

The Circus Bee

Henry Fillmore
arr. Phil wood

As Fast As Possible (♩=140)

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Contrabassoon

ff *f* *ff* *f* *ff* *f*

1 2 3 4 5 6

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

7 8 9 10 11 12 13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

14 15 16 17 18 19 20

For reference only. Not valid for performance.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

21 22 23 24 25 26 27

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

28 29 30 31 32 33

1. 2.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

34 35 36 37 38 39

ff

ff

ff

mp

mp

ff

ff

f

ff

ff

f

ff

ff

First system of musical notation (Measures 40-45). The score is for five instruments: Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, and Cbsn. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation (Measures 46-51). The notation continues with various rhythmic patterns and rests for the five instruments.

Third system of musical notation (Measures 52-57). This system includes a first ending (1.) and a second ending (2.) for measures 52 and 53. The notation continues with various rhythmic patterns and rests for the five instruments. A dynamic marking of *fff* (fortississimo) is present in measure 54.

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Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

mf *mf-ff* *mf-ff* *mf-ff* *mf-ff*

tr

76 77 78 79 80 81

82 83 84 85 86 87

1. 2. Fine

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

88 89 90 91 92 93

ff

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Cbsn.

94 95 96 97 98 D.S. al Fine

99 100 101 102 103