

Musik: Werner Bochmann

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Bearbeitung: Viad Kabec

Flott $\text{♩} = 108$ Fig. 2 Fig. 1. Trp. Klar/Sax/ Fig. Fl. $\text{♩} = 108$

Pos. mf Eb Ab

B7 B6 B7 Eb Ab Eb

Ch7 F7 Cm7 F7 Rdim Bm6 Fdim F7 Cm7 F7 B B7

12 unis. Trp. Tutti F7 B7 B5+Eb F7 B Eb Fm7 B7

F B Klar Hr. Sax Eb B Cm B7 Eb B Gm F7 B

Trp/Flg/Sax. Klar/Sax/ Flg. D.S. al

Tu mf Eb F Cm7 F7 B B7 Gm B7

3

[illegible]

Direktion in C

[illegible]

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Dtsch. Spez.-Text: Fred Jay

2 Quando, m'innamoro

Musik u. Orig. Text: R. Livraghi,

D. Pace/M. Panzerl
Bearbeitung: Vlad Kabec

2

[illegible]

3 Apache

5

Direktion in C

Allegretto $\text{♩} = 120$

Holz

Musik: Jarry Lordan
Bearbeitung: Vlad Kabec

7

4 Sousa – Marsch Highlights

Musik: J. Ph. Sousa
Bearbeitung: Vlad Kabec

Potpouri

Direktion in C

Marschtempo

6

Direktion in C

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8

Direktion in C

11

Fox-Selection

12

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Direktion in C

Direktion in C

14

Direktion in C

Slowly $\text{♩} = 69$

$\mathcal{J} = 69$

16

Direktion in C

Moden

rato e

Moderato $\text{♩} = 104$

Holz.

mf

f

F Pos. E Eb Dm

A Holz./Fig.

mf

f

Pos.

Bass

Cm Dm Eb E F7

F7

Bb

F7

Eb

Direktion in C

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Musik: Scott Joplin
Bearbeitung: Vlad Kabec

The image displays a complex musical score for a jazz ensemble, likely a big band or a similar group. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Moderato" and the rehearsal mark is "02".

The score is divided into several systems, each containing staves for different instruments:

- System 1:** Features a Piano (P) part in the left hand and a Trumpet (Trp.) part in the right hand. The piano part includes chords like F, Dm, and C7. The trumpet part has a melodic line with a "Trp. A" section.
- System 2:** Includes a Saxophone (Sax.) part in the left hand and a Clarinet (Clar.) part in the right hand. The piano part has chords like F7, B, F7 B, B7, Eb, Bb, Bm, C7, F7, B, and B7. The saxophone part has a melodic line with a "Post" section.
- System 3:** Features a Piano (P) part in the left hand and a Saxophone (Sax.) part in the right hand. The piano part has chords like Bb, B, B7, Eb, Ebm, B, and F7. The saxophone part has a melodic line with a "Post" section.
- System 4:** Includes a Piano (P) part in the left hand and a Saxophone (Sax.) part in the right hand. The piano part has chords like B, Eb, B, B7, Eb, Ebm, B, and B Eb. The saxophone part has a melodic line with a "Post" section.
- System 5:** Features a Piano (P) part in the left hand and a Saxophone (Sax.) part in the right hand. The piano part has chords like B, Eb, B, B7, Eb, Ebm, B, and B Eb. The saxophone part has a melodic line with a "Post" section.
- System 6:** Includes a Piano (P) part in the left hand and a Saxophone (Sax.) part in the right hand. The piano part has chords like B, Eb, B, B7, Eb, Ebm, B, and B Eb. The saxophone part has a melodic line with a "Post" section.
- System 7:** Features a Piano (P) part in the left hand and a Saxophone (Sax.) part in the right hand. The piano part has chords like B, Eb, B, B7, Eb, Ebm, B, and B Eb. The saxophone part has a melodic line with a "Post" section.

The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated. The instrument labels (P, Trp., Sax., Clar.) are placed above the corresponding staves. The overall style is that of a professional musical score, likely for a jazz ensemble.

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Bearbeitung: Vlad Kabec

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Text: Testa Alberto &
Cesari Orfello

Musik: Cesari Ello
Bearbeitung: Vlad Kabec

24

The image displays a musical score for a piano and woodwind ensemble. The score is divided into two main sections: 'THE BATTLE OF JERICO' and 'LONDONDERRY AIR'.

THE BATTLE OF JERICO: This section begins with a key signature of one flat (Bb) and a 2/4 time signature. The woodwinds (Horn, Flute, and Clarinet) play a melody, while the piano provides harmonic support with chords and a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). Chord symbols like G7, Cm, and Fm are indicated above the piano part.

LONDONDERRY AIR: This section follows, marked with a 'C' time signature change to common time. It features a more melodic and rhythmic woodwind part, with the piano continuing its accompaniment. The score includes a 'Tutti' marking and a key signature change to one sharp (F#) for the final part of the air.

The score is written for a piano and woodwind ensemble, with parts for Horn, Flute, and Clarinet. The piano part includes chord symbols and dynamic markings. The woodwind parts feature various musical notations, including notes, rests, and articulation marks.

Text: Robert Jung

13 La Pastorella

Musik: Walter Gelger
Bearbeitung: Vlad Kabec

Andantino ♩ = 100
Tutti
p
E♭ B7 E♭
Klar. Sax./Flg./Hr.
Fl./Trp.
B7 E♭
B7
Fl./Trp.
E♭ B7
Trp.
E♭
Tutti
mf
B7 E♭
D
E♭ Fm B7 E♭ B7

(E) Fl.
 Eb
 1
 Eb
 Holz./Fig.
 Eb
 B7
 + Trp.
 B7
 Eb
 Eb47

[illegible]

14 Banana Boat Song

Beige

Musik: trad
Bearbeitung: Vlad Kabach

Moderato ♩ = 116

Fl. Oboe Clarinet Bassoon

p Holz./Flh.

f

Th. / Flgh.

B7 Eb

Cm Fm Eb

1. Eb7 Fm7 Gm Ab6

Holz./Flh.

Pos.

Fb Bb Eb Fb Eb Fb

