

WHEN TO THE TEMPLE MARY WENT

Maria, das Jungfräulein

The Feast of the Purification of the Blessed Virgin Mary (February 2nd)

Text by Peter von Hagen

English version by Rev. J. Troutbeck

Music by JOHANNES ECCARD

Edited by Geoffrey Webber

S1

1. When to the Tem - ple Ma - ry went, And
2. Help now thy ser - vants, gra - cious Lord, That
Ma - ri - a das Jung - frau - e - lein, Ihr

S2

1. When to the Tem - ple Ma - ry went,
2. Help now thy ser - vants, gra - cious Lord,
Ma - ri - a das Jung - frau - e - lein,

A

1. When to the Tem - ple Ma - ry
2. Help now thy ser - vants, gra - cious
Ma - ri - a das Jung - frau - e -

T1

1. When to the Tem - ple Ma - ry went,
2. Help now thy ser - vants, gra - cious Lord,
Ma - ri - a das Jung - frau - e - lein,

T2/
Bar.

1. When to the Tem - ple Ma - ry
2. Help now thy ser - vants, gra - cious
Ma - ri - a das Jung - frau - e -

B

1. When to the Tem - ple Ma - ry went, And
2. Help now thy ser - vants, gra - cious Lord, That
Ma - ri - a das Jung - frau - e - lein, Ihr

Kbd.

The musical score is written for a choir and keyboard. It consists of seven staves. The first six staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2/Baritone (T2/Bar.), and Bass (B). The seventh staff is for the Keyboard (Kbd.). The music is in G major (one sharp) and common time (C). The lyrics are provided in two verses, with the first verse in English and the second in German. The German lyrics are: '1. When to the Tem - ple Ma - ry went, And 2. Help now thy ser - vants, gra - cious Lord, That Ma - ri - a das Jung - frau - e - lein, Ihr'. The keyboard part provides harmonic support for the vocal parts.