

Molenaar Edition

Sabeldans

A. Khachatryan

Fr. Jakma Sr.

Art.nr: 020175030

Difficulty: D

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

A. Khachaturian

SABELDANS

arr. Frits Jakma Sr.

For Band

Harmonie / Fanfare

Condensed Score

03.0175.03

Uitgave, Verlag,
Edition:



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

2

CONDUCTEUR. Sib

SABELDANS

A. KHACHATURIAN
arr. Frita Jakma Sr.

INSTRUMENTATION 'SABELDANS' - 03.0175.03
FANFARE

1	Condensed Score	2	Trombone I C	
2	Soprano Saxophone	2	Trombone II C	
1	E♭ Flügelhorn	2	Trombone III C	
3	Solo Flügelhorn	2	Barit. Euph. C	
3	Flügelhorn I	4	Barit. Euph. B♭	
3	Flügelhorn II	2	Basses (Tuba) C I	
3	Flügelhorn III	2	Basses (Tuba) C II	
4	Alto Saxophone	2	Snare Drum	
2	Tenor Saxophone	1	Bass Drum	
2	Baritone Saxophone	1	Timpani	
2	Cornet I	<u>ADDITIONAL PARTS</u>		
2	Cornet II			
2	Trumpet I	1	Trombone I B♭	
2	Trumpet II	1	Trombone II B♭	
1	Horn I E♭	1	Trombone III B♭	
1	Horn II E♭	1	Barit. Euph. I B♭	
1	Horn III E♭	1	Barit. Euph. II B♭	
1	Horn IV E♭	2	E♭ Bass	
1	Tenorhorn I	2	B♭ Bass	
1	Tenorhorn II			

Presto $\text{♩} = 144$

con *viva*

A

Corn Alto's

Trum. Bar.

Bar. Sax.

Take

B

Trum. Bar. Sax.

Glissando

Glissando

Take

con *viva*

Mini Score

Molenaar Edition BV, Wormerveer, Holland

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3

1. 2. (C) dolce

Trunk Plectrum

Bass

Drums

Allegro

Glissando

Single Sax.

Tuba

[illegible]

Fl. Clar. Sax. sopr. Piccolo

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in common time. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The score includes a 'MIDI SCORE' watermark.

A musical score with a black banner that reads "Mini Score". The banner is tilted and has a white border. The musical score is written on a staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time and consists of a single melodic line. The notes are mostly eighth and sixteenth notes, with some rests. The banner is placed over the right side of the score, partially obscuring the notes.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment consists of chords and single notes, while the bass line provides a steady harmonic foundation. The score is written in a clear, legible font, with notes and rests clearly marked.

E

Trump. Clar. Sax.

This musical score is for Example E, a 4-measure exercise. It is written for three staves: Trumpet, Clarinet, and Saxophone. The key signature has one sharp (F#), and the time signature is 4/4. The first measure contains a whole note chord in the upper staves and a half note in the lower staff. The second measure contains a half note in the upper staves and a half note in the lower staff. The third and fourth measures contain eighth notes in the upper staves and eighth notes in the lower staff. The score is marked with a 'C' for common time and a '4/4' time signature.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal line, marked 'con ssa' and featuring a melodic line with various ornaments and a final flourish. The middle staff is for the piano accompaniment, marked 'ff' and featuring a rhythmic line with many sixteenth notes. The bottom staff is for the bass line, marked 'ff' and featuring a rhythmic line with many sixteenth notes. The score is in 2/4 time and includes a key signature of one flat (B-flat).

5

5

Kl. Trom

Tube Sax. Bar.

5

The musical score for 'The Rose Tree' is presented in a system of five staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is for the 'Trump. Fl.' (Trumpet and Flute), also in treble clef and one flat key signature. It includes a 'Glissando' instruction. The third staff is for the 'Bass' part, in bass clef and one flat key signature, also featuring a 'Glissando' instruction. The fourth and fifth staves are for the piano accompaniment, with the fourth staff in treble clef and the fifth in bass clef, both in one flat key signature. The piano part consists of a simple harmonic accompaniment with eighth and quarter notes. The score is divided into measures by vertical bar lines, and the key signature is indicated by a single flat symbol (B-flat) at the beginning of the first staff.

6

marcatissimo

Casa Alta's

con Sra

Casa Alta's

Je en Je Chan, Séa.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Bass 1. The Bass 2 staff provides a bass line. The score includes a key signature change from B-flat to C major in the second system. The lyrics 'The Rose Tree' are written below the Bass 2 staff.

Alto's Cere

le Mer, le Vais