

Sonata N° 4

E minor

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142E

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Adagio non troppo ♩ = ca. 72

Alto Saxophone

Piano / Organ

Musical score for the first system of the Adagio non troppo section. It features an Alto Saxophone part and a Piano/Organ part. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The Alto Saxophone part begins with a piano (p) dynamic and includes trills (tr). The Piano/Organ part also begins with a piano (p) dynamic and includes trills (tr).

p

p

tr

tr

5

Musical score for measures 5-8 of the Adagio non troppo section. The Alto Saxophone part continues with trills (tr) and slurs. The Piano/Organ part continues with trills (tr) and slurs.

tr

tr

9

Allegro ♩ = ca. 112

Musical score for the beginning of the Allegro section, starting at measure 9. The key signature remains E minor and the time signature changes to common time (C). The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute. The Alto Saxophone part begins with a forte (f) dynamic. The Piano/Organ part also begins with a forte (f) dynamic.

f

f

13

Musical score for measures 13-16 of the Allegro section. The Alto Saxophone part continues with eighth-note patterns. The Piano/Organ part continues with eighth-note patterns.

f

17

Measures 17-20 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The left hand provides harmonic support with chords and single notes.

21

Measures 21-24 of the musical score. The right hand continues the melodic development with eighth notes and a half note. The left hand features a steady eighth-note accompaniment in measures 21-23, followed by a whole note in measure 24.

Adagio ♩ = ca. 60

26

Measures 26-29 of the musical score, marked **Adagio**. The right hand begins with a forte (**f**) melodic phrase and includes a trill in measure 28. The left hand features a forte (**f**) accompaniment with chords and moving lines.

30

Measures 30-33 of the musical score. The right hand features a melodic line with a crescendo leading to a piano (**p**) section in measure 33. The left hand provides harmonic support with sustained chords.

34

Measures 34-37 of the musical score. The right hand features a melodic line with dynamic markings of forte (**f**), piano (**p**), and forte (**f**), ending with a trill. The left hand features a forte (**f**) accompaniment with chords and moving lines.

Allemanda - Moderato ♩ = ca. 80

3

6

9

11

2 ALTO SAXOPHONES

EMR 2237	MORTIMER, John G.	Duos Vol. 1
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EMR 8170P	ARMITAGE, Dennis	Be-Bop
EMR 8089P	ARMITAGE, Dennis	Blues
EMR 8116P	ARMITAGE, Dennis	Boogie
EMR 8117P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 8063P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 925E	BEATLES, The	It's for You (3)
EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8374	GERSHWIN, George	'S Wonderful (5)
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