

Funny Dream

Bass Clarinet & Piano

Michal Worek

EMR 65933

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**B♭ BASS
CLARINET**

Funny Dream

Michal Worek

Scherzando ♩ = 160

A


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6 *f* Pno. *p* Play

11 *mp* *mf* *mp* *mf* *mp* *mf*

16 *mp* *f* *p subito* *cresc.*

21 **B** Pno. *f* *mf* Play

26

33

40 *f*

46 *mf*

52 **C**

57 *f* *p subito* *dim.* *p*

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Funny Dream

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Scherzando ♩ = 160

A

B♭ Bass Clarinet

Piano

Musical score for B♭ Bass Clarinet and Piano. The score is in 4/4 time, key of B♭ major (two flats), and tempo is Scherzando ♩ = 160. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of each system.

System 1 (Measures 1-5): The Bass Clarinet part begins with a forte (*f*) dynamic, playing a series of eighth notes. The Piano part also begins with a forte (*f*) dynamic, playing a series of eighth notes. A box labeled 'A' is placed above the Bass Clarinet staff at measure 4. The system ends with a piano (*p*) dynamic marking.

System 2 (Measures 6-10): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 3 (Measures 11-15): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 4 (Measures 16-20): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 5 (Measures 21-25): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 6 (Measures 26-30): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 7 (Measures 31-35): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 8 (Measures 36-40): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 9 (Measures 41-45): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 10 (Measures 46-50): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 11 (Measures 51-55): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 12 (Measures 56-60): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 13 (Measures 61-65): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 14 (Measures 66-70): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 15 (Measures 71-75): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 16 (Measures 76-80): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 17 (Measures 81-85): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 18 (Measures 86-90): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 19 (Measures 91-95): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

System 20 (Measures 96-100): The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The Piano part continues with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

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21 **B** *f* *Pno.* *mf* *Play*

26

31

36

41 *f*

This musical score is for a piano and voice piece, spanning measures 21 to 41. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a consistent accompaniment of eighth-note chords. The voice part is written in a single staff with a treble clef. Measures 21-25 show the voice entering with a melody of eighth notes, starting on a whole note G4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker 'B' is placed at the beginning of measure 21. The piano part has a *f* dynamic at measure 21 and a *mf* dynamic at measure 25. A 'Pno.' marking is above the piano staff at measure 21, and a 'Play' marking is above the voice staff at measure 25. Measures 26-30 continue the piano accompaniment. Measures 31-35 show the voice with a more complex melody, including slurs and ties. Measures 36-40 continue the piano accompaniment. Measure 41 shows the voice with a final melody line, starting with a *f* dynamic.

BASS CLARINET & PIANO

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EMR 38649	NORIS, Günter	Come Little Children
EMR 37586	NORIS, Günter	Copacabana Party
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EMR 38845	NORIS, Günter	Let's Be Merry
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EMR 38957	NORIS, Günter	Snowflake
EMR 39160	NORIS, Günter	Sweet Bells Rumba
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EMR 38873	PARSON, Ted (Arr.)	O Christmas Tree
EMR 34440	PARSON, Ted (Arr.)	Stovepipe Stomp
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EMR 39244	PARSON, Ted (Arr.)	What Child Is This ?
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