

Konzert Nr. 3

B $\flat$ Bass & Piano

Vjacheslav Schelokov

EMR 45964

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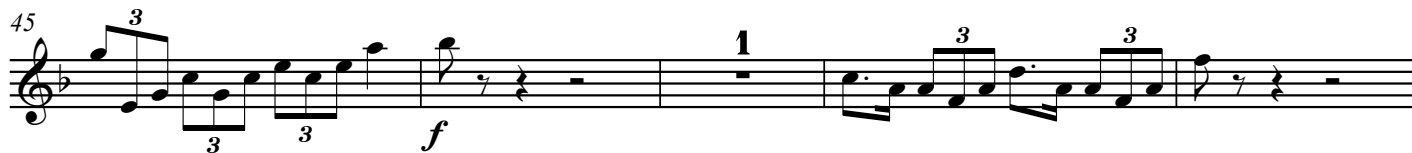
B $\flat$ BASS

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Allegro risoluto

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Konzert Nr. 3

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Allegro risoluto

B♭ Bass

Piano

f

8^{va}

4

7

10

f

mf

14

Measures 14-17 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 14, followed by a rest in measure 15, and then continues in measures 16 and 17. The piano accompaniment features a dense, rhythmic texture with many beamed sixteenth notes in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present in measure 16.

18

Measures 18-21 of the musical score. The vocal line continues with a melodic phrase in measure 18, followed by a rest in measure 19, and then continues in measures 20 and 21. The piano accompaniment maintains its dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand.

22

Measures 22-24 of the musical score. The vocal line starts with a melodic phrase in measure 22, followed by a rest in measure 23, and then continues in measure 24. The piano accompaniment features a dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present in measure 22.

25

Measures 25-27 of the musical score. The vocal line is silent in measures 25 and 26, and then continues in measure 27. The piano accompaniment features a dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand.

28

Measures 28-31 of the musical score. The vocal line is silent in measures 28 and 29, and then continues in measures 30 and 31. The piano accompaniment features a dense, rhythmic texture with beamed sixteenth notes in the right hand and a steady bass line in the left hand. A tempo change is indicated by the markings *rit.* and *a tempo* above the vocal line in measures 29 and 30 respectively.

32

Measures 32-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with the dynamic marking *p molto espress.* and contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a *mf* dynamic marking. The grand staff continues the accompaniment, with a *mf* marking in the right hand at measure 40. Measure 40 includes triplet markings (3) over the right hand.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff shows a melodic line with triplet markings (3) and a *cresc.* (crescendo) marking. The grand staff provides accompaniment, also marked with *cresc.* in the right hand at measure 43.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a *f* (forte) dynamic marking. The grand staff continues the accompaniment, also marked with *f* in the right hand at measure 46.

49

Measures 49-52 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with triplet markings (3). The grand staff provides accompaniment with chords and moving lines in both hands.

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