

Medieval Fantasy

Violoncello & Piano

Jirka Kadlec

EMR 71808

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Medieval Fantasy

♩ = 160 Straight A

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The next measure contains a half note C3, a quarter note D3, and a half note E3. This is followed by a half note F3, a quarter note G3, and a half note A3. The melody then continues with a half note B3, a quarter note C4, and a half note D4. The final measure consists of a half note E4, a quarter note F4, and a half note G4. The piece concludes with a final G4 note.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts on a middle C (C4) and follows the notes: C4, D4, E4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The notes are mostly quarter notes, with some half notes and a final triplet of eighth notes (C3, D3, E3). The dynamic marking *mf* is present at the beginning.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece begins with a 'cresc.' (crescendo) marking. The melody starts with a half note G2, followed by a half note F#2, and then a half note E2. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. The piece then transitions to a 'mf' (mezzo-forte) marking. The melody continues with a half note A1, followed by a half note G1, and then a half note F#1. The next measure contains a half note E1, followed by a half note D1, and then a half note C1. The piece ends with a half note B1, followed by a half note A1, and then a half note G1.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), and E1 (half). The melody is a simple, descending scale.

Medieval Fantasy

Jirka Kadlec

♩ = 160 Straight

A

Violoncello

Piano

Violoncello: *f*

Piano: *mf cresc.* *f*

Chords: Em Em⁷ Em D Bm Em D/E C

9

Violoncello: *f*

Piano: *f*

Chords: D D(add9) Bm G Bm⁷ Em Em⁷ Em D Bm/D Em G D

17

Violoncello: *f*

Piano: *f*

Chords: Em Bm⁷ Em

25

B

Violoncello: *f*

Piano: *mf*

Chords: Gm Gm⁷ Gm F Dm Gm F/G E^b

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33

33

f

F F(add9) Dm Bb Dm7 Gm Gm7 Gm F Dm/F Gm Bb

40

40

C

mf

F Gm Dm Gm Gm/F

48

48

55

55

cresc.

62

62

mf

cresc.

Em⁹ Bm C

cresc.

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