

Commissioned in honor of Bryan A. Fitzgerald,
in celebration of his 15th anniversary as Director of Music Ministries, with love and appreciation
from the choirs of St. Luke's United Methodist Church at Windermere, Orlando, Florida

BREATH OF LIFE

Mixed Voices, S.A.T.B., with Piano

Words by
JOHN PARKER III (ASCAP)

Music by
MARK HAYES (ASCAP)

Slowly, with great freedom (♩ = ca. 63)

Piano

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Slightly faster (♩ = ca. 72)

This system continues the piano accompaniment. It starts with a measure marked '4'. The tempo is indicated as 'Slightly faster (♩ = ca. 72)'. The dynamic is piano (p). A 'poco rit.' (poco ritardando) marking is placed over a series of chords in the right hand. The left hand continues with a steady accompaniment.

Soprano/Alto

p unis.

The vocal entry for Soprano/Alto begins at measure 7. The lyrics are 'Emp - ti - ness and dark, black - ness of night,'. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The piano accompaniment continues in the background.

This system continues the piano accompaniment. It features a series of chords in the right hand and a more active line in the left hand, including some sixteenth-note passages. The piece ends with a final chord in the right hand.

10

si - lent u - ni-verse,

13

void of an-y light.

Tenor/Bass *mp unis.*

Who has the an - swers?

mp *poco a poco cresc.*

16

(Optional Alto part) *f*

mf *poco a poco cresc.* *div.* *f*

that caus - es life to be?

mf *f*

Who holds the key? Who plants the seed that caus - es life to be? -