



Molenaar Edition

Mini - Score

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Molenaar Edition

Around The World 4 For Youth Band

Kees Vlak

Art.nr: 021252070
Difficulty: B

Fanfare Band

Limited Band

Colofon

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N

KEES VLAK

Kees Vlak, geboren in 1938, slaagde in 1959 voor piano en een jaar later voor trompet aan het Amsterdamse Conservatorium. Daarna studeerde hij nog enkele jaren kompositie en directie aan het Muziek Lyceum. Tijdens zijn studie speelde hij bij operettes en musicals; bij het kabaret van Wim Kan; bij de radio- en t.v.-orkesten en bij symphonieorkesten.

Hij werkte bij de N.O.S., eerst als kopist, later als arrangeur. In 1968 werd zijn kompositie, de "Western Rhapsody", bekroond met de prijs van Hilvarenbeek. Hij werkt graag met jonge musici en zijn komposities zijn dan ook dikwijls daarop afgestemd; vrolijk en eenvoudig van opbouw. Andere komposities van zijn hand zijn: Paso Cabaio; Paso Flamenco; De Bovenwindse Eilanden (een soortgelijk werk als Antilliaanse Suite); Persons in Britain; Music for a Movie-picture e.a.

E

KEES VLAK

Kees Vlak, born in 1938, obtained his diploma for piano in 1959 and a year after that he passed for his trumpet examination at the Amsterdam Conservatory. After these studies he took a course in composition and conducting at the "Muziek Lyceum" for several years. In that period he performed with many different orchestras, such as operetta and musical-orchestras, radio and television orchestras as well as with several symphony orchestras.

He worked with the N.O.S. (Dutch Broadcasting Corp.), first as a copyist and later as an arranger. In 1968 his composition "Western Rhapsody" was awarded the "Hilvarenbeek-Prize".

He likes to work with student musicians and in many cases his works are adapted to this category; gay and with structural simplicity.

Other compositions of his are: "Paso Cabaio"; "Paso Flamenco"; "The Windward Islands" (a work similar to the Antillian Suite); "Persons in Britain" and "Music for a Movie Picture".

F

KEES VLAK

Kees Vlak, né en 1938, a obtenu le diplôme final au Conservatoire d'Amsterdam en 1959. Après avoir étudié le piano et la trompette, il prend pendant trois ans des cours de compositions et de direction d'orchestre. Pendant cette période il joue dans différents orchestres pour subvenir à ses dépenses. Il écrit aussi des arrangements pour l'orchestre de la radio. Avec sa première partition, "Western Rhapsody", Kees Vlak obtient un premier prix au concours de composition de Hilvarenbeek (Hollande) et, en 1974, même prix avec "Fantasy Frise".

Son répertoire comprend de nombreuses pièces pour orchestres de jeunes. Outre la série des six nomos "Around the World", citons "Danzas Folclorísticas" (Bach's Band Selection nr. 1-2 ou 3; et "Paso Flamenco".

Relevons encore les titres de "Paso Cabaio"; "Paso Flamenco", deux suites, "El Toro Bravo" un paso doble; une "Suite Antillaise"; "Music for a Movie Picture" et "Persons in Britain".

D

KEES VLAK

Kees Vlak, geboren 1938, absolvierte das Amsterdamse Konservatorium mit der Trompete. Ein Jahr später mit der Komposition. Danach studierte er noch einige Jahre Komposition und Leitung am Musik Lyzeum. Während seines Studiums spielte er bei Operetten und Musicals; beim Kabarett von Wim Kan, in Rundfunk- und Fernseh- und bei den Radi- und Fernseh-Orchestern. In 1968 erhielt er den Preis von Hilvarenbeek für seine Komposition "Western Rhapsody".

Er arbeitet gern mit jungen Musikern zusammen, und seine Kompositionen sind oft darauf abgestimmt mit fröhlichen und einfachen Aufbau. Andere Kompositionen von seiner Hand sind "Paso Cabaio"; "Paso Flamenco"; "Die Bovenwindse Eilanden" (ein ähnliches Werk wie die "Antilliaanse Suite"); "Persons in Britain" und "Music for a Movie Picture".

Kees Vlak

AROUND THE WORLD

DEEL 4

voor jeugdorkest

for youth band

(part four)



AROUND THE WORLD III + IV.

1. This work can be played in all combinations if parts I, II, III and IV are used.
2. The instruments "supl" can be necessary in small combinations.

1. Dit werk is in alle combinaties te spelen, indien gezorgd wordt dat van de stemmen I, II, III en IV minstens één van elk aanwezig is.
2. De instrumenten "supl" kunnen bij geringe bezetting onontbeerlijk zijn.

INSTRUMENTATION.

1 Piccolo Db		4 1st Cornet/Trumpet	I
2 Flute C + Piccolo C		4 2nd Cornet/Trumpet	II
2 Oboe C		4 Horn I + II + III + IV Eb + F - Alt	
1 1st Bassoon	IV	Sax	III
1 2nd Bassoon	III	5 Trombone/Tuba Euphonium (supl)	III
1 Eb Clarinet		5 Trombone/Tuba Euphonium	
8 Solo + 1st Clarinet	I	(different keys)	IV
8 2nd + 3rd Clarinet	II	2 Eb Bass (different clefs)	
1 Alto Clarinet	II	2 Bb Bass (different clefs)	
1 Bass Clarinet	IV	1 Basses I + II	
2 Alto Saxophone (supl)	II	1 String Bass	
4 Tenor Saxophone/2e Bariton(tenor-hoorn)	III	2 Percussion	
1 Bariton Saxophone	IV	1 Timpany	

Additional Parts "Fanfare".

- 2 Soprano Saxophone
- 1 Eb Flugel



AROUND THE WORLD

SUITE 4
(Suite of the Islands)

HAWAII

Tempo di Bolero ♩ = 84

I

KEES VLAK

Tempo di Bolero $\text{♩} = 84$

Kees Vlan

beking
bongo

quiro

Come to Ha-wai

A - lo-ha

Mini Score

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The image shows a page of musical notation for a "Mini Score". It consists of three systems of staves, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are in English and Thai. The first system includes the lyrics "A - lo-ha" and "quiro". The second system includes the lyrics "Come to Ha - wai". The third system includes the lyrics "A - lo-ha". A large, stylized "Mini Score" logo is overlaid on the bottom right of the page.

System 1:

Treble staff: *p* [chords] *mf* [chords] *f* [chords] *mf* [chords] *p* [chords] *mf* [chords] **B** [chords]

Bass staff: *p* [chords] *mf* [chords] *p* [chords] *mf* [chords]

Lyrics: A - lo-ha

System 2:

Treble staff: *p* [chords] *mf* [chords] *p* [chords] *mf* [chords] *p* [chords] *mf* [chords]

Bass staff: *p* [chords] *mf* [chords] *p* [chords] *mf* [chords]

Lyrics: quiro

System 3:

Treble staff: *p* [chords] *mf* [chords] *p* [chords] *mf* [chords] *p* [chords] *mf* [chords] **C** [chords]

Bass staff: *p* [chords] *mf* [chords] *p* [chords] *mf* [chords]

Lyrics: Come to Ha - wai

System 4:

Treble staff: *p* [chords] *mf* [chords] *f* [chords] *mf* [chords]

Bass staff: *p* [chords] *mf* [chords]

Lyrics: A - lo-ha

Mini Score

03.1252.07

The image shows a page of musical notation for the hymn 'The Lord's Prayer'. The music is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The lyrics are in English and Hindi. The page includes a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into two systems, each with a first and second ending. The lyrics are: 'Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come, Thy will be done on Earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, the Power, and the Glory, forever. Amen.' The Hindi lyrics are: 'आ - लोहा, Come to Ha'. The page is marked with '1.' and '2.' for the first and second endings. The piano part includes dynamics like *p*, *mf*, and *f*. The vocal part includes lyrics like 'A - lo ha' and 'Come to Ha'. The page is marked with '1.' and '2.' for the first and second endings. The piano part includes dynamics like *p*, *mf*, and *f*. The vocal part includes lyrics like 'A - lo ha' and 'Come to Ha'.

03.4252.07

Tempo di Cha-cha ♩ = 126

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Caribbean-Waltz $\phi = \pm 73$

Mini Score

Mini Score

⑧

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D.C. al

◆ Coda

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IV

JAMAICA

Tempo di Calypso $\text{♩} = \pm 100$

bongo's

claves

conga-drums
(of roetrom)

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⑨

con sordino

cor

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② 2e x trp. con sord. flûte (1e x taret)

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03.12.92.07

③

Mini Score

03.12.92.07

V

TAHITI
Polynesian drumsong d = 84 - 96

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03.12.92.07

④

Mini Score

03.12.92.07

Mini Score

03.1291.07

Mini Score

03.1291.07

VI

HAWAII

Tempo di Bolero

Mini Score

03.1291.07

Mini Score

03.1291.07

Mini Score

Mini Score

03.1252.07