

Flute Sonata in A major

BWV 1032

Flute and Harpsichord

Johann Sebastian Bach

Transcribed
by
Santino Cara

Vivace ♩ = 98

I

Flute

Harpsichord *mp*

mf

tr

Transcribed
by
Santino Cara

Flute Sonata in E minor

BWV 1034

Flute and Harpsichord

Johann Sebastian Bach

Reconstructed and elaborated
by
Santino Cara

Adagio ma non tanto ♩ = 72

I

The musical score is presented in two systems, each with a Flute staff and a Harpsichord staff. The Flute staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Harpsichord staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score begins with a Flute staff marked *mf* and a Harpsichord staff marked *mp*. The first system contains measures 1 through 3. The second system contains measures 4 through 6. The third system contains measures 7 through 9. The fourth system contains measures 10 through 12. The score includes various musical notations such as notes, rests, and ornaments. The tempo is marked 'Adagio ma non tanto' with a metronome marking of ♩ = 72. The piece is labeled 'I'.

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Flute Sonata in E major

BWV 1035

for

Flute and Harpsichord (or Piano)

Johann Sebastian Bach

Reconstructed

by

Santino Cara

Adagio non molto ♩ = 72

I

Flute

Harpsichord

mf *rall.* *a tempo* *rall.* *tr* *a tempo*

mp *mf*

4

6

8

rall... *tr* *a tempo* *mf* *tr*

3 3 3 3 3 3 3 3