

20 Greatest Christmas Songs

Volume 2

Mezzo Soprano & Violoncello
& Piano / Organ

Arr.: Colette Mourey

EMR 24685

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

VOLUME 2

11. **Jingle Bells** (*Traditional*)
12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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11. Jingle Bells

41


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Traditional

Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Mezzo-soprano

Violoncello

Piano /
Organ



The musical score is written for three parts: Mezzo-soprano, Violoncello, and Piano/Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score begins with a Mezzo-soprano part that is mostly silent, followed by a Violoncello part and a Piano/Organ part. The Piano/Organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The Violoncello part provides a harmonic accompaniment. The Mezzo-soprano part enters at measure 11 with the lyrics 'Da-shing through the snow'. The lyrics continue through measure 15: 'In a one horse open sleigh O - ver the fields we go Lau - ghing all the way Bells on_ bob tails ring Ma - king spi - rits bright What fun_ is to laugh and sing A sleighing song'.

6

11 *mf*

Da-shing through the snow In a one horse open sleigh O - ver the fields we go Lau - ghing all the way Bells

15

on_ bob tails ring Ma - king spi - rits bright What fun_ is to laugh and sing A sleighing song

12. Les Anges Dans Nos Campagnes



Traditional

Arr.: Colette Mourey

Allegro ♩ = 108

Mezzo-soprano

Violoncello

Organ /
Piano
optional

5 *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

9 *poco* *a* *poco*

-ne des cieus, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
-lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris -

13 *f*

tous ces chants? Glo -
tri - om - phants?

13. Noël Nouvelet



Traditional

XV^e siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Mezzo-soprano

Violoncello

Organ / Piano optional

5

mf

1. No - ël nou - ve - let, No - ël chan - tons i -
2. L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night


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Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

—Andante maestoso ♩ = 72

Mezzo-Soprano

Violoncello

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear Sa



The musical score is written for three parts: Mezzo-Soprano, Violoncello, and Piano/Organ. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The score begins with a Mezzo-Soprano part that is mostly silent, followed by a Violoncello part with a melodic line and a Piano/Organ part with a rhythmic accompaniment of sixteenth notes. The score is divided into three systems. The first system (measures 1-4) ends with a 'rit.' (ritardando) marking. The second system (measures 5-8) begins with 'A tempo' and 'mf' (mezzo-forte) markings. The third system (measures 9-12) continues the accompaniment. The lyrics are: 'O ho - ly night! The stars are bright - ly shi - ning, It is the night of our dear Sa'.

15. O Tannenbaum

59
Traditional
Arr.: Colette Mourey

Lento ♩ = 60

Maestoso ♩ = 88

Mezzo-soprano

Violoncello

Organ /
Piano
optional

4

f

1.O Tan - nen-baum, o Tan - nen-baum, wie
2.du

9

mp

grün sind dei - ne Blät - ter! O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne
kannstmir sehr ge - fal - len! du kannstmir sehr ge -

14

Poco più mosso ♩ = 96

mp

Blät - ter!
-fal - len!

16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)



Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Mezzo-soprano

Was will der Höl - len Schre - cken nun,

Violoncello

Organ / Piano optional

mp

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

Mezzo-soprano

Violoncello

Organ / Piano optional

mp

mp

p

Stil - le

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.
2. Got - tes Sohn,

mp

12

Eyn - sam wacht Nur das trau - te, hei - ß
O! - sam wie lacht Lieb' aus dei - nem gött - ß

mf

mf

18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Mezzo-soprano

Violoncello

Organ /
Piano
optional

5

1. We three kings of
2. Born a king on

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yo
king for e - ver, cea - sing ne - ver, o - ver us

19. We Wish You A Merry Christmas

 Photocopying
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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Mezzo-soprano

Violoncello

Piano / Organ



6

mf

We wish you a Mer-ry



11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and



20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Mezzo-soprano

Violoncello

Organ / Piano optional

5

10 *mp*

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee - ping? [˘]

2. Why lies He in such mean es - tate, Where ox and ass are fee - dir

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