

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68043

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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BARITONE
SAXOPHONE

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) shows the Baritone Saxophone with a whole rest and the Piano with a forte (f) chord and a triplet eighth-note pattern in the right hand. The second system (measures 5-10) continues the Piano's triplet pattern and introduces a Baritone Saxophone melody starting at measure 5, marked with a forte (f) dynamic. A rehearsal mark 'A' is placed above measure 7. The third system (measures 11-17) features a Baritone Saxophone melody with dynamics of mezzo-forte (mf) and forte (f), and the Piano accompaniment with chords and triplets. The fourth system (measures 18-21) shows the Baritone Saxophone melody continuing with a forte (f) dynamic, while the Piano accompaniment provides harmonic support with chords and a final triplet.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, marked Andante (liberamente, rubato e comico) with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, marked *mp*. The piano accompaniment (grand staff) starts with a half note G3 in the bass and a half note B-flat3 in the treble, marked *mf*. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords.

9 **A**

The second system, marked 'A', continues the piece. The vocal line (treble clef) has a half note G4, a quarter note A4, a half note B4, and a quarter note A4, marked *mp*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The piano part is marked *mp*.

18 **B** Più mosso ♩ = 104

The third system, marked 'B' and Più mosso with a tempo of ♩ = 104, shows a change in tempo. The vocal line (treble clef) has a half note G4, a quarter note A4, a half note B4, and a quarter note A4, marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The piano part is marked *mf*. The system ends with a double bar line and a 'rit.' marking.

26

The fourth system continues the piece. The vocal line (treble clef) has a half note G4, a quarter note A4, a half note B4, and a quarter note A4, marked *p*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The piano part is marked *p*. The system ends with a double bar line and a 'rit.' marking.

34 **C** Tempo primo ♩ = 92

The fifth system, marked 'C' and Tempo primo with a tempo of ♩ = 92, returns to the original tempo. The vocal line (treble clef) has a half note G4, a quarter note A4, a half note B4, and a quarter note A4, marked *p*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes and quarter notes, with some measures containing chords. The piano part is marked *p*.

3. Cabaret

7

Presto ♩ = 160

f *p subito* *f*

9 **A**

mf *mf*

17

mf

25 **B**

mf

33

f

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of Allegro and a metronome setting of 160. The key signature has two sharps (F# and C#). The score is divided into measures 1 through 19. Measure 1 is marked with a box 'A'. The Baritone Saxophone part starts with a rest in measure 1, followed by a melodic line in measures 2-19. The Piano part provides harmonic support with chords and single notes. Dynamics include *mp*, *ff*, *mf*, *f*, and *p*. Articulations like accents and slurs are used throughout. Measure 13 is marked with a box 'B'. The score ends at measure 19.

3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Baritone Saxophone

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

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4. The Godson

Theophratos Sakellaridis

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Baritone Saxophone

Piano

7

13

19 **A**

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Baritone Saxophone

Piano

6 Più mosso $\text{♩} = 120$

12

A

18

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