

Fly or Die

Violin Solo

Woodwind Quintet

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74066

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Violin Solo

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part

(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)



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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemer et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemer and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemer und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

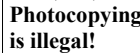
Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

Allegro vivace ♩ = 126

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Violin Solo, 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano (optional), Timpani (optional), Xylophone (optional), and Drums, Susp. Cym. (optional). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) indicating the volume. The piano part includes a section marked "(C minor, blues)" and a "3" indicating a triplet. The timpani part includes a "G - C" marking. The xylophone part includes a "Xylophone" marking. The drums part includes "Susp. Cym." (suspended cymbal) and "Toms" (toms) markings. The score is a complex arrangement that captures the essence of the original song while adding orchestral depth.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and a percussion ensemble. The score is divided into two systems, each containing five staves. The first system includes a Solo part (treble clef) and five percussion parts (treble and bass clefs). The second system includes a Piano part (treble and bass clefs) and three percussion parts (bass and two treble clefs). The Solo part begins with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic. The Piano part begins with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The Piano part includes a section marked "(chromatic (all))" and another marked "(G# minor, blues)".

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Solo *ff* *mp*
 1. *f* *ff* *mp*
 2. *f* *ff* *mp*
 3. *f* *ff* *mp*
 4. *f* *ff* *mp*
 5. *f* *ff* *mp*
 Pno. *f* *ff* *mp subito*
 Timp. *ff*
 Xyl.
 Dr. *f* *mp*



Solo *f* *p*
 1.
 2.
 3.
 4.
 5.
 Pno.
 Timp.
 Xyl.
 Dr.

Score for measures 34-38. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 34: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 35: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 36: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 37: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).

Measure 38: Solo (ff), 1. (f), 2. (f), 3. (f), 4. (f), 5. (f), Pno. (f), Timp. (f), Xyl. (f), Dr. (f).



Score for measures 39-42. The score includes parts for Solo, 1. (First Violin), 2. (Second Violin), 3. (Third Violin), 4. (First Viola), 5. (Second Viola), Pno. (Piano), Timp. (Timpani), Xyl. (Xylophone), and Dr. (Drum).

Measure 39: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 40: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 41: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

Measure 42: Solo (ff), 1. (ff), 2. (ff), 3. (ff), 4. (ff), 5. (ff), Pno. (ff), Timp. (ff), Xyl. (ff), Dr. (ff).

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. *G.A.*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco* *pp*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp one, dim. poco a poco*

5. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.**Andante, swing** ♩ = c. 72

Score for measures 55-60. Instruments: Solo, 1., 2., 3., 4., 5., Pno., Timp., Xyl., Dr.

Measure 55: Solo *pp*, 1. *pp*, 2. *pp*, 3. *pp*, 4. *p*, 5. *p*, Pno. *pp*, Dr. *pp*.

Measure 56: Solo *mp*, 1. *mp*, 2. *mp*, 3. *mp*, 4. *mp*, 5. *mp*, Pno. *mp*, Dr. *pp*.

Measure 57: Solo *mf*, 1. *mf*, 2. *mp*, 3. *mp*, 4. *mp*, 5. *mp*, Pno. *mp*, Dr. *pp*.

Measure 58: Solo *pp*, 1. *pp*, 2. *pp*, 3. *pp*, 4. *pp*, 5. *pp*, Pno. *pp*, Dr. *pp*.

Measure 59: Solo *p solo*, 1. *p solo*, 2. *p solo*, 3. *p solo*, 4. *p solo*, 5. *p solo*, Pno. *pp*, Dr. *pp*.

Measure 60: Solo *cresc. poco a poco*, 1. *cresc. poco a poco*, 2. *cresc. poco a poco*, 3. *cresc. poco a poco*, 4. *cresc. poco a poco*, 5. *cresc. poco a poco*, Pno. *cresc. poco a poco*, Dr. *pp*.



Score for measures 61-67. Instruments: Solo, 1., 2., 3., 4., 5., Pno., Timp., Xyl., Dr.

Measure 61: Solo *p*, 1. *p*, 2. *p*, 3. *p*, 4. *p*, 5. *p*, Pno. *p*, Dr. *pp*.

Measure 62: Solo *molto libero, jazzy - cresc. poco a poco*, 1. *molto libero, jazzy - cresc. poco a poco*, 2. *molto libero, jazzy - cresc. poco a poco*, 3. *molto libero, jazzy - cresc. poco a poco*, 4. *molto libero, jazzy - cresc. poco a poco*, 5. *molto libero, jazzy - cresc. poco a poco*, Pno. *molto libero, jazzy - cresc. poco a poco*, Dr. *pp*.

Measure 63: Solo *mf*, 1. *mf*, 2. *mf*, 3. *mf*, 4. *mf*, 5. *mf*, Pno. *mf*, Dr. *pp*.

Measure 64: Solo *f*, 1. *f*, 2. *f*, 3. *f*, 4. *f*, 5. *f*, Pno. *f*, Dr. *pp*.

Measure 65: Solo *all*, 1. *all*, 2. *all*, 3. *all*, 4. *all*, 5. *all*, Pno. *all*, Dr. *pp*.

Measure 66: Solo *mf*, 1. *mf*, 2. *mf*, 3. *mf*, 4. *mf*, 5. *mf*, Pno. *mf*, Dr. *pp*.

Measure 67: Solo *mf*, 1. *mf*, 2. *mf*, 3. *mf*, 4. *mf*, 5. *mf*, Pno. *mf*, Dr. *pp*.

FLUTE, BASSOON & CD PLAYBACK

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

FLUTE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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FLUTE, ALTO SAXOPHONE & PIANO

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, ALTO SAXOPHONE & CD PLAYBACK

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

FLUTE, TENOR SAXOPHONE & PIANO

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

2 FLUTES & CLARINET

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

2 FLUTES, CLARINET & PIANO (KEYBOARD)

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

2 FLUTES, CLARINET & CD PLAYBACK

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

EMR 5297	MORTIMER, John G.	Happy Birthday
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OBOE, CLARINET & PIANO (ORGAN)

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

OBOE, CLARINET & CD PLAYBACK

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

OBOE, BASSOON & PIANO (ORGAN)

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
EMR 8320	BACH, Johann S.	Arioso (5)
EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
EMR 8317	GLUCK, C.W.	Marche Religieuse (5)
EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8319	HÄNDEL, Georg Fr.	March (5)
EMR 8318	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8314	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8316	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8320	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 930H	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 8320	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8314	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
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EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)