

Johann Sebastian Bach

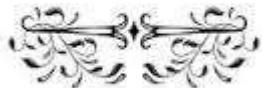
6 Sonatas

BWV 1014/1019

Flute and Harpsichord

Composed in Cöthen between 1717 and 1723

Complete scores and Flute part



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Flute Sonata No.1 in B minor

BWV 1014

Flute and Harpsichord

Adagio $\text{♩} = 55$

I

Johann Sebastian Bach

The musical score consists of four systems of music. System 1 (measures 1-3) starts with a flute solo followed by a harpsichord/piano accompaniment. System 2 (measures 4-6) shows a more complex interaction between the two instruments. System 3 (measures 7-9) begins with a dynamic change and includes performance instructions like "a tempo". System 4 (measures 10-12) concludes the page with a final dynamic instruction.

Flute (top staff)

Harpsichord or Piano (bottom staff)

Measure 1: Flute rests, Harpsichord/Piano plays eighth-note chords.

Measure 2: Flute enters with sixteenth-note patterns, Harpsichord/Piano provides harmonic support.

Measure 3: Continuation of the pattern, dynamic *p*.

Measure 4: Flute enters again, dynamic *p*, *mf*, *mp*.

Measure 5: Continuation of the pattern, dynamic *p*.

Measure 6: Continuation of the pattern.

Measure 7: Flute enters, dynamic *mf*, *p*, *a tempo*.

Measure 8: Continuation of the pattern, dynamic *mf*, *p*.

Measure 9: Continuation of the pattern.

Measure 10: Flute enters, dynamic *mp*, *riten.*, *a tempo*.

Measure 11: Continuation of the pattern, dynamic *mf*, *p*.

Measure 12: Continuation of the pattern.

Flute Sonata No.2 in A major
BWV 1015

I

Flute

Andante ♩ = 88

Harpsichord or Piano

Flute: *mp dolce*, *cresc.*

Harpsichord or Piano: *p*, *p dolce*, *cresc.*

Flute: *mf*, *dim.*

Harpsichord or Piano: *mf*, *dim.*, *p*

Flute: *mp dolce*, *cresc.*

Harpsichord or Piano: *cresc.*

Flute: *mf*, *dim.*

Harpsichord or Piano: *mf*, *dim.*

Flute: *mp*

Harpsichord or Piano: *p*

Flute Sonata No.3 in E major
BWV 1016

I

Adagio $\text{♩} = 64$

Flute

Harpsichord or Piano

3

5

7

32

Flute Sonata No.4 in C minor
BWV 1017

SICILIANO
Largo ♩ = 88

I

Flute

Harpsichord or Piano

1

4

8

11

dim.

cresc.

p

Flute Sonata No.5 in F minor

BWV 1018

Largo $\text{d} = 80$

I

Flute

Harpsichord
or
Piano

5

5

9

13

13

Flute Sonata No.6 in G major

BWV 1019

I

Allegro $\text{♩} = 86$

Flute

Harpsichord or Piano

1

2

3

4

5

6

7

8

9

10