



Fax About Sacts

For Saxophone Quintet and Rhythm Section

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st Alto Saxophone
Soprano Saxophone
(Optional)
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
Guitar
Piano
Bass
Drums

CONDUCTOR
JEM04042C

FAX ABOUT SACTS

For Saxophone Quintet and Rhythm Section

By GORDON GOODWIN

SLOWLY (RUBATO) ♩ = 184

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

RHYTHM
(PIANO, GUITAR)

BASS

DRUMS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

RHYTHM

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR - 2

25 MEDIUM FAST SWING

FAX ABOUT SACTS

Musical score for the first system, measures 17-24. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Rhythm, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM FAST SWING'. The dynamic marking is *mf*. The Drums part includes a 'Solo (TIME)' section starting at measure 25.

Musical score for the second system, measures 25-32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Rhythm, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The Rhythm part includes chord symbols: Cm7, B7, A7, A7m7, Dm7/G, F7, Em7, A7, D7m7, C/G, Dm7, G7. The Drums part includes a '(Sax)' section starting at measure 29.

CONDUCTOR - 5

FAX ABOUT SACRS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

RHYTHM

BASS

DRUMS

53 54 55 56 57 58 59

Chord progression: Cm7, Gm7, C7, E9, Fm7, Dm7, D7(b9), Em7, A7, Dm7, E7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

RHYTHM

BASS

DRUMS

40 41 42 43 44 45 46

To CODA

Chord progression: Bbm7, Eb7(b9), D7(b9), Cm7

CONDUCTOR - 4

FAX ABOUT SACTS

47 OPEN FOR SOLOS

ALTO 1: Am7 F#7 F#m7 E7 C#m7 F#7 Bbm7 A/E Bm7 E7 Am7 Em7 A7 Dm7 Bm7 Bbm7

ALTO 2: Am7 F#7 F#m7 E7 C#m7 F#7 Bbm7 A/E Bm7 E7 Am7 Em7 A7 Dm7 Bm7 Bbm7

TENOR 1: Dm7 B7 Bbm7 A7 F#m7 B7 Ebm7 D/A Em7 A7 Dm7 Am7 D7 Gm7 Em7 Ebm7

TENOR 2: Dm7 B7 Bbm7 A7 F#m7 B7 Ebm7 D/A Em7 A7 Dm7 Am7 D7 Gm7 Em7 Ebm7

BARI: Am7 F#7 F#m7 E7 C#m7 F#7 Bbm7 A/E Bm7 E7 Am7 Em7 A7 Dm7 Bm7 Bbm7

RHYTHM: (Cm7) A7 Abm7 G7 Em7 A7 Dbm7 C/G Dm7 G7 Cm7 Gm7 C7 F#m7 Dm7 Dbm7

BASS: OPEN FOR SOLOS

DRUMS: OPEN FOR SOLOS (TIME)

47 48 49 50 51 52 53 54 55 56

ALTO 1: C#m7 F#7 Bm7 Cm7 D# B7 Em7 A7 D/A D#m/A Gm7 C7 D/A B7 Em7 A7 Bbm7 LAST TIME ONLY

ALTO 2: C#m7 F#7 Bm7 Cm7 D# B7 Em7 A7 D/A D#m/A Gm7 C7 D/A B7 Em7 A7 Bbm7 LAST TIME ONLY

TENOR 1: F#m7 B7 Em7 F#m7 G# E7 Am7 D7 G/D G#m/D Cm7 F7 G/D E7 Am7 D7 Ebm7 LAST TIME ONLY

TENOR 2: F#m7 B7 Em7 F#m7 G# E7 Am7 D7 G/D G#m/D Cm7 F7 G/D E7 Am7 D7 Ebm7 LAST TIME ONLY

BARI: C#m7 F#7 Bm7 Cm7 D# B7 Em7 A7 D/A D#m/A Gm7 C7 D/A B7 Em7 A7 Bbm7 LAST TIME ONLY

RHYTHM: Em7 A7 Dm7 Ebm7 F# D7 Gm7 C7 F/C F#m/C Bbm7 E7 F/C D7 Gm7 C7 Dbm7

BASS: LAST TIME ONLY

DRUMS: LAST TIME ONLY

57 58 59 60 61 62 63 64 65 66

67

CONDUCTOR - 5

FAX ABOUT SACTS

ALTO 1 ON CUE

ALTO 2 ON CUE

TENOR 1 ON CUE

TENOR 2 ON CUE

BARI. ON CUE

RHYTHM Cmaj7 A7(#9) A'har7 Dmi7/G Emi7 A7 D'har7 87 Cmaj7 Dmi7 G7 Cmaj7 Gmi7 C7 F#m7

BASS

DRUMS

67 68 69 70 71 72 73 74

(FILL) (FILL)

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

RHYTHM Dmi7 D'har7 Emi7 A7 Dmi7 E'har7 F/C Gmi7/C C7 Am7 Dmi7 B'har7 Eb7

BASS

DRUMS

75 76 77 78 79 80 81 82

Musical score for measures 83-90. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., RHYTHM, BASS, and DRUMS. Chord symbols are provided below the RHYTHM staff.

Chord symbols: F/C, Gmi7/C, F/C, D'nat7, Cm7, A7, A'nat7, Dmi7/C, Em7, A7, D'nat7

Musical score for measures 91-98. Includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., RHYTHM, BASS, and DRUMS. Chord symbols are provided below the RHYTHM staff.

Chord symbols: Cm7, Dmi7, G7, Gmi7, C7, Fmi7, Dmi7, D'nat7, Em7(b9), A7(b9), Dmi7, E'nat7



CONDUCTOR - 7

FAX ABOUT SACTS
O.S. & AL COOA

Musical score for measures 99-106. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Rhythm, Bass, and Drums. The Rhythm part includes chord notations: F/C, G#7/C, C7(b9), F/C, B#7 B#7 B#7 E7#9, F/C, D7, G7, C7, D#m7, and B9. The Drums part includes markings for (FILL) at measures 102, 105, and 106.

Musical score for measures 107-109. Measure 107 is marked with a Coda symbol. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Rhythm, Bass, and Drums. The Drums part includes markings for (FILL) at measures 107, 108, and 109.

