

Fantaisie Ecclésiastique

Hommage à Konstantin Lifschitz

Piano

Colette Mourey

EMR 18491

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Fantaisie Ecclésiastique

pour piano solo

Hommage à Konstantin Lifschitz

Grave ♩. = 26

Colette Mourey

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large

fp mf mp

mp

mf

mp

3

fp mf p

mp

mf

f

mf

mp

p

mp

mf

molto rit.

5

fp

fp

fp

fp

fp

pp

fp

fp

pp

p

mp

p

pp

Andantino molto cantabile ♩. = 72

bien en dehors

7

mf très chanté

f

p leggero

mp

p

mp

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4

9

Musical score for measures 9-10. The right hand features a melodic line with a slur over measures 9-10, marked *mp* and *mf*. The left hand has a rhythmic accompaniment with a slur over measures 9-10, marked *p* and *mp*.

11

Musical score for measures 11-12. The right hand has a melodic line with a slur over measures 11-12, marked *mp* and *mf*. The left hand has a rhythmic accompaniment with a slur over measures 11-12, marked *f* and *ff*. The text "bien en dehors" is written below the left hand in measure 11.

13

Musical score for measures 13-14. The right hand has a melodic line with a slur over measures 13-14, marked *pp sub.* and *p*. The left hand has a rhythmic accompaniment with a slur over measures 13-14, marked *p sub.* and *p*.

15

Musical score for measures 15-16. The right hand has a melodic line with a slur over measures 15-16, marked *mp* and *mf*. The left hand has a rhythmic accompaniment with a slur over measures 15-16, marked *mp* and *p*.

17

Musical score for measures 17-18. The right hand has a melodic line with a slur over measures 17-18, marked *mf* and *f*. The left hand has a rhythmic accompaniment with a slur over measures 17-18, marked *mf* and *mp*.

19

mf *mp* *mf* *p* *f*

21

mf *mp*

23

mp *mf* *f* *mf* *p* *mp*

25

mf *mp* *mf* *f* *pp* *p*

27

f *ff* *mf* *mp*

6
29

mf *mf*

p *mp* *mf*

31

f *mp*

mp *mf*

33

mp *mf* *leggero* *ppp en dehors* *pp*

f *p*

35

pp *p*

mp

37

p *mp* *pp* *p*

mf *mp*

39

p *mp* *mp* *mf*

mf

41

mp *mf* *pp* *p*

f *mp*

43

profond *mp* *mf*

p sub. *f*

50

f *f en dehors* *mf*

mp

54

mp

mp

57

mf *mp* *p* *pp* *p* *mp*

p *mp* *mf* *mp* *p* *pp*

molto accel.

61

mf *mp*

mp *p sostenuto* *p* *pp*

63

mp

p profond *mf* *mp* *mf*

65

p *mp* *mp* *mf*

67

A tempo

pp *p* *p* *mp*

p *pp* *mp* *p*

69

mp *mf* *mf* *f*

71

f *ff* *p*

mf *f* *p* *mp*

73

mp *mp* *mf*

mp *mf* *mp* *mf* *mf*

ample

75

mf

f *bien en dehors*

77

f *f* *mf*

mf *f* *mf*

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 EMR 3727 MOREN, Bertrand Mallets Show
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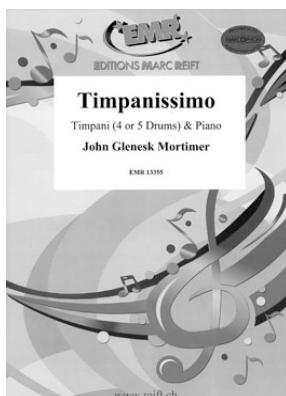
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 EMR 14533 MOUREY, Colette Intonation Lyrique N° 10
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