



# Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

## I

**Allegro** ♩ = 134

**Tutti**

Orchestral score for measures 1-5. The score includes parts for Oboes I/II, Horns in F I/II, Violins I, Violins II, Violas, and Violoncellos/Double Basses. The key signature is one flat (Bb) and the time signature is common time (C). Dynamics include *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano).

Orchestral score for measures 6-12. The score includes parts for Oboes I/II, Horns I/II, Violins I, Violins II, Violas, and Violoncellos/Double Basses. The key signature is one flat (Bb) and the time signature is common time (C). Dynamics include *p* (piano) and *sf* (sforzando).

Piano Concerto No.1 in F major K 37

13

Obs. I / II *f*

Hrns. I / II *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. D.Bs. *f*

16

Obs. I / II *p* *f*

Hrns. I / II *p* *f*

Vns. I *p* *f*

Vns. II *p* *f*

Vlas. *p* *f*

Vcs. D.Bs. *f*

## Piano Concerto No.1 in F major K 37

This musical score is for measures 20 through 23 of the piece 'The Rose Tree'. It features five staves: Oboes (Obs. I / II), Horns (Hrns. I / II), Violins (Vns. I and II), Viola (Vlas.), and Cellos/Double Basses (Vcs. D.Bs.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 20 begins with a repeat sign. The Oboes play a melodic line with grace notes. The Horns play a sustained chord. The Violins play a fast, ascending scale-like figure. The Viola plays a similar figure. The Cellos/Double Basses play a steady eighth-note accompaniment. The score ends with a repeat sign in measure 23.

Obs.  
I / II

Hrns.  
I / II

Solo  
a tempo

Solo  
mf

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

28

Hrns. I / II

*f*

*f*

28

*legato*

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

*p*

*p*

*p*

32

32

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

*fp*

*p*

*p*

*p*

*p*

*p*

*p*

Piano Concerto No.1 in F major K 37

36

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

39

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

42

Hrns. I / II

*p*

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

46

Vns. I

*p*

Vns. II

*p*

Vlas.

Vcs. D.Bs.

*p*

Piano Concerto No.1 in F major K 37

50

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

53

Hrns.  
I / II

53

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

56

Hrns.  
I / II

56

*legato*

*mp*

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

59

59

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*p*

*p*

Piano Concerto No.1 in F major K 37

62

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*f*

65

**Tutti**

Obs.  
I / II

Hrns.  
I / II

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*f*

*f*

*f*

*f*

*f*

8

Piano Concerto No.1 in F major K 37

69

Obs. I / II

*p* *pp*

Hrns. I / II

*p* *pp*

Vns. I

*p*

Vns. II

*p*

Vlas.

*p*

Vcs. D.Bs.

*p*

73

Obs. I / II

*f*

Hrns. I / II

*f*

Vns. I

*f*

Vns. II

*f*

Vlas.

*f*

Vcs. D.Bs.

*f*

Piano Concerto No.1 in F major K 37

*rall..poco.. a tempo* Solo

76

Obs. I / II

Hrns. I / II

Solo

*mf*

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

80

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

84

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

88

*riten.....*

*trill*

*mp*

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

92 *ad libitum* *riten.....*

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

95 *a tempo*

Hrns.  
I / II

*p*

*mf*

Vcs.  
D.Bs.

*p* *p*

99 *legato*

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*p* *fp* *fp*

Piano Concerto No.1 in F major K 37

103

Vns. I *p*

Vns. II *p*

Vlas.

Vcs. D.Bs.

106

Vns. I *p cresc. f*

Vns. II *p cresc. f*

Vlas. *p cresc. f*

Vcs. D.Bs. *p cresc. f*

Piano Concerto No.1 in F major K 37

109

Vns. I  
Vns. II  
Vlas.  
Vcs.  
D.Bs.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mp* *cresc.* *f*

112

Vns. I  
Vns. II  
Vlas.  
Vcs.  
D.Bs.

*p*

*p*

*p*

*p*

Piano Concerto No.1 in F major K 37

115

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*f*

119

*mp*

*cresc. fino a (mf)*

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*p*

Piano Concerto No.1 in F major K 37

123

Vns. I

Vns. II

127

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

*fp*

131

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*mf*

Piano Concerto No.1 in F major K 37

134

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

137 **Tutti**

Obs.  
I / II

Hrns.  
I / II

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

141

Obs. I / II

Solo

Hrns. I / II

*p*

Solo

141

Vns. I

*p*

Vns. II

*p*

Vlas.

*sf* *p*

Vcs. D.Bs.

*sf* *p*

144

Hrns. I / II

144

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Detailed description of the musical score: The score is for measures 141-144 of Piano Concerto No. 1 in F major, K. 37. The key signature has one flat (Bb). The time signature is common time (C).  
 - Measure 141: Oboes I/II play a solo with a half note G4, a quarter note A4, and a half note Bb4. Horns I/II play a sustained note G3. The piano plays a half note G2, a quarter note A2, and a half note Bb2. Violins I/II play a half note G4, a quarter note A4, and a half note Bb4. Viola plays a half note G3, a quarter note A3, and a half note Bb3. Cello/Double Bass play a half note G2, a quarter note A2, and a half note Bb2.  
 - Measure 142: Oboes I/II play a solo with a half note C5, a quarter note D5, and a half note E5. Horns I/II play a sustained note G3. The piano plays a half note G2, a quarter note A2, and a half note Bb2. Violins I/II play a half note C5, a quarter note D5, and a half note E5. Viola plays a half note G3, a quarter note A3, and a half note Bb3. Cello/Double Bass play a half note G2, a quarter note A2, and a half note Bb2.  
 - Measure 143: Oboes I/II play a solo with a half note F5, a quarter note G5, and a half note A5. Horns I/II play a sustained note G3. The piano plays a half note G2, a quarter note A2, and a half note Bb2. Violins I/II play a half note F5, a quarter note G5, and a half note A5. Viola plays a half note G3, a quarter note A3, and a half note Bb3. Cello/Double Bass play a half note G2, a quarter note A2, and a half note Bb2.  
 - Measure 144: Oboes I/II play a sustained note G4. Horns I/II play a sustained note G3. The piano plays a half note G2, a quarter note A2, and a half note Bb2. Violins I/II play a half note G4, a quarter note A4, and a half note Bb4. Viola plays a half note G3, a quarter note A3, and a half note Bb3. Cello/Double Bass play a half note G2, a quarter note A2, and a half note Bb2.

Piano Concerto No.1 in F major K 37

147

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

150

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

153

Vcs.  
D.Bs.

## Piano Concerto No.1 in F major K 37

[illegible]

Piano Concerto No.1 in F major K 37

164 *a tempo*

Obs. I / II *pp* *f*

Hrns. I / II *pp* *f*

Vns. I *p* *f*

Vns. II *p* *f*

Vlas. *p* *f*

Vcs. D.Bs. *p* *f*

168 *riten...poco.....*

Obs. I / II *f*

Hrns. I / II *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. D.Bs. *f*

Piano Concerto No.1 in F major K 37

Andante ♩ = 96

II

Tutti

172

Horns in F  
I / II

Violins I

Violins II

Violas

Violoncellos  
Double Basses

*p*

*p*

*p*

*p*

*p*

175

Hrns.  
I / II

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*p*

*fp* *fp* *fp* *p* *tr* *p*

*p*

*p*

*p*

*p*

*p*

Piano Concerto No.1 in F major K 37

178

Hrns. I / II

Solo

*fp*

178

*mp*

Vns. I

*tr*

3

*p*

Vns. II

*tr*

*p*

Vlas.

Vcs. D.Bs.

*p*

182

Hrns. I / II

*fp*

*fp*

182

Vns. I

182

Vns. II

Vlas.

Vcs. D.Bs.

## Piano Concerto No.1 in F major K 37

185

Hrns.  
I / II

185

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

3

189

Hrn.  
I / II

*p*

189

*tr*

*mf*

3

3

Vns. I

3

Vns. II

3

Vlas.

3

Vcs.  
D.Bs.

3

Piano Concerto No.1 in F major K 37

192

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

194

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

197 Tutti

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*pp*

201 Solo

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*pp*

*p*

*p*

*p*

Piano Concerto No.1 in F major K 37

205

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

209

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

213

Hrns. I / II

*p*

Vns. I

*f* *p*

Vns. II

*f* *p*

Vlas.

Vcs. D.Bs.

*f* *p*

217

Hrns. I / II

*pp*

217

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

221

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

221

221

224

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

224

224

Piano Concerto No.1 in F major K 37

227

Hrns. I / II

227

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*f*

230

Hrns. I / II

*rall.....*

**CADENZA** *ad libitum*

*mp*

230

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

232

234

*rall.....molto..... rit.....*

**Tutti**  
*a tempo*

236

Hrns. I / II

*f* *fp* *fp* *pp*

**Solo**

Vns. I

*mf* *p*

Vns. II

*f* *fp* *fp*

Vlas.

*f* *fp* *fp*

Vcs. D.Bs.

*f* *fp* *fp*

Piano Concerto No.1 in F major K 37

239

Hrns. I / II

*pp*

*riten...poco.....*

239

*pp*

Vns. I

*pp*

Vns. II

*pp*

Vlas.

*pp*

Vcs. D.Bs.

*pp*

The image shows a page of a musical score for Piano Concerto No. 1 in F major, K. 37. The page contains measures 239, 240, and 241. The instruments listed on the left are Hrns. I / II, Piano, Vns. I, Vns. II, Vlas., and Vcs. D.Bs. The score is written in F major and 4/4 time. Measures 239 and 240 are marked with a piano (*pp*) dynamic and a tremolo in the strings. Measure 241 is marked with a ritardando and piano (*pp*) dynamic, indicated by the text *riten...poco.....*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

## RONDO

Allegro ♩ = 126

## III

242 **Tutti**

Oboes I / II *f*

Horns in F I / II *f*

Violins I *f*

Violins II *f*

Violas *f*

Violoncellos Double Basses *f*

247

Obs. I / II

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

251

Obs. I / II

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

255

Obs. I / II

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

*p*

*p*

Piano Concerto No.1 in F major K 37

259

Obs. I / II *f*

Hrns. I / II

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. D.Bs. *f*

263

Obs. I / II

Hrns. I / II

Vns. I *rall.....poco.....*

Vns. II *rall.....poco.....*

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

**Solo**  
*a tempo*

269

*mf*

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*p*

*p*

274

Hrns.  
I / II

*p*

274

Vns. I

*p*

Vns. II

*p*

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

278

Hrns. I / II

278

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

282

Hrns. I / II

282

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

## Piano Concerto No.1 in F major K 37

286

Hrn. I / II

286

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

290

Hrs.  
I / II

290

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

294

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

300

Hrns.  
I / II

300

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

304

Hrns. I / II

*p*

304

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

308

308

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

312

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

316

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

320

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

**Tutti**

324

Obs. I / II

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

**f**

**f**

**f**

**f**

**f**

Piano Concerto No.1 in F major K 37

329

Obs. I / II

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

333

Obs. I / II

Hrns. I / II

Solo

Solo

*mf*

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

337

Hrns. I / II

*p*

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

341

Hrns. I / II

341

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

345

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

349

Hrns.  
I / II

*p*

349

Vns. I

*fp*

Vns. II

*fp*

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

353

Hrns.  
I / II

353

Vns. I

*fp*

Vns. II

*fp*

Vlas.

Vcs.  
D.Bs.

357

357

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

Piano Concerto No.1 in F major K 37

361

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

365

Vns. I

Vns. II

Vlas.

Vcs.  
D.Bs.

*fp*

*fp*

Piano Concerto No.1 in F major K 37

369

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

*f*

*f*

373

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p*

*f*

*p*

*f*

*p*

*f*

Piano Concerto No.1 in F major K 37

377

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*p* *f* *p*

381

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*f* *p* *f* *f*

Piano Concerto No.1 in F major K 37

387

Obs. I / II *f*

Hrns. I / II *f* *fp*

Vns. I *p*

Vns. II *p*

Vlas. *fp*

Vcs. D.Bs. *f*

391

Hrns. I / II

Vns. I

Vns. II

Vlas. *fp*

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

395

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

399

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

403

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

407

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

Piano Concerto No.1 in F major K 37

411

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

415

Hrns. I / II

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*rall.....*

Piano Concerto No.1 in F major K 37

419 *riten.....* Solo

Hrns. I / II

**CADENZA** by Carl Reinecke (1842-1910)

*lento a piacere.....* Allegretto ♩ = 100

419 *riten.....* Solo *mp*

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.

*f*

*f*

*f*

*f*

422 *accel.....* Tempo primo ♩ = 126

*cresc. e con decisione*

426

430

Piano Concerto No.1 in F major K 37

434

*mf*

438

442

*cresc.*

445

*f*

449

*dim.*

452

*riten...molto....*

The image displays a page of a musical score for Piano Concerto No. 1 in F major, K. 37. The score is written for piano and includes measures 434 through 452. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each with a treble and bass staff. Measure numbers 434, 438, 442, 445, 449, and 452 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) at measure 434, *cresc.* (crescendo) at measure 442, *f* (forte) at measure 445, *dim.* (diminuendo) at measure 449, and *riten...molto....* (ritardando... molto) at measure 452. The notation includes various musical symbols such as notes, rests, beams, slurs, and articulation marks.

Piano Concerto No.1 in F major K 37

**Tutti**  
*a tempo*

455

Obs. I / II

*f*

Hrns. I / II

*f* *p* *f*

*a tempo*

Vns. I

*f* *p* *f*

Vns. II

*f* *p* *f*

Vlas.

*f* *p* *f*

Vcs. D.Bs.

*f* *p* *f*

*rall.....poco.....*

460

Obs. I / II

460

Hrns. I / II

460

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.



K 37

Piano solo and Orchestra

## Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

**Allegro** ♩ = 134

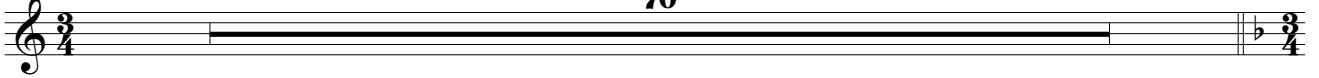
**Tutti**

# I

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II  
**TACET**  
70

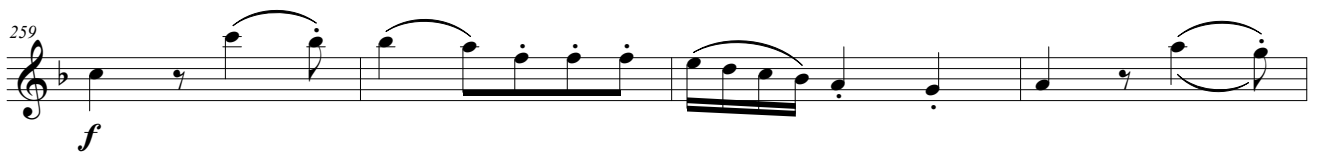
172 **Andante** ♩ = 96



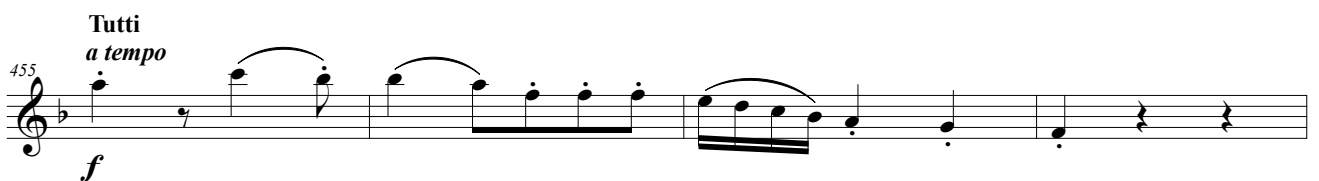
**RONDO**  
**Allegro** ♩ = 126

III

242 **Tutti**



**CADENZA** by Carl Reinecke (1842-1910)





# Oboe 2

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

**Allegro**  $\text{♩} = 134$   
**Tutti**

**I**

*f sf fp p*

8 *f*

15 *p f*

20

24 *rall..poco.. (Piano solo) a tempo* **39**

66 **Tutti** *f p pp*

72 *f f* *rall..poco.. a tempo*

77 *(Piano solo)* **15** **3**

95 **43** **Tutti** *(Piano solo)* **14** *f sf*

156 *f* **4**

164 *a tempo pp f*

169 *riten...poco.....* **3**

II

TACET

70

172 Andante  $\text{♩} = 96$

RONDO

Allegro  $\text{♩} = 126$

III

242 Tutti 2

250 4

259 *f*

264 *rall.....poco.....* (Piano solo) *a tempo* 55

324 Tutti *f*

330 (Piano solo) 52

387 *f*

CADENZA by Carl Reinecke (1842-1910)

390 30 35

455 Tutti *a tempo* *f*

459 *f* *rall.....poco.....*



# Horn in F 1

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra  
Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

**Allegro**  $\text{♩} = 134$   
**Tutti**

**I**

*f* *p*

9 *p* *f*

15 *p* *f*

20 *rall..poco.. a tempo*

27 (Piano solo) *f* *f* 7

41 2 *p* 7 *f*

54 *p* 8 **Tutti** *f*

69 *p* *pp* *f* *rall..poco.. a tempo*

77 (Piano solo) 15 3 *a tempo* *p* 39

138 **Tutti** *f* (Piano solo) *p*

146 10 *f* 5 *a tempo* *pp*

165 *f* *riten...poco.....*

Piano Concerto No.1 in F major K 37 - Horn in F 1

II

Andante ♩ = 96  
Tutti

172 *p* *p*

180 (Piano solo) *fp* *fp* *fp* 6 *p*

192

200 Tutti (Piano solo) 8 *pp*

212 *p* *pp* 3

225 *f* *rall.....*

231 **CADENZA** (Piano solo) 4 Tutti *a tempo* (Piano solo) *f* *fp* *fp* *pp*

239 *riten...poco.....* *pp*

Piano Concerto No.1 in F major K 37 - Horn in F 1

RONDO

Allegro ♩ = 126

III

242 **Tutti**

*f*

250

2

*p*

256

261

*rall.....poco.....*

268 (Piano solo) *a tempo* 5

*p*

2

282

13

304

12

2

*p*

324 **Tutti**

*f*

335 (Piano solo)

*p*

5

349

*p*

357

24

2

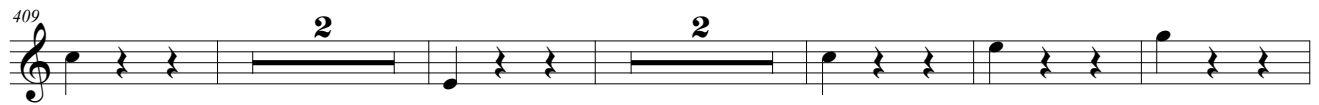
*f*

387

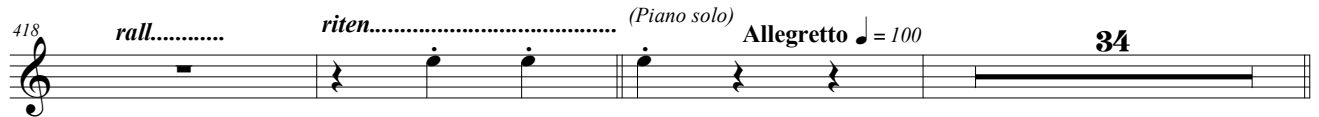
*f*

*fp*

Piano Concerto No.1 in F major K 37 - Horn in F 1



**CADENZA** by Carl Reinecke (1842-1910)





# Horn in F 2

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

Allegro ♩ = 134

Tutti

I

Sheet music for Horn in F 2, Piano Concerto No. 1 in F major, K 37. The score is written for Horn in F 2 and includes dynamics (f, p, pp), articulation (accents), and performance instructions (Tutti, Piano solo, rall., a tempo, riten.). The tempo is marked Allegro (♩ = 134). The score is divided into measures, with measure numbers 9, 15, 19, 28, 42, 58, 70, 77, 138, 156, and 166 indicated. The key signature is one flat (F major). The score includes various musical notations such as notes, rests, and slurs.

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## II

Andante ♩ = 96

**Tutti**

172 *p*

180 *fp* *fp* *fp* **6**

190 *p*

198 **Tutti** *pp* *(Piano solo)* **8**

211 *p*

218 *pp* **3** **2**

228 *f* *rall.....* **CADENZA** **4**

236 **Tutti** *a tempo* *f* *fp* *fp* *pp* *pp* *riten...poco.....*

*(Piano solo)*

RONDO

Allegro ♩ = 126

III

242 **Tutti**  
*f*

251 *p*

260

267 *rall.....poco.....*  
*(Piano solo)*  
*a tempo* **5**  
*p*

278 **2**

286 **13**  
*p*

308 **12** **2** **Tutti**  
*f*

328 *(Piano solo)*

336 *p* **5**

349 *p*

357 **24** **2**  
*f*

387 *f* *fp*

394 **6**

## Piano Concerto No.1 in F major K 37 - Horn in F 2

406

Musical notation for measure 406. The staff contains three measures. The first measure has a whole note chord consisting of two eighth notes tied across the bar line, with a '3' above it indicating a triplet. The second measure has a quarter note followed by two eighth notes, with a '2' above it indicating a pair. The third measure has a quarter note followed by two eighth notes, also with a '2' above it indicating a pair.

**CADENZA** by Carl Reinecke (1842-1910)

418 *rall.*..... *riten.*..... (Piano solo) **Allegretto** ♩ = 100 **34**



**Tutti**

**Tempo primo** ♩ = 126

455 **Tempo primo** ♩ = 126

460 *rall.....poco.....*

460 *rall.....poco.....*



Piano solo and Orchestra

Rewritten and processed  
by  
Santino Cara

Allegro ♩ = 134

**I**

by Santino Cara

**Tutti 25**

**Solo**

*mf*

Piano

25

25

29

legato

33

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). It consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody features several triplet patterns. The bass line includes a double bar line in the second measure, indicating a change in the bass line.

[illegible]

40

44

Handwritten musical score for measures 44-47. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

## Piano Concerto No.1 in F major K 37 - Piano solo

[illegible]

Piano Concerto No.1 in F major K 37 - Piano solo

80

84

88

92

95

99

*riten.....*

*mp*

*ad libitum*

*riten.....*

*a tempo*

*mf*

*legato*

Piano Concerto No.1 in F major K 37 - Piano solo

103

107

110

113

116

120

124

127

131 *mf*

135 **Tutti 4**

**Solo**

142

146

149

152 *tr*

Piano Concerto No.1 in F major K 37 - Piano solo

155

*f*

159

162

*rall..poco..*

*accel.....*

*a tempo* 8

8

3/4

Andante ♩ = 96

172 **Tutti** 9

**Solo** *mp*

183

187 *mf*

191

194

197 **Tutti** 3

203 **Solo**

II

Piano Concerto No.1 in F major K 37 - Piano solo

206

210

213

217

220

223

226

*rall.....*  
2

**CADENZA** *ad libitum*

231 *mp*

232

234 *rall.....molto..... rit.....*

236 **Tutti** *a tempo* **Solo** *p* *riten...poco.....*

## RONDO

Allegro ♩ = 126

Solo

*a tempo*

## III

242 **Tutti** 27 **Solo** *a tempo* **mf**

274

278 *tr*

282

286 *tr*

290

Piano Concerto No.1 in F major K 37 - Piano solo

295

300

304

308

312

316

319 *tr*

324 **Tutti** **11** **Solo** *mf*

339

343

347

351

Piano Concerto No.1 in F major K 37 - Piano solo

355

359

363

367

371

375

379

383

387

391

395

399

403

407

411

415

*rall.....*

*riten.....*

**CADENZA** by Carl Reinecke (1842-1910)

Solo *lento a piacere..... Allegretto* ♩ = 100

419

*mp*

*accel.....*

**Tempo primo** ♩ = 126

422

*cresc. e con decisione*

427

431

435

*mf*

439

443

*cresc.*

*f*

446

450

*dim.*

453

*riten...molto.....*

*Tutti a tempo*

9

9



# Violins I

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

**Allegro** ♩ = 134  
**Tutti**

**I**

*f* *sf* *sf*

7

13 *f* *mf*

16 *p* *f*

21

25 (Piano solo) *rall..poco.. a tempo* *4* *p* *p*

34 *fp* *p*

41 *p*

49 *f* *p*

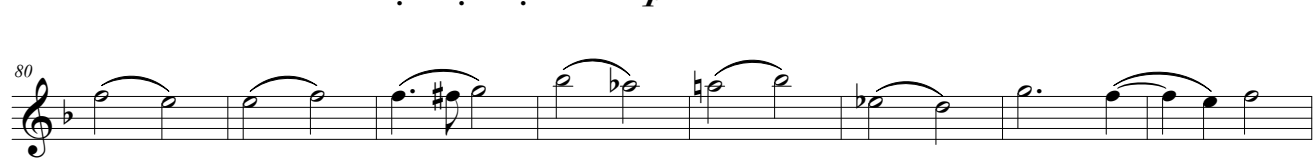
56 *mp*

62 **Tutti** *3* *f* *p*

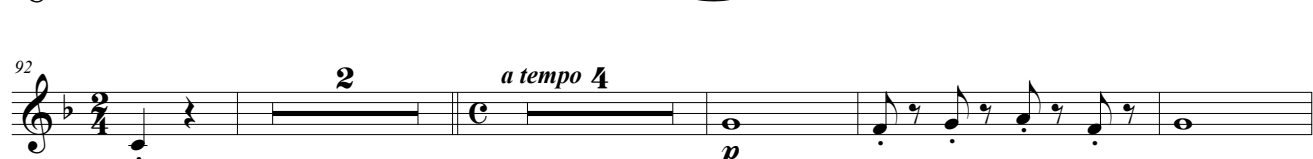
Piano Concerto No.1 in F major K 37 - Violins I

70 

75 

80 

88 

92 

102 

108 

113 

118 

123 

130 

135 

Piano Concerto No.1 in F major K 37 - Violins I

141 *(Piano solo)*  
*p*

146

156 *f* *a tempo* *p* 5

165 *f*

169 *riten...poco.....*

II

Andante ♩ = 96  
Tutti

172 *p* *fp* *fp* *fp*

176 *p* *p* 3

180 *(Piano solo)* *p*

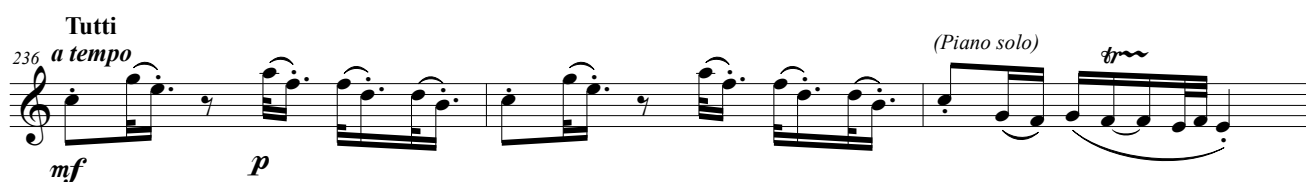
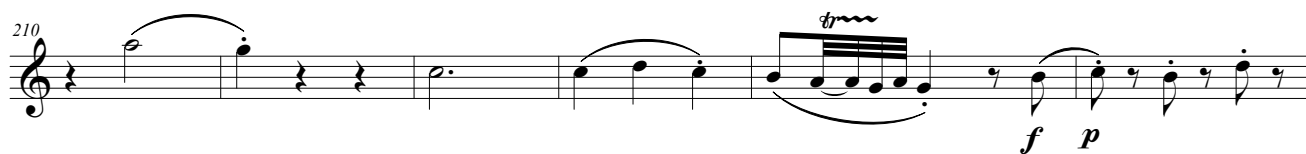
186 3

191

197 *Tutti* *pp* *pp*

203 *(Piano solo)* *p* 2

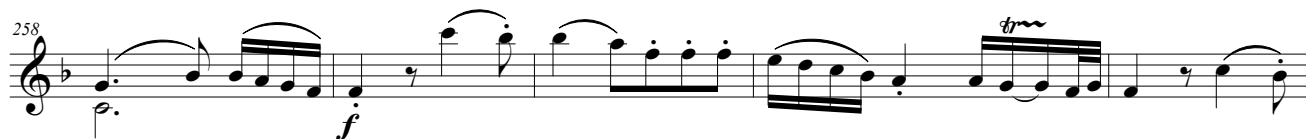
Piano Concerto No.1 in F major K 37 - Violins I



RONDO

Allegro ♩ = 126

III



Piano Concerto No.1 in F major K 37 - Violins I

267 *rall.....poco.....* (Piano solo) *a tempo* 5 *p*

277 2

286

295 3 2

304

313 *tr*

319

324 **Tutti** *f*

329

334 (Piano solo) 2 *p*

344 2 *fp*

352 2 *fp*

360

Piano Concerto No.1 in F major K 37 - Violins I

367 *fp* *p* *f* *p*

374 *f* *p*

380 *f*

387 *p*

392

398

404

410

**CADENZA** by Carl Reinecke (1842-1910)

417 *rall.....* *riten.....* (Piano solo) *Allegretto* ♩ = 100 **34**

*f*

**Tempo primo** ♩ = 126

**Tutti**

455 *f* *p* *f*

461 *rall.....poco.....*



# Violins II

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

**Allegro** ♩ = 134  
**Tutti**

**I**

*f* *sf* *sf*

7

13 *f*

16 *p* *f*

21

24 *rall..poco..* *(Piano solo)* *a tempo* 4 *p*

32 *p* *fp* *p*

40

46 *p* *f*

54 *p*

61 3 **Tutti** *f*

69 *p*

73 *f*

76 *rall..poco.. a tempo (Piano solo)*  
*p*

82

88 *riten.....* **2**

95 *a tempo 4*  
*p* *fp* *p*

104 *p cresc. f p*

111 *p cresc. f p*

116 *f p*

122

130

137 **Tutti**  
*f sf*

Piano Concerto No.1 in F major K 37 - Violins II

142 *(Piano solo)* *p* **2**

151 **3** *f*

159 **5** *a tempo* *p* *f*

168 *riten...poco.....* *f* **3/4**

Andante ♩ = 96  
172 **Tutti** *p* **II** *p*

176 *p*

180 *(Piano solo)* *p*

186 **3**

192

199 *Tutti* *pp* *(Piano solo)* *p*

206 **2**

213

218

225

230

*rall.....* **CADENZA** **4**

236

**Tutti**  
*a tempo*

*f* *fp* *fp* *(Piano solo)* *tr*

239

*pp* *tr* *riten...poco.....*

**RONDO**  
**Allegro** ♩ = 126

242 **Tutti** **III**

248

253

257

262

Piano Concerto No.1 in F major K 37 - Violins II

*rall.....poco.....* (Piano solo) *a tempo*

267 *p* 5

278 2

286

294 3 2

303

311

318

324 **Tutti** *f*

329

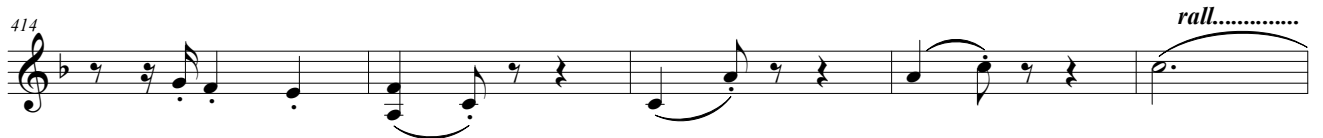
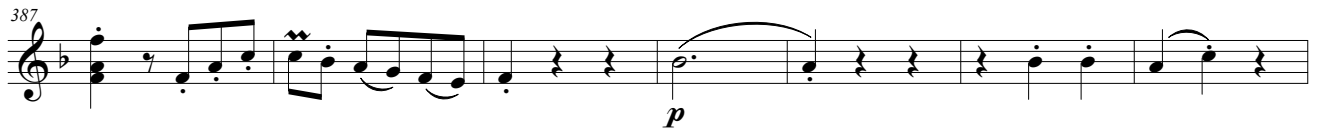
334 (Piano solo) 2 *p*

342 *fp*

350 2 2 *fp*

358

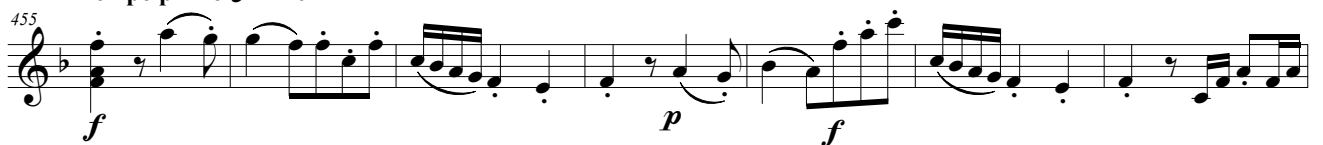
Piano Concerto No.1 in F major K 37 - Violins II



**CADENZA** by Carl Reinecke (1842-1910)  
(Piano solo)



**Tutti**  
**Tempo primo** ♩ = 126





# Violas

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

### I

Allegro ♩ = 134

Tutti

Sheet music for Viola, Piano Concerto No. 1 in F major, K. 37, I. The score is written in 3/4 time and includes dynamics such as *f*, *sf*, *p*, and *sf*. It also includes tempo markings like *rall..poco..* and *a tempo*, and section markings like *Tutti*. The score is divided into measures, with measure numbers 7, 13, 16, 21, 25, 35, 42, 56, 66, and 69 indicated. The score includes various musical notations such as notes, rests, and accidentals.

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73 *f*

76 *rall..poco.. a tempo (Piano solo)*  
*p*

82

88 *riten.....*

92 *2 a tempo 4*

103 *p cresc. f*

109 *p p cresc. f p*

114 *f*

119 *p 6 p*

129 *fp*

135 *Tutti f sf*

141 *(Piano solo) sf p 2*

148

157

165

169

Andante ♩ = 96  
Tutti

172

179 (Piano solo)

187

195 Tutti

203 (Piano solo)

213

221

230 rall..... CADENZA 4 Tutti a tempo

238 (Piano solo) riten...poco.....

This musical score is written for piano in G major (one sharp). The key signature changes from one sharp to two sharps at measure 169. The time signature is 3/4. The score includes various dynamics such as fortissimo (f), piano (p), pianissimo (pp), and fortissimissimo (fp), along with performance instructions like 'rall.', 'accel.', 'riten...', and 'CADENZA'. A section labeled 'II' begins at measure 172. The piece concludes with a repeat sign at the end of measure 238.

## RONDO

Allegro ♩ = 126

## III

242 **Tutti**

*f*

247

251

255

*p* *f*

260

264 *rall.....poco.....* *(Piano solo)* *a tempo* *p*

275

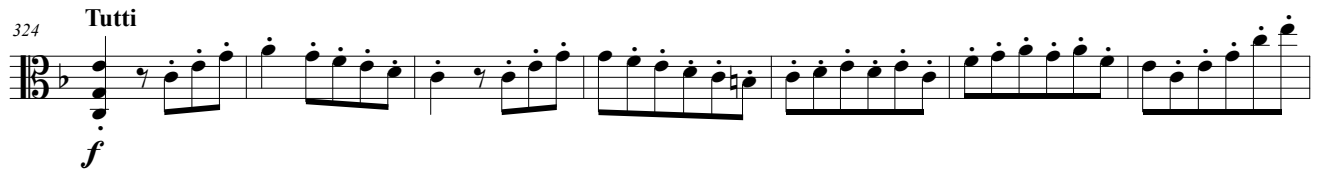
284

293 *3*

300 *2*

309

319

324 **Tutti**  

**f**

331  

*(Piano solo)*

337  

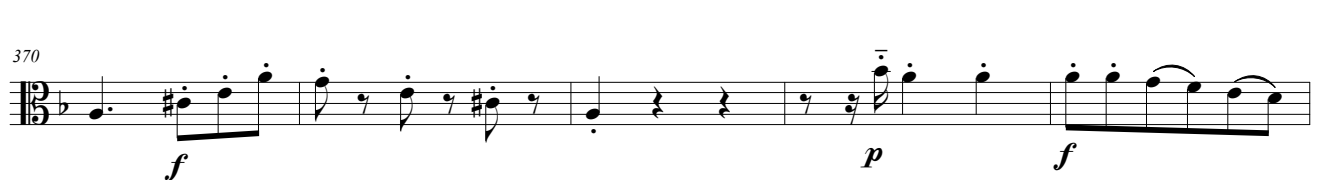
**p**

347  

**9**  
**p**

362  

**2**  
**p**

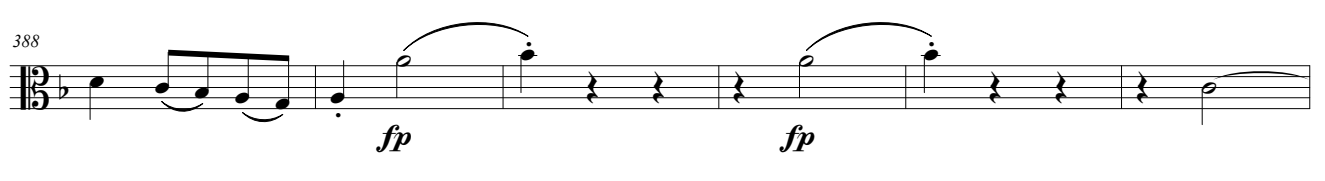
370  

**f** **p** **f**

375  

**p**

381  

**p** **f**

388  

**fp** **fp**

394  

**fp**

401  

**fp**

410  

**fp**

**CADENZA** by Carl Reinecke (1842-1910)  
(Piano solo)

*rall..... riten.....*

**Allegretto** ♩ = 100 **34**

418

*f*

**Tempo primo** ♩ = 126

**Tutti**

455

*f* *p* *f*

*rall.....poco.....*

460



# Violoncellos - Double basses

## Piano Concerto No.1 in F major

K 37

Piano solo and Orchestra

Wolfgang Amadeus Mozart

Rewritten and processed  
by  
Santino Cara

### I

Allegro ♩ = 134

Tutti

Sheet music for Violoncellos and Double basses, Part I. The music is in F major (one flat) and common time (C). The tempo is Allegro, marked with a quarter note equal to 134 beats per minute. The piece begins with a **Tutti** marking. The score includes various dynamics: *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando). It also features a *rall..poco..* (rallentando poco) section marked *(Piano solo) a tempo*. The score is divided into measures, with measure numbers 7, 13, 16, 23, 29, 37, 48, 61, 67, and 73 indicated. The piece concludes with a **Tutti** marking and a *f* (forte) dynamic.

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(Piano solo)

76 *rall..poco..a tempo*

*p*

86 *riten.....*

92 *a tempo*

*p* *p*

101

108 *p cresc. f p mp cresc. f p*

114 *f*

119 *p*

127 *p*

134 *Tutti*

*f sf*

140 (Piano solo)

*sf p*

150 *f*

157 *rall..poco..*

163 *accel.....* *a tempo*  
*f* *p* *f*

168 *riten...poco.....*

Andante ♩ = 96  
 Tutti  
 172 *p* *p* *p*

179 *(Piano solo)*  
*p*

184 *2* *3*

191

197 *Tutti* *pp* *p*

203 *(Piano solo)*

211 *f* *p*

217

223 *f*

230 *rall.....* **CADENZA** *4* *Tutti a tempo*  
*f* *fp* *fp*

238 *(Piano solo)* *pp* *riten...poco.....*

## RONDO

Allegro ♩ = 126

## III

242 Tutti



248



254



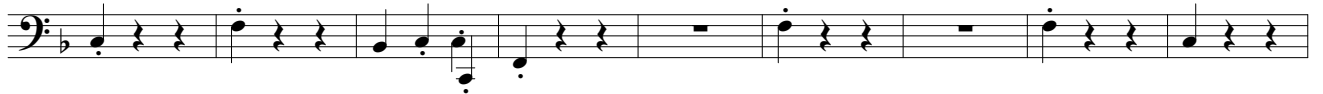
262



268

(Piano solo)  
a tempo

278



287



296



304



313



319



324 **Tutti**

*f*

330 (Piano solo)

336 *p*

346 *f* *p* *f*

370 *f* *p* *f*

376 *p* *f* *p*

381 *f*

388 *f*

395

403 *f*

411

416 *rall..... riten.....*

*f*

**CADENZA** by Carl Reinecke (1842-1910)

420 *(Piano solo)* **Allegretto** ♩ = 100 **34**

455 **Tempo primo** ♩ = 126 **Tutti**

*f* *p* *f*

460 *rall.....poco.....*