of three staves. The top staff (treble clef) is empty. The middle staff (treble clef) has a melodic line with accents and dynamic markings *mf* and *espressivo*. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth notes and dynamic markings *mf* and *espressivo*.

71

F

Measures 71-75 of the musical score. The system consists of three staves. The top staff (treble clef) is empty. The middle staff (treble clef) has a melodic line with accents and dynamic markings *mf* and *espressivo*. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth notes and dynamic markings *mp* and *espressivo*.

77

Musical score for measures 77-82. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The melody in the right hand is marked *mf* and includes a slur over measures 77-82. The bass line in the left hand is marked *mf* and includes a slur over measures 77-82.

83

Musical score for measures 83-89. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The melody in the right hand is marked *mf espressivo* and includes a slur over measures 83-89. The bass line in the left hand is marked *mf espressivo* and includes a slur over measures 83-89. The right hand also has a *mp* marking in measure 88.

90

Musical score for measures 90-95. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The melody in the right hand is marked *mf* and includes a slur over measures 90-95. The bass line in the left hand is marked *mf* and includes a slur over measures 90-95.

96

Musical score for measures 96-101. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The melody in the right hand is marked *mf* and includes a slur over measures 96-101. The bass line in the left hand is marked *mf* and includes a slur over measures 96-101.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT