

FURY

David A. Myers
ASCAP

FURY

Score

8 9 10 11 12 13 14

Fl. *mf*

Ob.

Bsn. *mp*

1 *mf*

Cl. 2 *mf*

B.Cl. *mp*

A. Sax. *mf*

T. Sax.

B. Sax. *mp*

8 9 10 11 12 13 14

1 *mf*

2 *mf*

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

8 9 10 11 12 13 14

Bls. *f* *near edge* *p*

FURY

Score

15 16 17 18 19 20 21

Fl. *mp* *mf* *f* *mf*

Ob. *mf* *f*

Bsn. *mf* *p*

1 *mp* *mf* *f* *mf*

2 *mp* *mf* *f* *mf*

B.Cl. *mf* *p*

A. Sax. *mf* *f* *div.* *mp* *unis.*

T. Sax. *mf* *f*

B. Sax. *mf* *p*

15 16 17 18 19 20 21

1 *f*

2 *f*

Hn. *mf* *f*

Tbn. *mf* *p* *low w.c. cue*

Bar. *mf* *p* *low w.c. cue*

Tuba *mf* *p*

15 16 17 18 19 20 21

Bls. *f* *mf*

1 *C.C.*

2

FURY
Score

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B.Cl.), Saxophones (Sax. A., T., B.), Trombones (Tbn. 1 and 2), Baritone (Bar.), Tuba, and Basses (Bls.). The music is written in G major (one sharp) and common time. The page covers measures 22 through 28. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are also markings for "play" and "mf". The score features a variety of note values, rests, and articulation marks like accents and slurs. The bass section has a prominent rhythmic pattern in measure 28.

FURY

Score

This image shows a page of a musical score for a large orchestra. The score is written for measures 29 through 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophone (A. Sax., T. Sax., B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Bassoon (Bls.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, sub. mf). The page is numbered 29 through 35 at the top of each staff.

FURY

Score

36 37 38 39 40 41 42 43

Fl. *f*

Ob. *f*

Bsn. *f*

1 *sfz* *f*

2 *sfz* *f*

B.Cl. *f*

A. Sax. *f* *sfz* *f*

T. Sax. *f* *sfz* *f*

B. Sax. *f*

36 37 38 39 40 41 42 43

1 *f* *sfz* *f*

2 *f* *sfz* *f*

Hn. *f* *sfz* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

36 37 38 39 40 41 42 43

Bls. *f*

1 *f*

2 *f* *C.C.*

FURY

Score

This page of the musical score contains staves for the following instruments:

- Fl.
- Ob.
- Bsn.
- 1. Cls.
- 2. Cls.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1. Tpt.
- 2. Tpt.
- Hn.
- Tbn.
- Bar.
- Tuba
- Bls.
- 1.
- 2.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *p*. It also features performance instructions such as *sol*, *near edge*, and *S.C. w/mallets*.

FURY

Score

51 52 53 54 55 56 57

Fl. *mf*

Ob. *mf*

Bsn.

1 *f*

Cl. 2 *mf*

B.Cl.

A. Sax. *f*

T. Sax. *mf*

B. Sax.

51 52 53 54 55 56 57

1 *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

51 52 53 54 55 56 57

Bls. *f*

1 *mp*

2 *S.C. w/sticks*

FURY

Score

58 59 60 61 62 63 64

Fl. *f* *sub. mp* *cresc.* *f*

Ob. *f* *sub. mp* *cresc.* *f*

Bsn. *f* *sub. mp* *cresc.* *f*

1 *f* *sub. mp* *cresc.* *f*

2 *f* *sub. mp* *cresc.* *f*

B.Cl. *f* *sub. mp* *cresc.* *f*

A. Sax. *f* *sub. mp* *cresc.* *div.* *unis.* *f*

T. Sax. *f* *sub. mp* *cresc.* *f*

B. Sax. *f* *sub. mp* *cresc.* *f*

58 59 60 61 62 63 64

1 *f* *sub. mp* *cresc.* *f*

2 *f* *sub. mp* *cresc.* *f*

Hn. *f* *sub. mp* *cresc.* *f*

Tbn. *f* *sub. mp* *cresc.* *f*

Bar. *f* *sub. mp* *cresc.* *f*

Tuba *f* *sub. mp* *cresc.* *f*

58 59 60 61 62 63 64

Bls. *cresc.* *f*

1 *sub. mp* *cresc.* *f*

2 *sub. mp* *cresc.* *f*

FURY

Score

65 66 67 68 69 70 71 72 73

Fl. *sub. mp* *cresc.* *f*

Ob. *sub. mp* *cresc.* *f*

Bsn. *sub. mp* *cresc.* *f* *sfz*

1 *sub. mp* *cresc.* *f* *sfz*

Cls. 2 *sub. mp* *cresc.* *f* *sfz*

B.Cl. *sub. mp* *cresc.* *f* *sfz*

A. Sax. *sub. mp* *cresc.* *f* *sfz*

T. Sax. *sub. mp* *cresc.* *f* *sfz*

B. Sax. *sub. mp* *cresc.* *f* *sfz*

65 66 67 68 69 70 71 72 73

1 *sub. mp* *cresc.* *f* *sfz*

Tpt. 2 *sub. mp* *cresc.* *f* *sfz*

Hn. *sub. mp* *cresc.* *f* *sfz*

Tbn. *sub. mp* *cresc.* *f* *sfz*

Bar. *sub. mp* *cresc.* *f* *sfz*

Tuba *sub. mp* *cresc.* *f* *sfz*

65 66 67 68 69 70 71 72 73

Bls. *sub. mp* *cresc.* *f* *sfz*

1 *sub. mp* *cresc.* *f* *sfz*

2 *sub. mp* *cresc.* *f* *sfz* *choke*