

WIENER PHILHARMONIKER FANFARE

3

Richard Strauss
Instr: Roger Müller

Maestoso

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flügelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flügelhorn

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

This musical score is for "The Rose Tree" by Alton Jones, arranged for a large ensemble. The score includes parts for Soprano and Solo Choruses, Repetition Chorus, Second and Third Choruses, Flute I, Solo Horn, First and Second Horns, First and Second Baritone Saxophones, First and Second Tenor Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani.

The score begins at measure 12, marked with a rehearsal sign 'A'. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The tempo/mood is indicated as 'ff' (fortissimo).

The vocal parts (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) feature melodic lines with triplets and sustained notes. The instrumental parts include complex rhythmic patterns, such as eighth-note triplets and sixteenth-note runs, particularly in the woodwinds and brass sections. The percussion part (Timpani) features a steady eighth-note triplet pattern.

The score concludes with a final measure where several instruments play a sustained chord or note, marked with 'ff'.

The musical score is arranged for the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Fl \square
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- E \square ph.
- Bass Eb
- Bass Bb
- Timp.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings like *ff*.