

Someone To Watch Over Me

Solo & Big Band

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone
Trumpet (Cornet) - F or E \flat Horn - Alto, Tenor or Bass Trombone
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

Arr.: Jirka Kadlec

George Gershwin

EMR 86696

1	Score	1	1 st Trombone $\text{tr} + \text{b}$
28	Solo Parts	1	2 nd Trombone $\text{tr} + \text{b}$
1	1 st E \flat Alto Saxophone	1	3 rd Trombone $\text{tr} + \text{b}$
1	2 nd E \flat Alto Saxophone	1	4 th Trombone $\text{tr} + \text{b}$
1	1 st B \flat Tenor Saxophone	1	Piano / Keyboard
1	2 nd B \flat Tenor Saxophone	1	Electric Guitar
1	E \flat Baritone Saxophone	1	Bass Guitar
1	1 st B \flat Trumpet	1	Triangle (<i>optional</i>)
1	2 nd B \flat Trumpet	1	Congas (<i>optional</i>)
1	3 rd B \flat Trumpet	1	Drums
1	4 th B \flat Trumpet		

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Someone To Watch Over Me

George Gershwin

Arr.: Jirka Kadlec

2

3

4

5

6

♩ = 72 Straight

rit.

Solo in C

1st E♭ Alto Saxophone *Solo* *f*

2nd E♭ Alto Saxophone *mp* *mf*

1st B♭ Tenor Saxophone *mp* *mf*

2nd B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

1st B♭ Trumpet *mp* *mf*

2nd B♭ Trumpet *mp* *mf*

3rd B♭ Trumpet *mp* *mf*

4th B♭ Trumpet *mp* *mf*

1st Trombone *mp* *mf*

2nd Trombone *mp* *mf*

3rd Trombone *mp* *mf*

4th Trombone *mp* *mf*

Piano / Keyboard *mp* *mf*

Electric Guitar *mp* *mf*

5 Strings Bass Guitar *mp* *mf*

Triangle (optional) *Solo*

Congas (optional)

Drums *ppp* *mf*

Chord progression: Fm A♭/E♭ Dm7(♯5) D♯7 Cm7(♯5) Cm7 C♯7 G9/B♭ B♭m F7/A F7 B♭m7 Cm7 D♯maj7 D♯7 B♭m/E♭

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A

7 8 9 10 11 12 13 14

A tempo

Solo *mp* *mf*

A.Sax.1 *mf* solo *mp*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tpt.1 *pp* solo *mf*

Tpt.2 *pp*

Tpt.3 *pp*

Tpt.4 *pp*

Tbn.1 *p* *p*

Tbn.2 *p* *p*

Tbn.3 *p* *p*

Tbn.4 *p*

Pno./Kbd. *p*

E.Gtr. *p*

B.Gtr. *p*

Tri. *p*

Cong. *p*

Dr. *p* RIDE H.H.

Ab Ab7 Dbmaj7 Fm/C Bb7 Bbm Cm7 Db Bb7/D Db/Eb Gb7(b5) Ab Bbm7 Eb7

B

15

16

17

18

19

20

21

22

Solo *mf* *poco f*

A.Sax.1 *mf* *mf* *mf* *mf* *mf*

A.Sax.2 *mp* *mf* *mf* *mf* *mf*

T.Sax.1 *mp* *mp* *mf* *mf* *mf*

T.Sax.2 *mp* *mf* *mf* *mf* *mf*

B.Sax. *mp* *mf* *mf* *mf* *mf*

Tpt.1 *mf* *mp* *mf* *mf* *mf*

Tpt.2 *mp* *mf* *mf* *mf* *mf*

Tpt.3 *mp* *mf* *mf* *mf* *mf*

Tpt.4 *mp* *mf* *mf* *mf* *mf*

Tbn.1 *mp* *mf* *mf* *mf* *mf*

Tbn.2 *mp* *mp* *mf* *mf* *mf*

Tbn.3 *mp* *mf* *mf* *mf* *mf*

Tbn.4 *mp* *mp* *mf* *mf* *mf*

Pno./Kbd. *mp* *mp* *mf* *mf* *mf*

E.Gtr. *mp* *mf* *mf* *mf* *mf*

B.Gtr. *mp* *mf* *mf* *mf* *mf*

Tri. *mp*

Cong. *mp*

Dr. *mp* RIM *mf* RIDE H.H. RIDE

Ab Ab7 D^bmaj7 Fm/Ab D^b(add9) B^b7 B^bm Cm D^b B^b7/D B^bm/Eb G^b7(b5) Ab Fm7 D^b7 G7



Solo

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

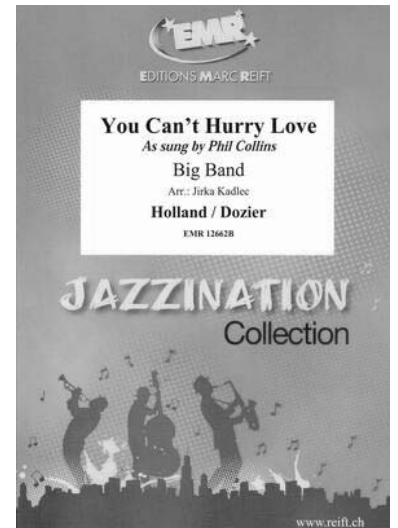
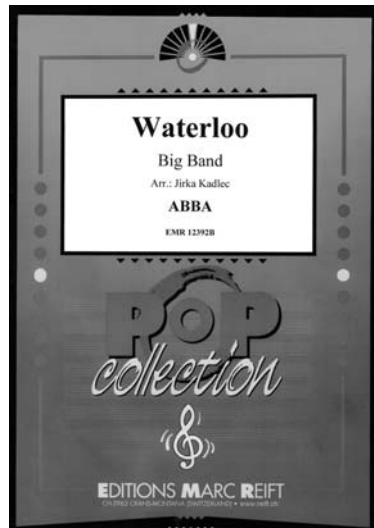
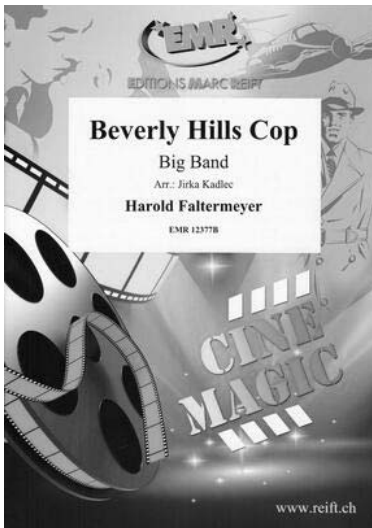
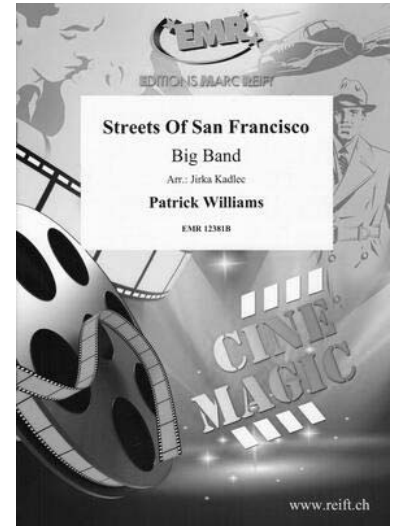
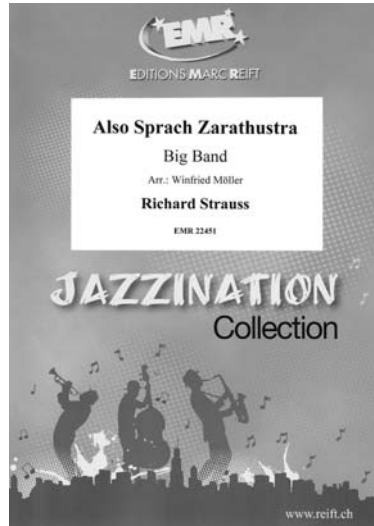
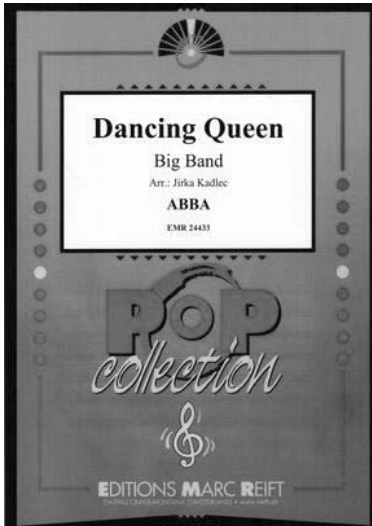
Shk. *mf* Shaker (one shot)

Cong. *mf*

Dr. *mf*

Cm⁷ Cm⁹ Cm Cm⁷ F Cm⁷ Fm⁷ Bb⁷(b5) Bb⁷ Bb(sus4)/G Gm⁷ C C⁷ Fm⁷ Bb⁷

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