

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

2 Alto Saxophones & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73284

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Easy Version

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. Alto Saxophone

2. Alto Saxophone

Piano

Play as a cat
(glissando, molto vibrato ad lib.)

mp

mp

5

10

A Play as a cat
(glissando, molto vibrato ad lib.)

mp

15

B Poco più mosso

mf cresc.

mf

cresc.

mf

cresc.

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Musical score for measures 21-26. The score is written for three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A *poco rit.* (poco ritardando) marking is present above the first staff in measure 27.

*poco rit.***C** Adagio ♩ = 60

Musical score for measures 27-31. The score is written for three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics are marked *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A *poco rit.* (poco ritardando) marking is present above the first staff in measure 27.

Musical score for measures 32-35. The score is written for three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics are marked *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

*molto rit.***Rubato**

Musical score for measures 36-39. The score is written for three staves: two treble staves and one bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The dynamics are marked *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. A *molto rit.* (molto ritardando) marking is present above the first staff in measure 36, and a *Rubato* marking is present above the first staff in measure 37.

ALTO SAXOPHONE & PIANO

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EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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