

Ear-igami

CONDUCTOR SCORE

Duration - 4:45

Richard Meyer (ASCAP)

Allegretto (♩ = 100)

sempre pizz.

Violins

Viola

Cello

String Bass

Percussion

(Tom-Tom,
Wind Chimes)

Violins I and II, Viola, Cello, and String Bass all play a rhythmic pattern of eighth notes and quarter notes, starting in measure 1. The dynamics are marked *f* (forte) and the articulation is *sempre pizz.* (pizzicato). The Percussion part (Tom-Tom) enters in measure 4 with a *f* dynamic, playing a pattern of eighth notes and quarter notes.

Measures 1 2 3 4 5 6

Vlns.

Vla.

Cello

Str. Bass

Perc.

Violins I and II, Viola, Cello, and String Bass all play a new rhythmic pattern of eighth notes and quarter notes, starting in measure 7. The dynamics are marked *mf* (mezzo-forte). The Percussion part continues with a pattern of eighth notes and quarter notes.

Measures 7 8 9 10 11 12

16

Vlns.

I
 II
 Vla.
 Cello
 Str. Bass
 Perc.

13

14

15

16

17

18

24

Vlns.

I
 II
 Vla.
 Cello
 Str. Bass
 Perc.

19

20

21

22

23

24