

In Storm And Sunshine

Bass Trombone & Piano

Arr.: Bertrand Moren

John Clifford Heed

EMR 72808

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Arr.: Bertrand Moren

Tempo di Marcia ♩. = 120

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-11

12

ff

[illegible]

32

The second system of the musical score for 'The Little Boat' is shown. It begins with a measure containing a triplet of eighth notes (G4, A4, B4) and a quarter rest. This is followed by a repeat sign. The first measure after the repeat is a half note G4 with a forte (ff) dynamic marking. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note G4. The fifth measure is a half note F#4. The sixth measure is a half note E4. The seventh measure is a half note D4. The eighth measure is a half note C4. The ninth measure is a half note B3. The tenth measure is a half note A3. The system ends with a half note G3. There are accents (>) over the first measure after the repeat, the fifth measure, and the final measure.

30



1

45

C

mp

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In Storm And Sunshine

John Clifford Heed

Arr.: Bertrand Moren

Tempo di Marcia ♩=120

Bass Trombone

ff
N.C.

Piano

ff

7

14

A

21

EMR 72808

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28

B

Chords: Gm Cm G7 Cm C7/Bb Cm7/Bb C7/Bb F F7 Bb D G

Dynamics: *ff*

35

Chords: C#o7 D7 Gm D7 Gm D Gm Eb Eb7 D N.C.

Dynamics: *mp*

42

C

Chords: D Gm D Gm Ab° D7 G

Dynamics: *mp*

49

Chords: D7

Dynamics: *mp*

55

Chords: D7

Dynamics: *mp*

BASS TROMBONE & PIANO

EMR 20971	MORTIMER, John G.	Winter Days
EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 18644	MOUREY, Colette	Matines
EMR 22420	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22397	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25115	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22462	MOUREY, Colette (Arr.)	20 Greatest Marches
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EMR 21585	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 25067	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 23947	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21306	NORIS, Günter	Dreamy Blues
EMR 2283N	NORIS, Günter	El Toro
EMR 23966	NORIS, Günter	Let's Do The Jive
EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
EMR 26071	NORIS, Günter	Vamos A La Fiesta
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 30040	PRYOR, Arthur	Love's Enchantment
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 23493	PUCCINI, Giacomo	Nessun Dorma
EMR 2031N	PUCCINI, Giacomo	Nessun Dorma
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
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EMR 23658	RAVEL, Maurice	Habanera
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 4332	ROCHA, Gilles	Derniers Mots...
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EMR 21289	ROCHA, Gilles	Serenade
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 23208	SCHUMANN, Robert	Dreaming Song
EMR 30288	SCOTT, James	Broadway Rag
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EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293A	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 2033	SIEBENTHAL, G.	Our Mission
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 20748	TAILOR, Norman	Keep On Smiling
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 30638	TARTINI, Giuseppe	Concerto in C Major

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EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 323N	VIVALDI, Antonio	Sonata N°1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N°2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N°4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N°6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, C.M. von	4 Arias
EMR 2296N	WEBER, C.M. von	Romance
EMR 23288	YRADIER, Sebastien	Paloma

BASS TROMBONE & ORGAN

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EMR 291A	CORRETTE, Michel	Sonata in D minor
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EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
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