



Wolfgang Amadeus Mozart



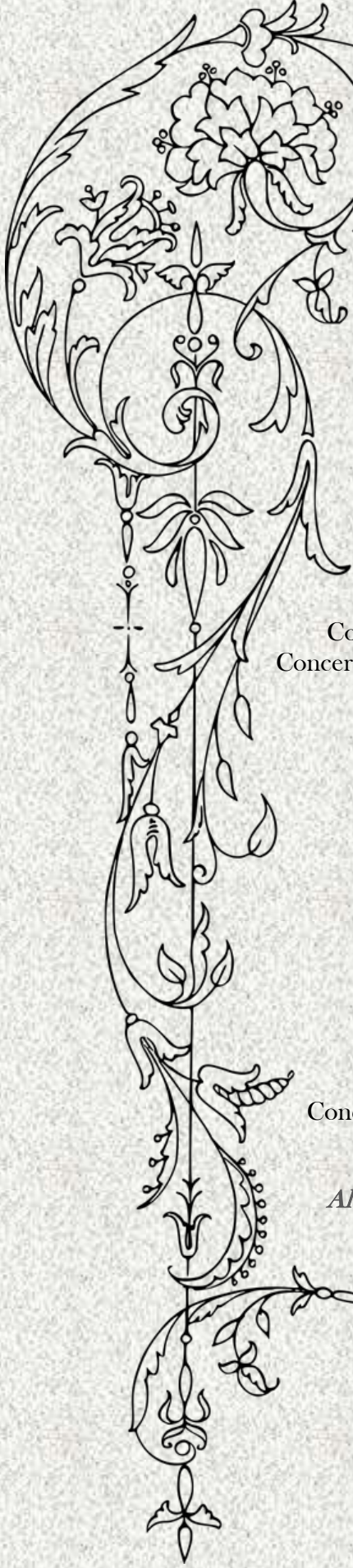
24 Piano Concertos

PIANO VERSION

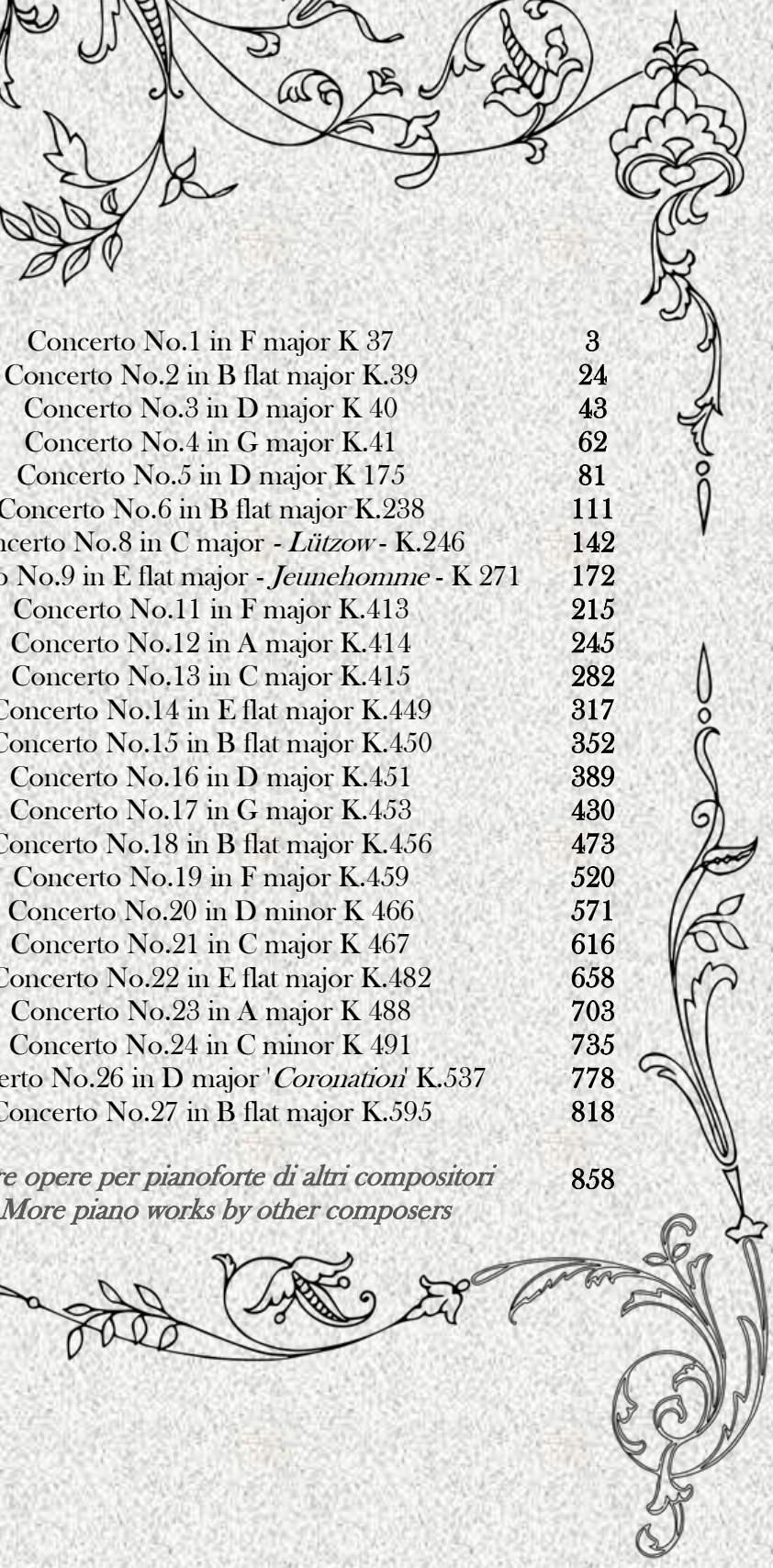


Transcribed in Rome in 2019 by Santino Cara

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Altre opere per pianoforte di altri compositori
More piano works by other composers

858

Piano Concerto No.1 in F major K.37

Salzburg in 1767

I

Allegro ♩ = 134

Tutti

mf *sf* *mf* *fp* *mp*

II

Andante ♩ = 96

Tutti

p

RONDO

Allegro ♩ = 126

Tutti

mf

Piano Concerto No.2 in B flat major K.39

Salzburg in 1767

I.

Allegro spiritoso ♩ = 118

Tutti

f *p*

II.

Andante ♩ = 70

Tutti

mf *dim.* *p*

III.

Molto allegro ♩ = 106

Tutti

mf

Piano Concerto No.3 in D major K 40

Salzburg in 1776

Allegro maestoso ♩ = 126

I

Tutti

f *mp* *mf*

Andante ♩ = 58

II

Tutti

p

Presto ♩ = 94

III

f

Piano Concerto No.4 in G major K.41

Salzburg in 1767

Allegro ♩ = 116

I.

Tutti

f

Andante ma poco ♩ = 60

II.

mp

Molto allegro ♩ = 126

III.

Tutti

f

Piano Concerto No.5 in D major K 175

Salzburg in 1776

I.
Allegro ♩ = 138
f

II.
Andante ma un poco adagio ♩ = 56
mp

III.
Allegro ♩ = 130
f

Piano Concerto No.6 in B flat major K.238

Salzburg in 1776

I.
Allegro aperto ♩ = 120
f *p* *mf*

II.
Andante un poco adagio ♩ = 54
Tutti *mp* *p*

RONDO III.
Allegro ♩ = 128
Solo *p*

Piano Concerto No.8 in C major - Lützow - K.246

Salzburg in 1776

Allegro aperto ♩ = 134

I.

Tutti

f

Andante un pò adagio ♩ = 64

II.

Tutti

mf *p*

Tempo di Minuetto ♩ = 128

III.

Solo

p

Piano Concerto No.9 in E flat major - Jeunehomme - K 271

Salzburg in 1777

Allegro ♩ = 118

I.

Tutti **Solo** **Tutti** **Solo**

f *p* *f* *p*

Andantino ♩ = 68

II.

Tutti

p *cresc.*

RONDO

Presto ♩ = 78

III.

p legato

Piano Concerto No.11 in F major K.413

Vienna in 1782

Allegro ♩ = 118

I.

f *p*

Larghetto ♩ = 114

II.

Tutti

p *pp* *p* *pp*

Tempo di Minuetto ♩ = 128

III.

Tutti

p

Piano Concerto No.12 in A major K.414

Vienna in 1782

Allegro ♩ = 128

I.

p

Andante ♩ = 64

II.

Tutti

pp

RONDEAU

Allegretto ♩ = 94

III.

Tutti

mf

Piano Concerto No.13 in C major K.415

Vienna in 1783

I.
Allegro ♩ = 120
Tutti *p*

II.
Andante ♩ = 95
Tutti *dolce p*

III. Rondeau
Allegro ♩ = 82
Solo *p*

Piano Concerto No.14 in E flat major K.449

Vienna in 1782

I.
Allegro assai ♩ = 140
Tutti *f*

II.
Andantino ♩ = 82
Tutti *p dolce*

III.
Allegro ma non troppo ♩ = 112
Tutti *p*

Piano Concerto No.15 in B flat major K.450

Vienna in 1784

Allegro ♩ = 130

I.

p

Andante lento ♩ = 60

II.

Tutti
pp molto espressivo

Allegro ♩ = 90

III.

Solo
p

Piano Concerto No.16 in D major K.451

Vienna in 1784

Allegro assai ♩ = 140

I.

Tutti
f

Andante ♩ = 74

II.

Tutti
p

Allegro di molto ♩ = 144

III.

Tutti
mp
sempre legato

Piano Concerto No.17 in G major K.453

Vienna in 1784

Allegro ♩ = 134

I.

Tutti
p

Andante quasi adagio ♩ = 54

II.

Tutti cantabile
p
riten.....

Allegretto ♩ = 170

III.

Tutti
p

Piano Concerto No.18 in B flat major K.456

Vienna in 1784

Allegro ♩ = 128

I.

Tutti
p

Andante un poco sostenuto ♩ = 65

II.

(Minore)

Tutti
p

Allegro vivace ♩ = 94

III.

Solo
mp

Piano Concerto No.19 in F major K.459

Vienna in 1784

I.

Allegro ♩ = 134
Tutti

p

Allegretto quasi andantino ♩ = 60

II.

Tutti

p *f* *p*

Allegro assai ♩ = 168

III.

Solo

p

Piano Concerto No.20 in D minor K 466

Vienna in 1785

I.

Allegro ♩ = 134
TUTTI

p e leggero

ROMANZA ♩ = 92

II

SOLO

p *mp* *mf* *p*

RONDO

III

Allegro assai ♩ = 130
SOLO

mf

Piano Concerto No.21 in C major K 467

Vienna in 1785

Allegro maestoso ♩ = 126

I

TUTTI

p

Andante ♩ = 60

II

TUTTI

p

Allegro vivace assai ♩ = 84

III

TUTTI

p *mp* *p* *mp* *p*

Piano Concerto No.22 in E flat major K.482

Vienna in 1785

Allegro ♩ = 128

I.

Tutti

f *p*

Andante ♩ = 80

II.

Tutti

p *mf*

RONDO

Allegro ♩ = 110

III.

Solo

mf

Piano Concerto No.23 in A major K 488

Vienna in 1786

Allegro ♩ = 124

I.

Piano Concerto No.23 in A major K 488

Vienna in 1786

Musical score for the first movement of Piano Concerto No. 23 in A major, K. 488. The score is in 4/4 time, A major, and begins with a treble and bass clef. The first staff shows a melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the melody with some chromaticism. The third staff features a more active bass line. The fourth staff shows a return to a calmer melody. The fifth staff concludes the first movement with a final chord.

Andante un pò adagio ♩ = 52

II.

Musical score for the second movement of Piano Concerto No. 23 in A major, K. 488. The score is in 6/8 time, A major, and begins with a treble and bass clef. The first staff is marked 'SOLO' and 'p' (piano). It features a melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the melody with some chromaticism. The third staff features a more active bass line. The fourth staff shows a return to a calmer melody. The fifth staff concludes the second movement with a final chord.

Presto ♩ = 94

III.

Musical score for the third movement of Piano Concerto No. 23 in A major, K. 488. The score is in 2/4 time, A major, and begins with a treble and bass clef. The first staff is marked 'SOLO' and 'mp' (mezzo-piano). It features a melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the melody with some chromaticism. The third staff features a more active bass line. The fourth staff shows a return to a calmer melody. The fifth staff concludes the third movement with a final chord.

Piano Concerto No.24 in C minor K 491

Vienna in 1786

Allegro ♩ = 124

I.

Musical score for the first movement of Piano Concerto No. 24 in C minor, K. 491. The score is in 3/4 time, C minor, and begins with a treble and bass clef. The first staff is marked 'p' (piano). It features a melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the melody with some chromaticism. The third staff features a more active bass line. The fourth staff shows a return to a calmer melody. The fifth staff concludes the first movement with a final chord.

II.

Larghetto ♩ = 44

Più mosso ♩ = 48

Tempo primo ♩ = 44

Più mosso

Musical score for the second movement of Piano Concerto No. 24 in C minor, K. 491. The score is in 3/2 time, C minor, and begins with a treble and bass clef. The first staff is marked 'mp' (mezzo-piano). It features a melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the melody with some chromaticism. The third staff features a more active bass line. The fourth staff shows a return to a calmer melody. The fifth staff concludes the second movement with a final chord.

III.

Allegretto ♩ = 72

Musical score for the third movement of Piano Concerto No. 24 in C minor, K. 491. The score is in 2/4 time, C minor, and begins with a treble and bass clef. The first staff is marked 'mp' (mezzo-piano). It features a melodic line in the right hand and a supporting bass line in the left hand. The second staff continues the melody with some chromaticism. The third staff features a more active bass line. The fourth staff shows a return to a calmer melody. The fifth staff concludes the third movement with a final chord.

Piano Concerto No.26 in D major 'Coronation' K.537

Vienna in 1788

I.
Allegro ♩ = 130
p

II.
Larghetto (♩) = 66
SOLO
p

III.
Allegretto ♩ = 94
SOLO
p
legato

Piano Concerto No.27 in B flat major K.595

Vienna in 1791

I.
Allegro ♩ = 134
Tutti
p

II.
Andante ♩ = 74
Solo
p *espressivo e semplice*
f

III.
Allegro ♩ = 112
Solo
mf