

# Konzert Nr. 3

E $\flat$  Bass & Piano

**Vjacheslav Schelokov**

EMR 45963

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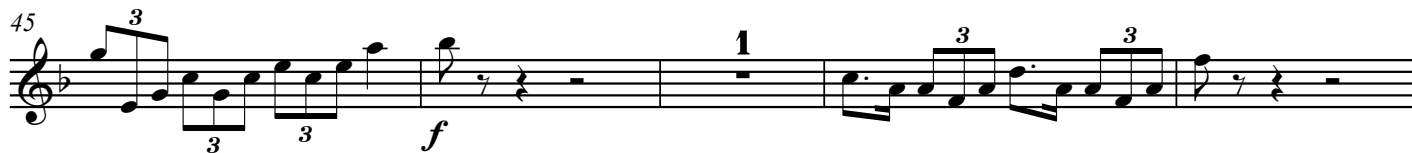
E♭ BASS

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Vjacheslav Schelokov

Allegro risoluto

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# Konzert Nr. 3

**Vjacheslav Schelokov**

**Allegro risoluto**

Musical score for Eb Bass and Piano. The score is written in common time (C) and features a key signature of three flats (Bb, Eb, Ab). The Eb Bass part is a single melodic line. The Piano part consists of two staves (treble and bass clef) with complex harmonic textures, including chords, arpeggios, and melodic lines. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte).

14

Measures 14-17 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a melodic line in the treble staff with a *mf* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 15 and 16 continue the melodic and harmonic development. Measure 17 concludes the system with a final chord and a half note in the bass.

18

Measures 18-21 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 18 continues the melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 19 and 20 continue the melodic and harmonic development. Measure 21 concludes the system with a final chord and a half note in the bass.

22

Measures 22-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 22 features a melodic line in the treble staff with a *f* dynamic marking. The grand staff provides harmonic support with chords and a bass line. Measures 23 and 24 continue the melodic and harmonic development. Measure 24 concludes the system with a final chord and a half note in the bass.

25

Measures 25-27 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 25 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 26 and 27 continue the melodic and harmonic development. Measure 27 concludes the system with a final chord and a half note in the bass.

28

Measures 28-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 28 features a melodic line in the treble staff. The grand staff provides harmonic support with chords and a bass line. Measures 29 and 30 continue the melodic and harmonic development. Measure 31 concludes the system with a final chord and a half note in the bass. The tempo marking *rit.* is placed above the staff for measures 28-30, and *a tempo* is placed above the staff for measure 31.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) and *molto espress.* marking. The grand staff begins with a piano (*p*) marking. The music is in a key with three flats and a 3/4 time signature. Measures 32-36 show a melodic line in the treble and a rhythmic accompaniment in the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *mf* marking. The grand staff has a *mf* marking. Measures 37-40 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measure 40 features a triplet in the treble.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *cresc.* marking. The grand staff has a *cresc.* marking. Measures 41-44 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 41-43 feature triplets in the treble.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *f* marking. The grand staff has a *f* marking. Measures 45-48 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 45-46 feature triplets in the treble.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a *f* marking. The grand staff has a *f* marking. Measures 49-52 show a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 49-51 feature triplets in the treble.

**E♭ BASS & PIANO**

|           |                        |                               |
|-----------|------------------------|-------------------------------|
| EMR 4357  | GAY, Bertrand          | 5 Liebeslieder                |
| EMR 4357  | GAY, Bertrand          | 5 Love-Songs                  |
| EMR 4357  | GAY, Bertrand          | 5 Mélodies d'Amour            |
| EMR 4306  | GAY, Bertrand          | 5 Minouteries                 |
| EMR 4299  | GAY, Bertrand          | Pouchkine                     |
| EMR 8613  | GERSHWIN, George       | Bess, You Is My Woman Now (5) |
| EMR 8591  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)   |
| EMR 8679  | GERSHWIN, George       | Strike Up The Band (5)        |
| EMR 8635  | GERSHWIN, George       | Swanee (5)                    |
| EMR 2229  | GOEDICKE, A.           | Konzert-Etüde                 |
| EMR 19290 | GOUNOD, Charles        | Ave Maria                     |
| EMR 19528 | HÄNDEL, G.F.           | Konzert F-Moll                |
| EMR 8635  | HANDY, W.C.            | St. Louis Blues (5)           |
| EMR 2199R | HÖHNE, Carl            | Fantaisie slave               |
| EMR 2199R | HÖHNE, Carl            | Slavische Fantasie            |
| EMR 2199R | HÖHNE, Carl            | Slavonic Fantasy              |
| EMR 19518 | HUME, J. Ord           | The Crystal Palace            |
| EMR 8591  | IVANOVICI, Ivan        | Donauwellen (5)               |
| EMR 8679  | JOPLIN, Scott          | Easy Winners (5)              |
| EMR 8568  | JOPLIN, Scott          | Elite Syncopations (5)        |
| EMR 8613  | JOPLIN, Scott          | The Entertainer (5)           |
| EMR 8547  | MACDUFF, G. (Arr.)     | Bill Bailey (5)               |
| EMR 8613  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)     |
| EMR 8657  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)  |
| EMR 8679  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)        |
| EMR 8568  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)        |
| EMR 202R  | MONTI, Vittorio        | Csardas (version in C minor)  |
| EMR 2195R | MONTI, Vittorio        | Csardas (version in D minor)  |
| EMR 19513 | MOREN, Bertrand        | Adventure Quest               |
| EMR 4347  | MOREN, Bertrand        | Carnival                      |
| EMR 4399  | MOREN, Bertrand        | Connemara                     |
| EMR 4377  | MOREN, Bertrand        | Devil's Concertino            |
| EMR 4293  | MOREN, Bertrand        | Eastern Dances                |
| EMR 18424 | MOREN, Bertrand        | Eastern Folks                 |
| EMR 14221 | MOREN, Bertrand        | Fantasia                      |
| EMR 4265  | MOREN, Bertrand        | Fiesta                        |
| EMR 4269  | MOREN, Bertrand        | Japanese Dance                |
| EMR 4486  | MOREN, Bertrand        | Korobushka                    |
| EMR 4260  | MOREN, Bertrand        | Oriental Variations           |
| EMR 4441  | MOREN, Bertrand        | Sorcerers and Wizards         |
| EMR 4374  | MOREN, Bertrand        | Summer Concertino             |
| EMR 18427 | MOREN, Bertrand        | The Eternal Valves            |
| EMR 8657  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)              |
| EMR 8547  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)          |
| EMR 8525  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)   |
| EMR 19200 | NAULAIS, Jérôme (Arr.) | Elisa                         |
| EMR 19561 | NAULAIS, Jérôme (Arr.) | Greensleeves                  |
| EMR 2306R | NORIS, Günter          | El Toro                       |
| EMR 8591  | OLIVER, Julian (Arr.)  | Deep River (5)                |
| EMR 19537 | OWEN, Alexander        | Mermaid's Song                |
| EMR 19587 | POROMBESCU, Ciprian    | Balada                        |
| EMR 4338  | PRYOR, Arthur          | Annie Laurie                  |
| EMR 8657  | RICHARDS, Scott (Arr.) | Home On The Range (5)         |
| EMR 19546 | RIMMER, William        | Hailstrom                     |
| EMR 19541 | RIMMER, William        | My Old Kentucky Home          |
| EMR 4432  | ROCHA, Gilles          | Ave Maria                     |
| EMR 4466  | ROCHA, Gilles          | From Another Galaxy           |
| EMR 4490  | ROCHA, Gilles          | Harley Quinn's Madness        |
| EMR 19567 | ROCHA, Gilles          | Prelude & Dances              |
| EMR 4446  | ROCHA, Gilles          | The Golden Knight             |
| EMR 19235 | ROCHA, Gilles          | The Hypnotist                 |
| EMR 4327  | ROCHA, Gilles          | Two Faces                     |
| EMR 19461 | ROMAILLER, Yannick     | The Clock Tower               |
| EMR 2174V | SAINT-SAËNS, C.        | Romance                       |
| EMR 2172T | SARASATE, Pablo De     | Zigeunerweisen                |
| EMR 4389  | SCHUBERT, Franz        | Ave Maria (Oliver)            |
| EMR 8591  | SEDLAK, Jan (Arr.)     | Kalinka (5)                   |
| EMR 8635  | SEDLAK, Jan (Arr.)     | Shalom (5)                    |
| EMR 8657  | STRAUSS, Johann        | Emperor Waltz (5)             |
| EMR 8613  | STRAUSS, Johann        | Radetzky March (5)            |
| EMR 8568  | STRAUSS, Johann        | Rosen aus dem Süden (5)       |
| EMR 8635  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)     |
| EMR 8635  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)             |
| EMR 8591  | SUBA, Eduardo (Arr.)   | La Paloma (5)                 |
| EMR 8613  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                 |
| EMR 2308R | TAILOR, Norman         | El Choclo                     |
| EMR 8547  | TAILOR, Norman         | Inca Dance (5)                |
| EMR 2291R | TAILOR, Norman         | Sousa Medley                  |
| EMR 8525  | TAILOR, Norman (Arr.)  | Danny Boy (5)                 |
| EMR 2304R | TRADITIONAL            | O Sole Mio                    |
| EMR 2294R | TRADITIONAL            | O Sole Mio (Saurer)           |
| EMR 8525  | VARIOUS                | Greatest Hits Volume 1 (5)    |
| EMR 8547  | VARIOUS                | Greatest Hits Volume 2 (5)    |
| EMR 8568  | VARIOUS                | Greatest Hits Volume 3 (5)    |

**E♭ Bass & Piano (Fortsetzung - Continued - Suite)**

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 8591  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8613  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8635  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8657  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8679  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19025 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 4319  | VOEGELIN, Fritz | Nordlicht-Variationen      |
| EMR 2305R | WEBER, C.M. von | Romance (Mortimer)         |

**E♭ BASS & ORGAN**

|          |                  |                                |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

**E♭ BASS & PIANO (ORGAN)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 8447  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8479  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8503  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 4313  | DINICU, Grigoras      | Hora Staccato                      |
| EMR 305R  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2405  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302R  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2405  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 2405  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307R  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8503  | LUTHER, Martin        | Ein' feste Burg unser Gott (5)     |
| EMR 8447  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048R | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301R  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2405  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8447  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8447  | OLIVER, Julian (Arr.) | The Lord's My Shehperd (5)         |
| EMR 306R  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304R  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8479  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2405  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8479  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8479  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8503  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8503  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8479  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8447  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8503  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2334  | VARIOUS               | Baroque Masterpieces               |
| EMR 2405  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8447  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8479  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8503  | VARIOUS               | Sacred Music Volume 4 (5)          |

**E♭ BASS & CD PLAYBACK**

|          |                 |                              |
|----------|-----------------|------------------------------|
| EMR 4426 | BARCLAY, Ted    | 10 Easy Christmas Solos + CD |
| EMR 2312 | FILLMORE, Henry | 15 Rags + CD                 |

**E♭ BASS & BRASS BAND**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.       | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis  | Romantic Blue (Solo Eb Bass) |
| EMR 3547 | BELLINI, Joe      | Tubissimo                    |
| EMR 3103 | CARRON, Martin    | Tuba Polka                   |
| EMR 1391 | CHAPPOT, Edouard  | Concerto (Eb Bass Solo)      |
| EMR 2655 | DEBONS, Eddy      | A Quia                       |
| EMR 2940 | DEBONS, Eddy      | Danses païennes              |
| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy      | Kirbo (Eb Bass Solo)         |
| EMR 2940 | DEBONS, Eddy      | Pagan Dances                 |
| EMR 2899 | DEBONS, Eddy      | Saltatio Diabolica           |
| EMR 2509 | FRANCOIS, Claude  | My Way                       |
| EMR 1422 | GOURLAY, James    | Alpine Tuba                  |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor)         |
| EMR 2942 | MONTI, Vittorio   | Csardas (in D minor)         |
| EMR 9002 | MOREN, Bertrand   | Connemara                    |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo)         |

