

Fly or Die

Violin Solo

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74068

Violin Solo

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007).

2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

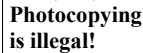
Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Fly or Die

Gilles Rocha

6

Allegro vivace ♩ = 126

Agnegro Vivace ♩ = 120

Violin Solo

1. Flute

2. Oboe

3. B♭ Clarinet

4. F Horn

5. Bassoon

Piano (optional)

Timpani (optional)

Xylophone (optional)

Drums, Susp. Cym. (optional)

mf *f* *ff* *f* *mf*

(C minor, blues)

Susp. Cym. *Toms*

11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and drums arrangement. The score is written for a piano (Pno.) and a drum kit (Dr.). The piano part is in G# minor, featuring a chromatic fall in the third measure. The drums provide a steady rhythm, with the snare drum playing a backbeat. The score is in 4/4 time and consists of five measures. The piano part is marked with a forte (f) dynamic, and the drums are marked with a mezzo-forte (mf) dynamic. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The piano part also includes a chromatic fall and a G# minor blues section. The drums include a snare drum, a kick drum, and a cymbal.

EMR 74068

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

This musical score is for the piece "The Fire of Love" by John Williams, featuring a solo and five strings. The score is written for a solo instrument and five string instruments (1. Violin, 2. Violin, 3. Violin, 4. Violin, 5. Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mp subito* (mezzo-piano subito) indicating the volume and intensity of the music. The solo part features a complex, fast-moving melodic line with many accidentals and slurs. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained notes and others playing moving lines. The percussion parts (Timp., Xyl., Dr.) are also present, with the timpani playing a steady rhythm and the xylophone and drums providing additional rhythmic texture.



30 31 32 33

Solo

1.

2.

3.

4.

5.

Pno.

Timp.

Xyl.

Dr.

f *p*

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *pp* *f* *mf* *f* *mf*

5. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. *G-A*

Xyl. *f* *mf* *f* *f*

Dr. *H.H.* *f* *mf*

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *f* *mp one, dim. poco a poco*

5. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.

Andante, swing $\text{♩} = \text{c. } 72$

Solo *pp* *p* *mp* *mf* *pp* *p solo* *cresc. poco a poco*

1. *mp* *mf* *pp* *cresc. poco a poco*

2. *mp* *pp* *cresc. poco a poco*

3. *mp* *pp* *cresc. poco a poco*

4. *p* *mp* *pp* *cresc. poco a poco*

5. *p* *mp* *pp* *cresc. poco a poco*

Pno. *pp* *mp* *pp* *molto libero, jazzy - cresc. poco a poco*

Timp.

Xyl.

Dr. *Brushes* *pp*



Solo *p* *molto libero, jazzy - cresc. poco a poco* *mf* *f*

1. *pp* *sotto voce* *all* *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

Timp.

Xyl.

Dr. *mf*

CLARINET, TROMBONE & WIND BAND			<i>Alto Saxophone, Trumpet & CD Playback (Fortsetzung - Continued - Suite)</i>		
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8129	ARMITAGE, Dennis	Boogie + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 8210	ARMITAGE, Dennis	Bossa Nova + CD
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 8048	ARMITAGE, Dennis	Dixieland + CD
CLARINET, EUPHONIUM & WIND BAND			EMR 8021	ARMITAGE, Dennis	Ragtime + CD
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8075	ARMITAGE, Dennis	Swing + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	ALTO SAXOPHONE, HORN & PIANO		
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 5402	RICHARDS, Scott	Latin Fever
CLARINET, HORN & PIANO			ALTO SAXOPHONE, TROMBONE & PIANO		
EMR 5305	MORTIMER, John G.	Happy Birthday	EMR 8160P	ARMITAGE, Dennis	Ballad
EMR 5401	RICHARDS, Scott	Latin Fever	EMR 8187P	ARMITAGE, Dennis	Be-Bop
EMR 936F	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8106P	ARMITAGE, Dennis	Blues
CLARINET, TROMBONE & PIANO			EMR 8133P	ARMITAGE, Dennis	Boogie
EMR 8155P	ARMITAGE, Dennis	Ballad	EMR 8214P	ARMITAGE, Dennis	Bossa Nova
EMR 8182P	ARMITAGE, Dennis	Be-Bop	EMR 8052P	ARMITAGE, Dennis	Dixieland
EMR 8101P	ARMITAGE, Dennis	Blues	EMR 8025P	ARMITAGE, Dennis	Ragtime
EMR 8128P	ARMITAGE, Dennis	Boogie	EMR 8079P	ARMITAGE, Dennis	Swing
EMR 8209P	ARMITAGE, Dennis	Bossa Nova	EMR 5312	MORTIMER, John G.	Happy Birthday
EMR 8047P	ARMITAGE, Dennis	Dixieland	EMR 5402	RICHARDS, Scott	Latin Fever
EMR 8020P	ARMITAGE, Dennis	Ragtime	EMR 5405	RICHARDS, Scott	Latin Fever
EMR 8074P	ARMITAGE, Dennis	Swing	EMR 936K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5306	MORTIMER, John G.	Happy Birthday	ALTO SAXOPHONE, TROMBONE & CD PLAYBACK		
EMR 5404	RICHARDS, Scott	Latin Fever	EMR 8160	ARMITAGE, Dennis	Ballad + CD
EMR 936G	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8187	ARMITAGE, Dennis	Be-Bop + CD
CLARINET, TROMBONE & PIANO (ORGAN)			EMR 8106	ARMITAGE, Dennis	Blues + CD
EMR 930L	BACH, Johann S.	Aria (Reift) (5)	EMR 8133	ARMITAGE, Dennis	Boogie + CD
EMR 930L	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 8214	ARMITAGE, Dennis	Bossa Nova + CD
EMR 2070R	CORELLI, A.	Sonata in g-minor	EMR 8052	ARMITAGE, Dennis	Dixieland + CD
EMR 930L	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 8025	ARMITAGE, Dennis	Ragtime + CD
EMR 8240	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8079	ARMITAGE, Dennis	Swing + CD
EMR 930L	PURCELL, Henry	Trumpet Tune (Reift) (5)	ALTO SAXOPHONE, EUPHONIUM & PIANO		
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 5408	RICHARDS, Scott	Latin Fever
EMR 5158	UCCELLINI, Marco	Sonata N° 2	ALTO SAXOPHONE, TRUMPET & WIND BAND		
EMR 930L	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 10417	SUBA, Eduardo	Latin Lovers
CLARINET, TROMBONE & CD PLAYBACK			ALTO SAXOPHONE, TROMBONE & WIND BAND		
EMR 8155	ARMITAGE, Dennis	Ballad + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8182	ARMITAGE, Dennis	Be-Bop + CD	ALTO SAXOPHONE, EUPHONIUM & WIND BAND		
EMR 8101	ARMITAGE, Dennis	Blues + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8128	ARMITAGE, Dennis	Boogie + CD	TENOR SAXOPHONE, TRUMPET & PIANO		
EMR 8209	ARMITAGE, Dennis	Bossa Nova + CD	EMR 8157P	ARMITAGE, Dennis	Ballad
EMR 8047	ARMITAGE, Dennis	Dixieland + CD	EMR 8184P	ARMITAGE, Dennis	Be-Bop
EMR 8020	ARMITAGE, Dennis	Ragtime + CD	EMR 8103P	ARMITAGE, Dennis	Blues
EMR 8074	ARMITAGE, Dennis	Swing + CD	EMR 8130P	ARMITAGE, Dennis	Boogie
EMR 931L	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 8211P	ARMITAGE, Dennis	Bossa Nova
EMR 931L	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 8049P	ARMITAGE, Dennis	Dixieland
EMR 931L	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 8022P	ARMITAGE, Dennis	Ragtime
EMR 931L	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 8076P	ARMITAGE, Dennis	Swing
EMR 931L	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 4314	MOREN, Bertrand	Irish Folk
CLARINET, EUPHONIUM & PIANO			EMR 5397	RICHARDS, Scott	Latin Fever
EMR 5407	RICHARDS, Scott	Latin Fever	EMR 936L	SHOSTAKOVITCH, D.	Waltz N° 2
CLARINET, TUBA & PIANO			TENOR SAXOPHONE, TRUMPET & CD PLAYBACK		
EMR 5307	MORTIMER, John G.	Happy Birthday	EMR 8157	ARMITAGE, Dennis	Ballad + CD
EMR 936H	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8184	ARMITAGE, Dennis	Be-Bop + CD
BASSOON, TRUMPET & BASSO CONTINUO			EMR 8103	ARMITAGE, Dennis	Blues + CD
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 8130	ARMITAGE, Dennis	Boogie + CD
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 8211	ARMITAGE, Dennis	Bossa Nova + CD
ALTO SAXOPHONE, TRUMPET & PIANO			EMR 8049	ARMITAGE, Dennis	Dixieland + CD
EMR 8156P	ARMITAGE, Dennis	Ballad	EMR 8022	ARMITAGE, Dennis	Ragtime + CD
EMR 8183P	ARMITAGE, Dennis	Be-Bop	EMR 8076	ARMITAGE, Dennis	Swing + CD
EMR 8102P	ARMITAGE, Dennis	Blues	TENOR SAXOPHONE, TRUMPET & WIND BAND		
EMR 8129P	ARMITAGE, Dennis	Boogie	EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 8210P	ARMITAGE, Dennis	Bossa Nova	EMR 10886	MOREN, Bertrand	Irish Folk
EMR 8048P	ARMITAGE, Dennis	Dixieland	TENOR SAXOPHONE, TROMBONE & PIANO		
EMR 8021P	ARMITAGE, Dennis	Ragtime	EMR 8161P	ARMITAGE, Dennis	Ballad
EMR 8075P	ARMITAGE, Dennis	Swing	EMR 8188P	ARMITAGE, Dennis	Be-Bop
EMR 8244	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8107P	ARMITAGE, Dennis	Blues
EMR 5311	MORTIMER, John G.	Happy Birthday	EMR 8134P	ARMITAGE, Dennis	Boogie
EMR 5399	RICHARDS, Scott	Latin Fever	EMR 8215P	ARMITAGE, Dennis	Bossa Nova
EMR 936J	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8053P	ARMITAGE, Dennis	Dixieland
ALTO SAXOPHONE, TRUMPET & CD PLAYBACK			EMR 8026P	ARMITAGE, Dennis	Ragtime
EMR 8156	ARMITAGE, Dennis	Ballad + CD	EMR 8080P	ARMITAGE, Dennis	Swing
EMR 8183	ARMITAGE, Dennis	Be-Bop + CD	EMR 5313	MORTIMER, John G.	Happy Birthday
EMR 8102	ARMITAGE, Dennis	Blues + CD	EMR 936M	SHOSTAKOVITCH, D.	Waltz N° 2