

Sinfonischer Marsch

Partitur
(Full Score)

Konzertmarsch

Siegmund Goldhammer

Marcia ♩=112

The image shows a page of a musical score for a symphony orchestra. The score is written in German and includes a large, diagonal watermark reading "Proprietätsstimme". The instruments and their parts are listed on the left side of the page, and the corresponding musical notation is on the right. The instruments include:

- 1. Flöte in C (Flute 1)
- 2. Flöte in C (Piccolo) (Flute 2 / Piccolo)
- 1/2. Oboe
- Klarinette in E^b (E^b Clarinet)
- Klarinette in B^b (B^b Clarinets)
- Baß-Klarinette in B^b (B^b Bass Clarinet)
- 1/2. Fagott (Bassoon 1/2)
- 1/2. Alt-Sax. in E^b
- 1/2. Tenor-Sax. in B^b
- Bariton-Sax. in E^b
- Hörner in F
- Trompeten in B^b (B^b Trumpets)
- Posaunen in C (Trombones B.C.)
- Pauken (Timpani)
- Percussion
- Schlagzeug (Drums)
- 1/2. Flügelhorn in B^b (B^b Bugle 1/2)
- Tenorhorn in B^b (B^b Baritone)
- Bariton in C (Euphonium B.C.)
- 1/2. Bass in C (Bass 1/2 B.C.)

The musical notation includes various dynamics (e.g., *f*, *mf*, *div.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Marcia*, *in D/G*, *in D/A*). The score is written in 4/4 time and features a key signature of one sharp (F#).

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

The image shows a page from a musical score, likely for a rehearsal or performance. The page is filled with musical notation for various instruments and vocal parts. The instruments listed on the left include:

- 1. Flöte
- 2. Flöte / Picc.
- 1/2. Oboe
- E^b-Klar.
- Klar. 1, 2, 3
- Baß-Klar.
- 1/2. Fagott
- 1/2. Alt-Sax.
- 1/2. Ten.-Sax.
- Barit.-Sax.
- Hörner F 1, 2, 3, 4
- Trpt. 1, 2, 3, 4
- Posaune 1, 2, 3, 4
- Pauken
- Perc.
- Schlagzeug
- 1/2. Flgh.
- Tenorh. 1, 2, 3
- Bariton C
- 1/2. Bass

The musical notation includes notes, rests, dynamics (mf, cresc., f), articulation marks (accents), and fingerings. There are also some specific markings like "a2" and "in E^b/B^b". A large, diagonal watermark reading "Probestimme" is superimposed over the entire page.

[illegible]

$\mathbb{J} = \mathbb{J}$

- 7 -

1. Flöte

2. Flöte / Picc. Piccolo

1/2. Oboe a2

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1 2

Hörner F con sord. Solo +

3 4 con sord. Solo +

1 2

Trpt. f

3 4

1 2

Posaune

3 4

Pauken in D/A 7 mp

Perc.

Schlagzeug 7 p Kl. Tr.

1/2. Flgh. 7

1 1. Hr.

Tenorh. 2./3. Hr.

2 3

Bariton C

1/2. Bass a2 p

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

etwas verhalten im Tempo

Flöte

Flöte / Picc.

2. Oboe

1. Klar.

1. Pult / Ob.

2. Klar.

1. Pult / Es-Klar.

3.

Baß-Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1. Hörner F

2. Hörner F

3. Hörner F

4. Hörner F

1. Trpt.

2. Trpt.

3. Trpt.

4. Trpt.

1. Posaune

2. Posaune

3. Posaune

4. Posaune

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1. Tenorh.

2. Tenorh.

3. Tenorh.

Bariton C

1/2. Bass

etwas verhalten im Tempo

in C/G

mf cresc.

mf

f

div.

offen

offe

fag/Baß-Klar.

Glockenspiel

mf

a2

mf

a2

A background image of a musical score, likely for a choir or orchestra, featuring various musical notations such as notes, rests, and dynamic markings like 'div.' and 'f'. A large, bold, black watermark with the text 'Proprietätsstimme' is oriented diagonally across the entire page, from the bottom left towards the top right.

[illegible]

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

⑩ **Marciale**

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

10 Marciale

1/2. Alt-Sax.

Hr. ad lib.

1/2. Ten.-Sax.

Barit.-Sax.

10 Marciale

1 2

Hörner F

3 4

1 2

Trpt.

3 4

1 2

Posaune

3 4

10 Marciale

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2 3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

Hörner F 2

3

4

1

Trpt. 2

3

4

1

Posaune 2

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh. 2

3

Bariton C

1/2. Bass

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

12

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

12

Pauken

Perc.

Schlagzeug

12

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

in E^b/B^b

mf

3

1. Flöte

2. Flöte / Picc.

1/2. Oboe

E^b - Klar.

1

Klar. 2

3

Baß - Klar.

1/2. Fagott

1/2. Alt-Sax.

1/2. Ten.-Sax.

Barit.-Sax.

1

2

Hörner F

3

4

1

2

Trpt.

3

4

1

2

Posaune

3

4

Pauken

Perc.

Schlagzeug

1/2. Flgh.

1

Tenorh.

2

3

Bariton C

1/2. Bass

Sinfonischer Marsch

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

Konzertmarsch

Siegmond Goldhammer

Marcia $\text{♩} = 112$

Alt-Sax.

1



Im Tempo fließend (nicht schnell)

