

My Contrabass Collection

Volume 1

- 1. Jive in Drive** (Jirka Kadlec)
- 2. Bella Ciao** (Jirka Kadlec)
- 3. Alpina** (Marc Reift)
- 4. That's A Plenty** (Lew Pollack)
- 5. Entry Of The Gladiators** (Julius Fucik)

Contrabass & Piano

Various Composers

EMR 59027

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



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CONTRABASS

1. Jive In Drive

Jirka Kadlec

Photocopying
is illegal!

♩ = 176 Swing

A

1

mf

8

f

mf

16

f

25

C

3

f

2

f

37

D

1

mf

1

mf

1

mf

f

47

2

f

E

f

56

F

1

f

mf

66

G

f

74

H

p

83

92

I

f

100

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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Contrabass

Piano

f *mf*

D D⁷ G⁷

7

f

C⁹ A[#]0⁷ G⁷ G⁷(b⁹) G⁷ D⁷ C⁷ D[#]7 D⁷

B

13

mf

G⁹ C⁹ A⁹/C[#] D⁷ Dm⁷ D⁷ G⁷

19

f

C⁹ A[#]0⁷ G⁷ G⁷(b⁹) G⁷ D⁷ C⁷

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

Contrabass

Piano

Fm Fm/Eb D♭maj7 C

Fm

mf

6

A

Fm

mf

Fm/Eb

D♭maj7

C

B♭m

D♭maj7 C7

11

B

Fm

C7/B♭ Fm

C7

C7(#5)

Fm

Fm

mf

16

Fm/Eb

D♭maj7

C

B♭m

A♭ B♭m

Fm

C7/B♭ Fr

3. Alpina

11

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

Contrabass

Piano

mf

f

mp

A

f

mf

f

mf

Chords: G⁷, G⁷, G⁷, C, Am/G, Dm⁷, G⁷, Dm⁷, G⁷, C, C⁶, Am/G, F⁶/G, Dm⁷, G⁷, A[°]/C, C/G, C, Am/G, Dm⁷, G⁷, Dm⁷, E⁷, Am/G, C⁷, F, C, Dm⁷, G⁷, F, C, Dm⁷, G⁷

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

♩ = 124 Swing

Contrabass

Piano

f

Dm Dm(maj7) Dm Dm(maj7) Dm Bb7 A7 Bb7 A7 A7(b9) Bb G7/B

6

A

mf

F/C D7 Gm9 C C+ F A7(#9) A7 Dm Dm(maj7) Dm Dm(maj7) Dm C

11

Bb7 A7(#5) Bb7 A7(#5) Bb7 A7(#5) Bb7 A7(b9) A7 Em(add4)/B A7/C# Dm

16

Eø7 A7 Dm Dm(maj7) Dm Dm(maj7) Dm C Bb7 A7(#5) Bb7 A7(#5) Bb7

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík
Arr.: Jirka Kadlec

Tempo di marcia ♩ = 120

Contrabass

Piano

8

A

15

22

1.

f

mp cresc.

f

mp cresc.

f

mf cresc.

f

mf

cresc.

f

fp cresc.

B

Em

B

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