

Prelude from Carmen

Georges Bizet

Arranged by John Jay Hilfiger

Bizet's *Carmen* is one of the most popular of all operas. This arrangement of the prelude includes some of the opera's best-known tunes and is a real crowd pleaser! It is also very playable for brass and will make a great addition to your quartet book.

PREVIEW ONLY

PRELUDE from CARMEN

G. Bizet
(1838-1875)

Arranged by John Jay Hilfiger

Allegro giocoso ♩ = 116

B♭ Trumpet 1 *ff* not lead lead

B♭ Trumpet 2 *ff* lead *tr* not lead

F Horn *ff*

Trombone *ff*

A

tr *tr*

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B

p *p* *p*



First system of musical notation, featuring four staves. The key signature has one flat (B-flat). The first staff has a common time signature 'C' in a box. Dynamics include *f* (forte) in the first, second, and third staves.



Second system of musical notation, featuring four staves. Dynamics include *tr* (trill), *pp* (pianissimo), and *ff* (fortissimo). A large 'PREVIEW ONLY' watermark is overlaid across the system.



Third system of musical notation, featuring four staves. Dynamics include *ff* (fortissimo) and *tr* (trill). The system concludes with a double bar line.

First system of musical notation, 4 staves, 7 measures. Includes trills (tr) on the second and fifth measures.

Second system of musical notation, 4 staves, 7 measures. Includes a key signature change to E-flat major (E) and piano (pp) markings.

Third system of musical notation, 4 staves, 7 measures.

F

G



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ISBN 078 1 55472 922 5

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BO41233

\$12.00



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