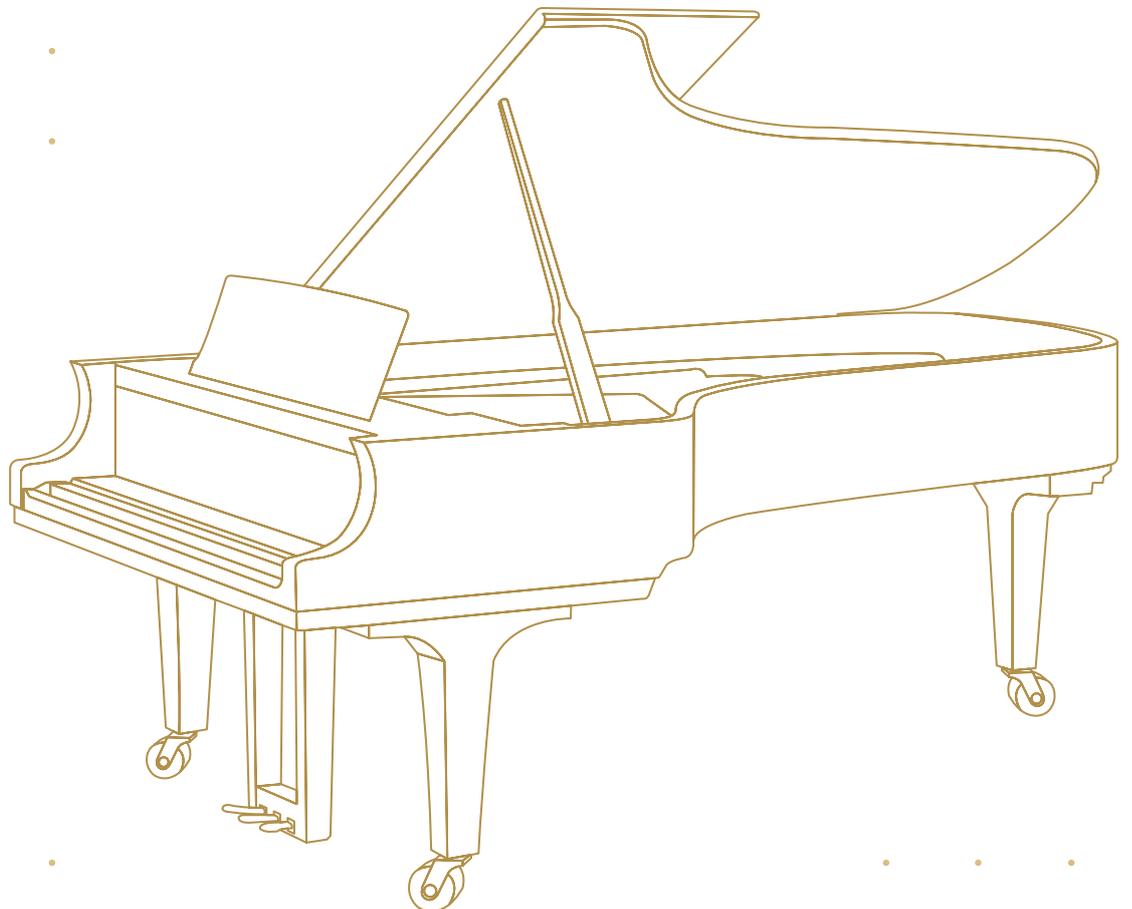


Felix Mendelssohn Bartholdy

SONG WITHOUT WORDS



FOR PIANO

Song Without Words

*MWV U 86 – Romantic piano miniature
simplified in F major*

MUSIC	Felix Mendelssohn Bartholdy
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Song Without Words

MWV U 86 – Simplified version in F major

Music: Felix Mendelssohn Bartholdy

Andante con moto *cantabile*

p

The first system of musical notation for 'Song Without Words' in F major. It consists of a grand staff with a treble and bass clef. The tempo is 'Andante con moto' and the mood is 'cantabile'. The music begins with a piano (*p*) dynamic. The right hand starts with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: F3, G3, A3, B3, C4, B3, A3, G3. The system ends with a fermata over the final G4 note in the right hand.

5

f

The second system of musical notation, starting at measure 5. The right hand continues with quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The system ends with a fermata over the final G4 note in the right hand, which is marked with a forte (*f*) dynamic.

9

The third system of musical notation, starting at measure 9. The right hand continues with quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The system ends with a fermata over the final G4 note in the right hand.

PREVIEW