

CONDUCTOR SCORE
Duration - 3:30

Drive

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With energy! ♩ = 132

Violins

Violins I and II, Viola, Cello, and String Bass staves. The music is in 4/4 time, marked *f* (forte). The score includes dynamic markings and articulation symbols. A large watermark "CJG MUSIC PUBLISHERS" is visible across the staves.

Vlins.

Violins I and II, Viola, and Cello staves. The music continues in 4/4 time, marked *fp* (fortissimo piano). The score includes dynamic markings and articulation symbols. A large watermark "CJG MUSIC PUBLISHERS" is visible across the staves.

Score for Violins I, Violins II, Viola, Cello, and String Bass (Str. Bass).

Violins I (Vlns. I) and Violins II (Vlns. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello and String Bass (Str. Bass) are in bass clef.

The score shows measures 8, 9, 10, and 11. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo/mood is marked *Drive*.



Score for Violins I, Violins II, Viola, and Cello.

Violins I (Vlns. I) and Violins II (Vlns. II) parts are in treble clef. Viola (Vla.) is in alto clef. Cello is in bass clef.

The score shows measures 8, 9, 10, and 11. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo/mood is marked *Drive*.



17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

f

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

fp

fp

fp

fp

Drive

26

I
 Vlns. *mf* *p* pizz.
 II
 Vla. *mf* *p* pizz.
 Cello *mf* *p* pizz.
 Str. Bass *mf* *p*

24 25 26 27

I
 Vlns. *arco*
 II *p*
 Vla.
 Cello *div.*

5

32

33

34

35

32

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

fp
f
f
f
f

40 41 42 43

I
 Vlns.
 II
 Vla.
 Cello

Drive

7

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

mp

mp

mp

mp

mp

Vlns. I

Vlns. II

Vla.

Cello

57

Score for Violins I, Violins II, Viola, Cello, and String Bass, measures 56 to 59.

Violins I and II: *mf*

Viola: *mf*

Cello: *mf*, *div.*

Str. Bass: *mf*

Measures 56, 57, 58, and 59 are indicated below the staves.

Score for Violins I, Violins II, Viola, and Cello, measures 56 to 59.

Violins I and II: *mf*

Viola: *mf*

Cello: *mf*

Measures 56, 57, 58, and 59 are indicated below the staves.

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pp

mp

pp

pp

pp

64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

p

Drive

75

Score for measures 72-75, titled "Drive". The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The score shows a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 75.

Measures 72, 73, 74, and 75 are indicated below the staff.

Score for measures 76-79, continuing the "Drive" section. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score shows a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading into measure 79.

Measures 76, 77, 78, and 79 are indicated below the staff.

Drive

11

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

f

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

4

f

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

88 89 90 91

I
 Vlns.
 II
 Vla.
 Cello

div.

Drive

13

molto rit.

p *cresc.*

p *cresc.*

p *cresc.*

fp *cresc.*

fp *cresc.*

96 97 98

div.

99

Full! $\text{♩} = 132$

f

f

f

f

Drive

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

102 103 104

105
 I
 Vlns.
 II
 Vla.
 Cello

Drive

4

I

Vlns.

II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

108

109

110

div.

3