

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

Trumpet or Cornet (B^b), F Horn & Piano

Bertrand Moren

EMR 54636

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Challenge

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Andante espressivo ♩ = 72

1. B♭ Trumpet
or Cornet

2. F Horn

Piano

7

Animando poco a poco

12

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molto rall.

17

f

mf

A A tempo ♩ = 72

ff

ff

ff

ff

B

mp

mf

mf

mp

mp

p

mp

p

mf

mp

mp

pp

pp

pp

35

C Presto ♩ = ca. 156-168

35 36 37 38 39 40

mf *f*

p *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

p

41

41 42 43 44 45

mf *f*

sfz *sfz* *sfz* *sfz* *sfz*

p

46

D

46 47 48 49 50

mf *f*

mp

p

51

51 52 53 54 55

mf *f*

mp

p

Musical score for measures 56-60. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A forte (f) dynamic is marked at the beginning of measure 56, and a forte (f) dynamic is marked at the beginning of measure 60. A sforzando (sfz) dynamic is marked at the beginning of measure 57.

61

E

Musical score for measures 61-65. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A forte (f) dynamic is marked at the beginning of measure 61, and a sforzando (sfz) dynamic is marked at the beginning of measure 62. A fortissimo (ff) dynamic is marked at the beginning of measure 64.

66

Musical score for measures 66-70. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A forte (f) dynamic is marked at the beginning of measure 66, and a fortissimo (ff) dynamic is marked at the beginning of measure 68.

71

F

Musical score for measures 71-75. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A mezzo-forte (mf) dynamic is marked at the beginning of measure 71, and a mezzo-piano (mp) dynamic is marked at the beginning of measure 73.

77

Musical score for measures 77-82. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is mostly whole and half notes with some ties. The right hand of the grand staff plays a continuous eighth-note pattern with various accidentals. The left hand of the grand staff plays a bass line with chords and single notes. A dynamic marking of *mf* appears in measure 79.

83

Musical score for measures 83-89. The notation continues with the same three-staff layout. In measure 85, the top staff has a dynamic marking of *mf espressivo*. In measure 87, the right hand of the grand staff also has a *mf espressivo* marking. In measure 88, the left hand of the grand staff has a *mp* marking. The musical textures are complex with many accidentals and ties.

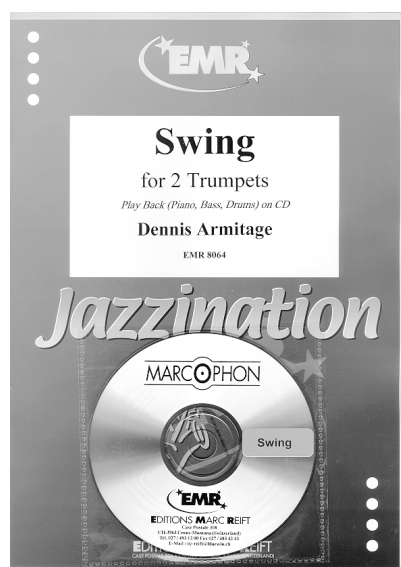
90

Musical score for measures 90-95. The notation continues. In measure 95, the top staff has a dynamic marking of *mf*. The right hand of the grand staff continues with its eighth-note pattern, while the left hand plays sustained chords and moving bass lines.

96

Musical score for measures 96-101. The notation continues. The right hand of the grand staff shows a clear upward melodic line in measures 96-98. The left hand continues with sustained chords and a moving bass line. The piece concludes with a final chord in measure 101.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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