

Rock This Band!

By Robert Sheldon

Op. 220c

- 2 Part 1 – C Instruments T.C.
- 2 Part 1 – B $\flat$ Instruments
- 2 Part 1 – E $\flat$ Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$ Instruments
- 2 Part 2 – E $\flat$ Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$ Instruments

- 2 Part 3 – E $\flat$ Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C. High
- 2 Part 3 – C Instruments B.C. Low
- 1 Piano (Optional)
- Percussion – 5 players:
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Tambourine)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin I
- 1 Part 2 – Violin II (Viola T.C.)
- 1 Part 2 – Viola
- 1 Part 3 – Cello
- 1 Part 3 – String Bass
- 1 Part 1 – B $\flat$ Tenor Saxophone
- 1 Part 2 – B $\flat$ Tenor Saxophone
- 1 Part 3 – B $\flat$ Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

PROGRAM NOTES

Available in Alfred's FLEX band, your beginning band can "rock out" on their very first concert with this sure-fire crowd pleaser. *Rock This Band!*, by Robert Sheldon, has a catchy bass line and handclaps that start the piece, then the melody joins in, followed by a countermelody—and this all happens using only the first six notes the students have learned! (2:00) Correlates with *Sound Innovations*, Book 1, Level 2.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low instruments for Part 1 and Part 3. These parts are combined into one staff in the score, but the parts are printed separately.

Ranges:

- None of the parts go above the break for clarinet, and all parts stay within the grade level restrictions throughout the piece.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.

Rock This Band!

FULL SCORE
Duration - 2:00

By Robert Sheldon
Op. 220c

Hard rock ♩ = 120

Pt. 1

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Hard rock ♩ = 120

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Piano (Optional)

1 2 3 4



4

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

Play

f Play

f Play

f Play

f

Play (w/hard rubber mallets)

f

Sus. Cym. (w/stick)

mf

f

50419S

5

6

7

8

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C., High/Low)

Bells

Perc. 1

Perc. 2

Pno.

Pt. 1

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C. High/Low)
Bells
Perc. 1
Perc. 2
Pno.

50419S

13 14 15 16

21

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

21

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

50419S

21

22

23

24

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

50419S

25

26

27

28

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

50419S

29

30

31

32

33

Pt. 1

C Inst. (T.C.) *p*

B $\flat$ Inst. *p*

E $\flat$ Inst. *p*

C Inst. (B.C.) *p*

Pt. 2

C Inst. (T.C.) *p*

B $\flat$ Inst. *p*

E $\flat$ Inst. *p*

C Inst. (B.C.) *p*

33

Pt. 3

C Inst. (T.C.) *p*

B $\flat$ Inst. *p*

E $\flat$ Inst. *p*

F Inst. *p*

C Inst. (B.C. High/Low) *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Pno. *p*

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Preview Only
Legal Use Requires Purchase

Pt. 1

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

41

Pt. 1

C Inst. (T.C.) Clap *f*

B $\flat$ Inst. Clap *f*

E $\flat$ Inst. Clap *f*

C Inst. (B.C.) Clap *f*

Pt. 2

C Inst. (T.C.) Clap *f*

B $\flat$ Inst. Clap *f*

E $\flat$ Inst. Clap *f*

C Inst. (B.C.) Clap *f*

41

Pt. 3

C Inst. (T.C.) *f*

B $\flat$ Inst. *f*

E $\flat$ Inst. *f*

F Inst. *f*

C Inst. (B.C. High/Low) *f*

Bells Clap *f*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *f*

50419S

41 42 43 44

Pt. 1

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells
Perc. 1
Perc. 2
Pno.

Legal Use Requires Purchase Only

Pt. 1

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

50419S

53

54

55

56

Pt. 1

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Pno.

f *p* *f*

f *p* *f*