

MISSA BREVIS

pour soprano et quatuor à cordes

Kyrie eleison

$\text{♩} \approx 40$ e molto calmo

Jean-Claude SCHLAEPFER (*1961)

lunga (assez libre) *(tempo)*

Sempre legato

Soprano

mf *p* *mp* *pp* *p*

Ky — ri — e

Soprano

mp *pp sub.* *espr.* *p* *pp dolciss. e ten.*

ri — e

Soprano

p dolce *mp* *p sub.* *pp* *PPP dolciss.*

le — son

Soprano

dolciss. e ten. *ri* *e*

sul pont. e Arcata lentiss. *flautato sul tast.* *ord. arcata lentiss.* *sul pont. ord.*

Vlno1

con sord. *PPPP* *PPP dolciss.* *PP* *PPP*

Vlno2

con sord. *(ord.)* *poco sul pont.* *ord.*

PPPP *p* *PPP*

Vla

con sord. *(ord.)* *PPP*

Vlc

col legno e crini sul pont. *sul tast.*

con sord. *PPP dolciss.* *PP (dolciss.)* *PPP*

15

(S.V.)

v.o.

Sopr. *ppp dolciss.* *pp* *pp* *p* *pp* *mp-mf*
Chri — ste Chri —

Vln1 *poco sul pont.* *ppp* *pp* *pp* *p* *pp* *mp-mf*
ord.

Vln2 *ppp dolciss. e ten.*

Viola *(ord.)* *ppp dolciss.* *p* *f*

Vcl

Sopr. *p* *mp* *mf* *f*
Ste e le

Vl1 *ppp* *12:8*

Vl2 *sul pont.* *ord.*

Vla *poco sul pont.* *ord.* *3*
7:8 *mp* *ppp dolciss. e t*

Vcl *ppp dolciss. e ten.* *sul pont.*

Gloria

$\text{♩} = 40$

Handwritten musical score for the first system of "Gloria". The score is written for three staves (Treble, Alto, and Bass) and includes dynamic markings and performance instructions.

Staff 1 (Treble): *sul IV e s.v. (con sord.) sul tasto*
PPPP cresc. *pp dolciss.*

Staff 2 (Alto): *sul IV e sul tasto s.v. (con sord.)*
PPPP cresc. *pp dolciss.*

Staff 3 (Bass): *s.v. sul tasto (con sord.)*
PPPP cresc. *pp dolciss.*

Handwritten musical score for the second system of "Gloria". The score continues the three-staff format and includes dynamic markings and performance instructions.

Staff 1 (Treble): *sul III IV e s.v. (con sord.) sul tasto*
PPPP cresc. *pp dolciss.*

Staff 2 (Alto): *(s.v.) ord.*
PPP cresc. *mp*

Staff 3 (Bass): *(s.v.) ord.*
P cresc. *ppp dolciss.*

Staff 4 (Bass): *ord. poco sul pont.*
mf

Handwritten musical score for 'The Rose Tree' featuring four staves. The score includes dynamic markings (poco V., mf, pp, mp, sub.), articulation (accents), and performance instructions (7:8, 3, 5:4). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into sections by vertical bar lines.

Handwritten musical score for "The Rose Tree" on four staves. The score includes treble and bass clefs, key signatures of one sharp (F#), and dynamic markings (pp, mp, mf). It features various musical notations such as triplets, slurs, and a trill. The piece is marked with a 7:8 time signature and ends with a double bar line.

Sanctus

$\text{♩} = 40$ e molto calmo

sempre legato (piu possibile)

Sopr.

p dolce
San

mp *p dolce*

ctus

Vla

Vlc

p dolce e ten.
San

ctus

5

p dolce
San

mp *f*

ctus

16

Handwritten musical score for voice and piano, featuring three systems of staves. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings and performance instructions.

System 1:

- Vocal line: *p dolce* Do — mi — nus. *sempre senza attacca e senza vibrato*. *sempre legato*. Triplet markings (3 7) are present above the notes.
- Piano line: *sempre pp dolciss.* *sempre senza attacca e senza vibrato*. *sempre legato*. Triplet markings (3 7) are present above the notes.

System 2:

- Vocal line: *p* De — *mp* — *p* us. Triplet markings (3 7) are present above the notes.
- Piano line: *sempre pp dolciss*. Triplet markings (3 7) are present above the notes.

System 3:

- Vocal line: *p* — *mp* — *p* — *mf*. Triplet markings (3 7) are present above the notes.
- Piano line: *p* — *mp* — *p* — *mf*. Triplet markings (3 7) are present above the notes.

26

pp dolce ten.
San — ctus —

pp dolciss. ten.
Do —

mi — nus

Benedictus

(récité par une voix, si possible masculine, d'un membre du quatuor à cordes)
(wenn möglich von einer männlichen Stimme eines Mitgliedes des Streichquartetts rezitiert)
(if possible recited by a masculine member of the string quartet)

Benedictus qui vénit in nomine Domini
 Osanna in excelsis

Agnus Dei

$\text{♩} = 40$ e molto calmo

Tutti sempre legato

con sord. PPP *dolce* P pp *Sub.*

con sord. p dolce pp sempre

con sord. PPP mp PP

con sord. p dolce pp sempre

sempre legato

pp dolceiss. *A* poco. *gnus* p dolce *De* pp

PPP p

P pp mp

5

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first system (staves 1-5) contains instrumental parts with various dynamics (p, pp, ppp, mf) and articulations (accents, slurs, triplets). The second system (staves 6-10) includes a vocal line with lyrics "Qui tol lis pec ca ta mun" and piano accompaniment. The score ends with a page number "22".

22

Handwritten musical score for measures 10-15. The score is written on five staves. The first staff contains the vocal line with lyrics "di" and "mi se re re". The second staff contains a piano accompaniment with dynamics *mp*, *pp*, *Sub.*, *mp*, *pp*, *Sub.*. The third staff contains a piano accompaniment with dynamics *mp*, *pp*. The fourth staff contains a piano accompaniment with dynamics *mp*, *pp*, *Sub.*. The fifth staff contains a piano accompaniment with dynamics *pp*.

Handwritten musical score for measures 15-23. The score is written on five staves. The first staff contains the vocal line with lyrics "no" and "bis". The second staff contains a piano accompaniment with dynamics *mp*, *pp*, *mp*, *pp*, *Sub.*, *mp*, *p*, *Sub.*. The third staff contains a piano accompaniment with dynamics *mp*, *pp*, *mp*. The fourth staff contains a piano accompaniment with dynamics *p*, *pp*, *ten.*. The fifth staff contains a piano accompaniment with dynamics *ppp*.