

36 Etudes Transcendantes

36 Studies / 36 Etüden

Euphonium (♭)

Théo Charlier

EMR 57779

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36 Etudes Transcendantes

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7

p *p*

14

f

20

mf *poco a poco cresc.*

25

f *p*

29

33

37

poco rit. *tr* *A tempo*

42

f *poco rit.*

48

mf *p* *mf* *p* *pp* *ppp*

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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



5



9



13



17



21



25



29



33



37



3. Etude de Style

Allegretto (♩ = 84)

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Allegretto" with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 17, 20, 23, 27, 31, and 35 indicated at the start of their respective staves.

The score includes the following markings and features:

- Measure 1:** Starts with a *mf* (mezzo-forte) dynamic.
- Measure 17:** Features a *f* (forte) dynamic, a triplet of eighth notes, a *p* (piano) dynamic, a sextuplet of eighth notes, and another *f* dynamic with a triplet of eighth notes.
- Measure 20:** Starts with a *p* dynamic, followed by a *mf cresc.* (mezzo-forte crescendo) marking.
- Measure 23:** Includes a *p* dynamic, a triplet of eighth notes, a *poco rit.* (poco ritardando) marking, and a *Meno mosso* tempo change.
- Measure 27:** Features a triplet of eighth notes and a *dolce* (dolce) marking.
- Measure 31:** Includes a triplet of eighth notes and a *sous forme de récit* (in the form of a story) marking.
- Measure 35:** Starts with a triplet of eighth notes.

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

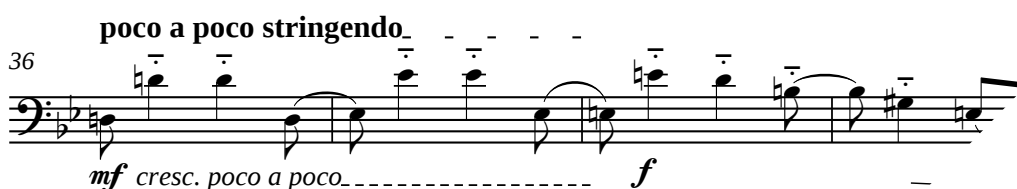
39

44

mf *f* *mf* *f* *p* *f* *mf* *p* *f* *mf* *poco a poco rit.* *Meno mosso* *p* *pp* *dolce* *f* *staccato* *staccato binaire*

5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩ = 112)

mf

5

9

13 To Coda Φ

17 p

21 p f

25 mf

29

33

37 f

7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

6 *p*

11 *espressivo*

16 *f* *tr* *f* 3 3

20 *tr* *f* 3 3

24 *p* *f*

Stringendo Senza string.

27 *poco a poco cresc.*

31 *ad libitum tr* *tr* *p*

34 *rit.* *a tempo (poco agitato)* *mf* *f*

37 *dolce*

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force

[illegible]

4

Musical notation for the fourth measure of the piece. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several ties and a double bar line in the middle of the measure.

7



10

Musical notation for Example 10, a bass line in 2/4 time. The key signature has one flat (B-flat). The melody starts on G2, moves to A2, then B-flat2, and continues with eighth and quarter notes, including slurs and accents. The bass line consists of a steady eighth-note pattern: G2, A2, B-flat2, A2, G2, F2, E2, D2.

13 

16

Example 16 is a single-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a series of eighth and sixteenth notes, followed by a final measure containing a whole note chord.

19

Measure 19 continues the melodic development in the bass. It features a series of beamed eighth and sixteenth notes, with some notes tied across the bar line. The key signature remains two flats.

pp subito

22 *revenir peu à peu à une sonorité modérée*



Exercise 22 is a bass clef piece in 3/4 time, key of B-flat major. It begins with a descending eighth-note scale from G4 to B3. The melody then consists of eighth-note chords and single notes, gradually returning to a moderate sonority. The final chord is G4-B4-D5.

revenir peu à peu à une sonorité modérée

25

Musical notation for measure 25, bass clef, key signature of two flats. The measure contains a series of eighth notes with various accidentals and ties, including a double bar line in the middle.

28

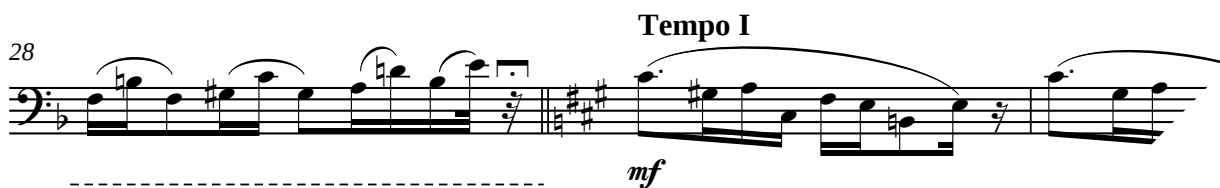
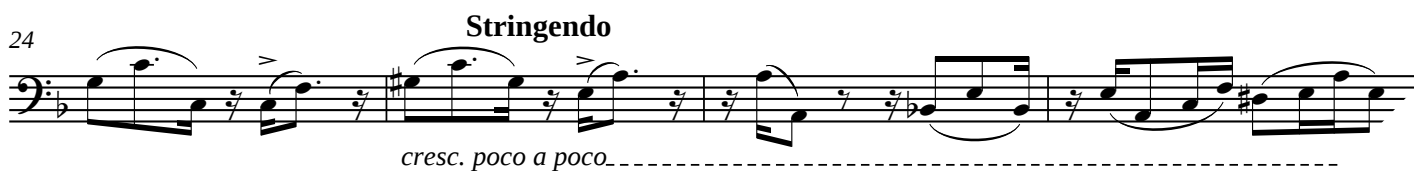
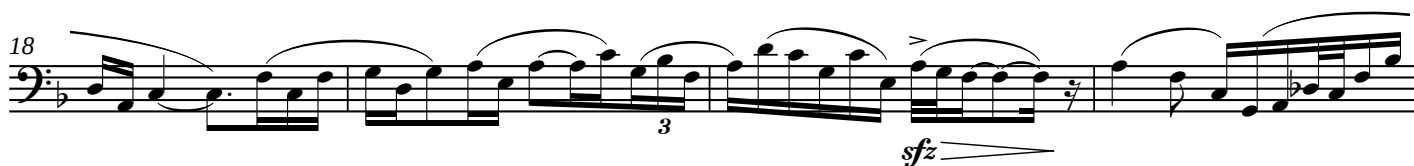
28

 $\mathcal{J}$

mf

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

5

9

12

15

19

23

26

29

31

leggiero 3 3 3

p

mf 3 3 3 3 3 3 3 3

dolce 3 3 3 3 3 3 3 3

sim.

11. Rythme

Andante (♩. = 60)

dolce

4

8 *poco rit.* *Scherzando*

11

15 *rall.* *a tempo*

18

21

24

26

28

30

f *mf* *p* *dolce* *f* *mf* *f*

cresc. poco a poco

12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11

mf

16

f

21

mf *dolce*

26

mf

31

sfz *f*

36

p *cresc.*-----

41 **L'istesso tempo**

f p *sim.*

44

f

14. Exercice

Moderato (♩ = 76)

dolce

3

6

9

cresc.

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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