

Thanksgiving

6. Black Friday

Arranged by GERT TH. WALTER Brass Band

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A Irish Double Jig. ♩ = 88 CHORUS I.

Score for Brass Band, Mallet Percussion, and Orchestra Percussion. The score is in 6/8 time, marked "Irish Double Jig. ♩ = 88". The key signature has two flats (B-flat and E-flat).

Brass Band:

- E♭ Soprano Cornet:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Solo B♭ Cornets 1.-4.:** Play a rhythmic pattern of eighth notes, starting in measure 1. Dynamics: *pp cresc.* to *f* in measure 3, then *f* in measure 4.
- Repiano B♭ Cornet:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *p* in measure 4, *f* in measure 5.
- 2nd B♭ Cornets 1.2:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 3rd B♭ Cornets 1.2:** Play a rhythmic pattern of eighth notes, starting in measure 1. Dynamics: *pp cresc.* to *f* in measure 3, then *f* in measure 4.
- B♭ Flugel Horn:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4.
- Solo E♭ Horn:** Play a rhythmic pattern of eighth notes, starting in measure 1. Dynamics: *pp cresc.* to *f* in measure 3, then *f* in measure 4.
- 1st E♭ Horn:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4, *p* in measure 5.
- 2nd E♭ Horn:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 1st B♭ Baritone:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4.
- 2nd B♭ Baritone:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4.
- 1st B♭ Trombone:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- 2nd B♭ Trombone:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Bass Trombone:** Rests in measures 1-3, then plays a melodic line starting in measure 4.

Mallet Percussion:

- B♭ Euphoniums 1.2:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4.
- E♭ Bases 1.2:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4.
- B♭ Bases 1.2:** Rests in measures 1-3, then plays a melodic line starting in measure 4. Dynamics: *f* in measure 4.

Orchestra Percussion:

- Glockenspiel, Marimba:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Triangel:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- große Trommel:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes, starting in measure 4. Dynamics: *f* in measure 4.
- Snare Drum:** Rests in measures 1-3, then plays a rhythmic pattern of eighth notes, starting in measure 4. Dynamics: *f* in measure 4.

Rehearsal mark **A** is placed at the beginning of the score. The score includes various dynamics (*pp*, *cresc.*, *f*, *p*) and articulation marks (accents, slurs). The percussion parts include specific notation for the Triangel and große Trommel.

B

Più mosso. $\bullet = 100$

First System of the Musical Score:

- Tempo and Key:** The score begins with a tempo marking of *a tempo* and a key signature of one flat (B-flat major or E-flat minor).
- Vocal Parts:**
 - E♭ Cnt. (E-flat Contralto):** Features a melodic line with dynamics *p* (piano) and *f* (forte).
 - Solo:** Includes a melodic line with dynamics *mf* (mezzo-forte) and *f*, and a *tutti* marking.
 - Rep. (Repertoire):** Features a melodic line with dynamics *p* and *f*.
 - B♭ Cnt. (B-flat Contralto):** Features a melodic line with dynamics *p* and *f*.
 - 2nd:** Features a melodic line with dynamics *p* and *f*.
 - 3rd:** Features a melodic line with dynamics *f* and *f* decresc. (decrescendo).
- Instrumental Parts:**
 - Flgl.Hr. (Flügelhorn):** Features a melodic line with dynamics *p* and *f*.
 - Solo:** Features a melodic line with dynamics *p* and *f*.
 - Hrn. (Horn):** Features a melodic line with dynamics *p* and *f*.
 - 1st:** Features a melodic line with dynamics *f* and *p*.
 - 2nd:** Features a melodic line with dynamics *p* and *f*.
 - 1st:** Features a melodic line with dynamics *p* and *f*.
 - Brt. (Brass):** Features a melodic line with dynamics *p* and *f*.
 - 2nd:** Features a melodic line with dynamics *p* and *f*.
 - 1st:** Features a melodic line with dynamics *p* and *f*.
 - 2nd:** Features a melodic line with dynamics *p* and *f*.
 - Bs.Tb. (Bass Trombone):** Features a melodic line with dynamics *p* and *f*.
 - Euph. (Euphonium):** Features a melodic line with dynamics *p* and *f*.
 - E♭ Bs. (E-flat Bass):** Features a melodic line with dynamics *p* and *f*.
 - B♭ Bs. (B-flat Bass):** Features a melodic line with dynamics *p* and *f*.
 - M.P. (Music Preparation):** Features a melodic line with dynamics *p* and *f*.
 - O.P. (Organ Preparation):** Features a melodic line with dynamics *p* and *f*.
 - S.D. (Soprano Drum):** Features a melodic line with dynamics *p* and *f*.
- Performance Instructions:**
 - ritard. (ritardando):** Indicated above the vocal parts.
 - 3.4:** A bracketed number indicating a specific measure.
 - tutti:** A marking indicating a change in dynamics or tempo.
 - 1.2:** A bracketed number indicating a specific measure.
 - 1.:** A bracketed number indicating a specific measure.
 - 2.:** A bracketed number indicating a specific measure.
 - 1.:** A bracketed number indicating a specific measure.
 - 8^{sub}:** A bracketed number indicating a specific measure.
 - Triangel:** A marking indicating the use of a triangle.
 - große Trommel:** A marking indicating the use of a large drum.

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13 **accel.**

The musical score is for a piece titled "6. Black Friday". It begins at measure 13, marked with a rehearsal symbol and the tempo instruction "accel.". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into systems. The first system includes E♭ Cnt., Solo, Rep, B♭ Cnt., 2nd, and 3rd. The second system includes Flgl.Hr., Solo, Hrn., 1st, and 2nd. The third system includes 1st, Brt., and 2nd. The fourth system includes 1st, Tbn., and 2nd. The fifth system includes Bs.Tb., Euph., E♭ Bs., and B♭ Bs. The sixth system includes M.P. (Maracas/Percussion), O.P. (Organ Percussion), and S.D. (Snare Drum). The score features various dynamic markings: *cresc.* (crescendo), *p* (piano), and *f* (forte). A 3.4 measure repeat sign is present in the Solo part of the first system. The percussion parts (O.P. and S.D.) provide a rhythmic foundation throughout the piece.

E♭ Soprano Cornet

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Brass Band

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A Irish Double Jig. ♩ = 88 CHORUS I.

7

p < *f* > *f* =

ritard. *a tempo*

p *f* *p*

B Più mosso. ♩ = 100 accel.

12

p =

C Con moto. ♩ = 108

20

f *mf*

25

cresc. *ff* > *p*

D accel.

29

p

33

ff >

6. Black Friday

TRIO I. Più mosso. ♩ = 116

37 E

8 4

ff *decresc.*

51

p

1

CHORUS II. Tempo giusto. ♩ = 100

55

1

p *f* *f*

59

f *senza ritard.*

F

62

p *accel.*

2 1 4

G Con moto. ♩ = 108

71

p *f*

75

cresc.

H

79

ff *p* *p* *cresc.*

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