

Concerto in E $\flat$ Major

Alto Saxophone & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30631

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Concerto in E $\flat$ Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Alto Saxophone

Piano /
Organ

Measures 1-3 of the Piano/Organ part. Measure 1 starts with a forte (*f*) dynamic. The Alto Saxophone part is in treble clef and contains whole rests for measures 1-3.

4

Measures 4-6. Measure 5 has a piano (*p*) dynamic, and measure 6 has a forte (*f*) dynamic.

7

Measures 7-9. Measure 7 has a piano (*p*) dynamic, measure 8 has a forte (*f*) dynamic, and measure 9 has a piano (*p*) dynamic.

10

Measures 10-12. Measure 10 has a forte (*f*) dynamic, and measure 12 has a piano (*p*) dynamic.

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13 **A**

f

17

f

ff

f

mf

21

f

mf

f

mf

25

mf

mf

f

28

mf

mf

3 3

31

34

37

B

40

43

46

C

Measures 46-49 of the musical score. The system begins with a treble clef staff containing a whole rest, followed by a key signature change to two flats (B-flat and E-flat) and a common time signature. The melody starts in measure 47 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment consists of a left hand with a steady eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4) and a right hand with chords and moving lines. Dynamics include a forte (*f*) marking in measure 47 and another in measure 48.

50

Measures 50-53 of the musical score. The melody continues with eighth-note patterns and some grace notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. A mezzo-piano (*mp*) dynamic is indicated in measure 51 for both the melody and the right hand of the piano.

54

Measures 54-57 of the musical score. The melody shows a crescendo leading to a triplet of eighth notes in measure 56. The piano accompaniment also features a crescendo in the left hand. A triplet of eighth notes is marked with a '3' in measure 56.

58

D

Measures 58-60 of the musical score. The system begins with a treble clef staff containing a half note G4, followed by a key signature change to one flat (B-flat) and a common time signature. The melody starts in measure 59 with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, and C4. The piano accompaniment consists of a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. Dynamics include a forte (*f*) marking in measure 59 and another in measure 60.

61

Measures 61-64 of the musical score. The melody continues with eighth-note patterns and some grace notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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