

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52392

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
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4. Furioso Polka (*Johann Strauss II*)
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5. Valenki (*Russian Traditional*)

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4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

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3. Kleiner Anzeiger (*Joseph Hellmesberger*)
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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
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1. Sousa At The Circus (*John Philip Sousa*)
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3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

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Moderato $\text{♩} = 120$

3



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Oboe

Piano

f

8

16

A

23

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accél.

mf

37 **B** Presto $\text{♩} = 168$

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Oboe

Piano

ff *mf* *f* *mf*

7

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall. **B** A tempo

f sempre *f sempre*

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

35

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* for the vocal line and *f* for the piano accompaniment. A section marker 'C' is present at the end of the system.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *f* for the piano accompaniment.

56

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment. A section marker 'D' is present at the beginning of the system.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Oboe

Piano *ff* *f* *cresc.*

6 **rit.** **A Più mosso** $\text{♩} = 92$ *mf* *ff* *mf*

12

18 **rit.**

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B A tempo

Musical score for measures 24-29 of section B. The score is in 2/4 time. The upper staff (treble clef) begins with a forte (*f*) dynamic and a half note rest, followed by a half note G4. At measure 25, the dynamic changes to *f* sempre. The lower staff (bass clef) begins with a forte (*f*) dynamic and a half note rest, followed by a half note G2. At measure 25, the dynamic changes to *f* sempre. The lower staff features a series of chords: G2 (measures 24-25), G2 (measures 26-27), G2 (measures 28-29), and G2 (measures 30-31).

30

Musical score for measures 30-35. The upper staff (treble clef) continues the melody from measure 29, ending with a half note G4. The lower staff (bass clef) continues the chordal accompaniment from measure 29, ending with a half note G2.

36

Musical score for measures 36-41. The upper staff (treble clef) begins with a fortissimo (*ff*) dynamic and a half note G4. At measure 37, the dynamic changes to *f*. At measure 38, the dynamic changes to *mp*. The lower staff (bass clef) continues the chordal accompaniment from measure 35, ending with a half note G2.

42 **C**

Musical score for measures 42-47. The upper staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and a half note G4. The lower staff (bass clef) begins with a mezzo-piano (*mp*) dynamic and a half note G2. The lower staff features a series of chords: G2 (measures 42-43), G2 (measures 44-45), G2 (measures 46-47), and G2 (measures 48-49).

48

Musical score for measures 48-53. The upper staff (treble clef) begins with a half note G4. The lower staff (bass clef) begins with a half note G2. The lower staff features a series of chords: G2 (measures 48-49), G2 (measures 50-51), G2 (measures 52-53), and G2 (measures 54-55).

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

Oboe

Piano

mf

8 A

mf

16 *f*

f

24 B

mf

mf

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32

40

48

rit.

[D] Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Oboe

Piano

A

f *p*

tr

f *p*

f *mf*

p subito

p

B

f *mf*

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*, *f*, and *mf*.

31

Measures 31-36 of the musical score. The vocal line has a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf*, *f*, and *mf*.

37 C

Measures 37-42 of the musical score. The vocal line consists of a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*, *f*, and *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf*, *f*, and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half note G4 (marked *f*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *ff*). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*.

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