

Song of the Open Road

3

for Mixed Voices, S.A.B., with Piano

Walt Whitman

Eugene Butler

Vigorous (♩ = 92)

Piano

f

4

Soprano *mf*

Alto *mf*

Baritone *mf*

From this hour, — free - dom,

From this hour, — free - dom,

From this hour, — free - dom,

detached

8

from this hour — on! From this hour, — free - dom,

from this hour — on! From this hour, — free - dom,

from this hour — on! From this hour, — free - dom, —

12

from this mo - ment on! I take to the o - pen road, _____

from this mo - ment on! I take to the o - pen road, _____

from this mo - ment on! I

8va - - -

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts enter in measure 12 with the lyrics 'from this mo - ment on!'. In measure 13, they continue with 'I take to the o - pen road, _____'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A '8va' marking is present below the piano part in measure 14.

15

I take to the o - pen road!

I take to the o - pen road!

take to the o - pen road, I take to the o - pen road!

Detailed description: This block contains the musical notation for measures 15, 16, and 17. The vocal parts continue their melody. In measure 15, the lyrics are 'I take to the o - pen road!'. In measure 16, they repeat 'I take to the o - pen road!'. In measure 17, the lyrics are 'take to the o - pen road, I take to the o - pen road!'. The piano accompaniment continues with chords and moving lines, including a melodic phrase in the right hand in measure 17.