

20 Greatest Christmas Songs

Volume 1

Baritone & Alto Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24688

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. A Bohemian Christmas Carol

Narodil se Kristus Pan

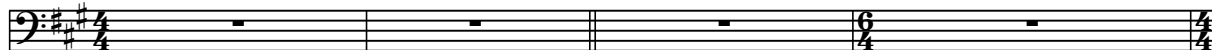


Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

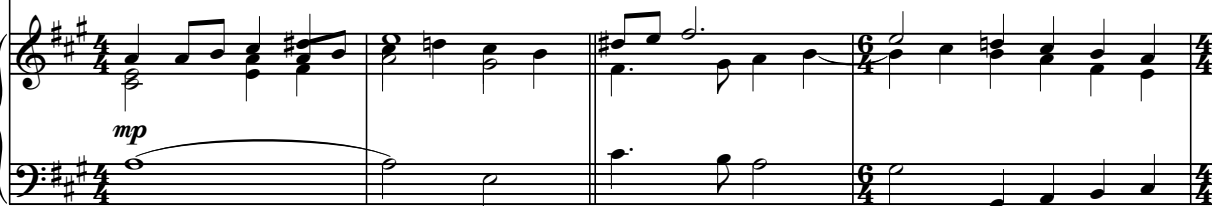
Baritone



Alto Recorder



Piano /
Organ



5



10



EMR 24688

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Alto Recorder

Organ / Piano optional

4

1.A child is
1.Pu - er na -

mp

9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gau

The musical score is written for Baritone, Alto Recorder, and Organ/Piano (optional). It is in 3/4 time and B-flat major. The tempo is Moderato, marked with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a Baritone part with a whole rest, an Alto Recorder part with a melodic line starting on F4, and a keyboard part with a rhythmic accompaniment. The second system (measures 5-8) includes vocal entries for the Alto Recorder and Baritone. The Alto Recorder enters with a melodic line, and the Baritone enters with a whole note. The keyboard part continues its accompaniment. The third system (measures 9-12) features the vocalists singing the lyrics 'born in Beth - le - hem; E - xult for' and 'tus in Beth - le - hem, Un - de gau'. The keyboard part continues with its accompaniment.



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Alto Recorder

Organ / Piano optional

mp

f

5

10

f

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f



4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Baritone

Alto Recorder

Organ / Piano optional

mp

mf

6

(Spillman)

mf

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee,
 by me fo - re - ver, and love me, I pray. Bless all the

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey

Photocopying
is illegal!

Vivace ♩ = 120

Baritone

Alto Recorder

Organ / Piano optional

6 *mf*

Christ-mas comes, the time of glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leav

The musical score is written for Baritone, Alto Recorder, and Organ/Piano (optional). It is in G major (one sharp) and common time (C). The tempo is Vivace, 120 beats per minute. The score is divided into three systems. The first system (measures 1-5) features the Alto Recorder and Organ/Piano. The second system (measures 6-10) includes the Baritone voice part. The third system (measures 11-15) continues the vocal and instrumental parts. The fourth system (measures 16-20) concludes the piece. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The lyrics are: 'Christ-mas comes, the time of glad-ness, Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leav'.

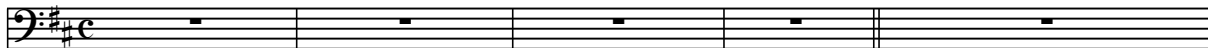
6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

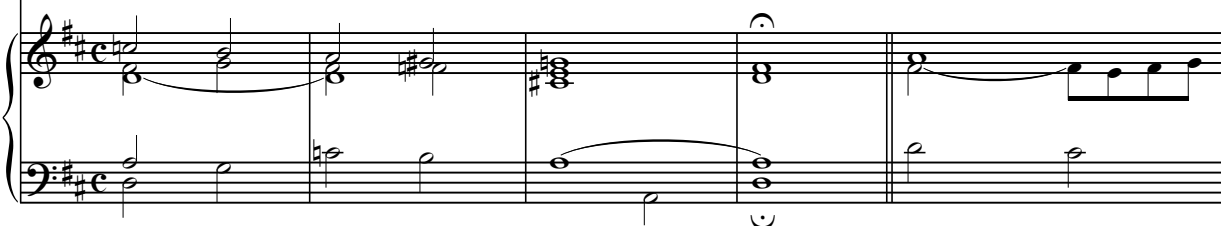
Baritone



Alto Recorder



Organ /
Piano /
optional



6



11



7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Alto Recorder

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Text : John Mason Neale

Arr.: Colette Mourey

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Alto Recorder

Organ / Piano optional

6

mf

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came
good leaguehence. Un - der - neath the moun - tain; Right a - gainst the fo



9. Hark ! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Alto Recorder

Organ / Piano optional

mp

mf

6

Hark! The he - rald

11

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16

God and sin - ners re - con-ciled!" Joy - ful, all ye

10. Il Est Né Le Divin Enfant



Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Alto Recorder

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1.De-puis plus de qua-tre mill' ans, Nous le
2.Ah! Qu'il est beau,qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - r'
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beauqu'il est char - mant! Qu'il est dor'

VOICE & WIND BAND

EMR 10858	LUTHER, Martin	Ein'feste Burg ist unser Gott
EMR 10353	MARTINI, Jean-Paul	Plaisir d'amour
EMR 11536B	MORRICONE, Ennio	Conradiana (Nostromo)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11320	NAULAIS / GOMEZ	L'Ame de Notre Harmonie
EMR 11543	NAULAIS, Jérôme	Ave Maria
EMR 10484	NAULAIS, Jérôme	Cielito Lindo
EMR 10007V	NORTH / ZARET	Unchained Melody (Ghost)
EMR 10839	PARSON, Ted	Deep River
EMR 10837	PARSON, Ted	Everytime I Fell The Spirit
EMR 10833	PARSON, Ted	Freedom
EMR 10840	PARSON, Ted	Glory
EMR 10836	PARSON, Ted	Jericho
EMR 10827	PARSON, Ted	Kumbaya
EMR 10841	PARSON, Ted	Let My People Go
EMR 10832	PARSON, Ted	Motherless Child
EMR 10941	PARSON, Ted	My Bonnie
EMR 10834	PARSON, Ted	Nobody Knows
EMR 10831	PARSON, Ted	O Happy Day
EMR 10829	PARSON, Ted	Riverside
EMR 10830	PARSON, Ted	Swing Low
EMR 10835	PARSON, Ted	Wade In The Water
EMR 10838	PARSON, Ted	We Shall Overcom
EMR 10828	PARSON, Ted	When The Saints
EMR 1694	PARTON, Dolly	I Will Always Love You
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 10094	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 10321	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 10038V	POURCEL / PLANTE	I Will Follow Him (Sister Act)
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 10945	QUEEN	The Show Must Go On
EMR 10860	RICHARDS, Scott	In Terra Pax
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11473	SAINT-PREUX	Concerto Pour Une Voix
EMR 10429	SCHUBERT, Franz	Ave Maria
EMR 11168	SCHUBERT, Franz	Ave Maria
EMR 10169	THIELE / WEISS	What A Wonderful World
EMR 10436	TRADITIONAL	O Sole Mio
EMR 10331S	TRENET / LASRY	La Mer
EMR 1546	WEBBER, Andrew L.	Don't cry for me, (Trumpet Solo)
EMR 10874	WEBBER, Andrew L.	Memory
EMR 10022	WEILL / BRECHT	Mack The Knife
EMR 10423	WEILL / BRECHT	Mack The Knife
EMR 10022	WEILL / BRECHT	Mackie Messer
EMR 10423	WEILL / BRECHT	Mackie Messer

VOICES & WIND BAND

EMR 10318V	BRAHMS, Johannes	Wiegenlied
------------	------------------	------------

VOICE & ORCHESTRA

EMR 4841	PARTON, Dolly	I Will Always Love You
----------	---------------	------------------------

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

VOICE, ALTO SAXOPHONE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

VOICE, EUPHONIUM & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

VOICE, TRUMPET & PIANO

EMR 13256	BARATTO, Paolo	Morgenrot
-----------	----------------	-----------

VOICE, TRUMPET (CORNET OR FLUGELHORN) & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

VOICE, VIOLONCELLO & PIANO

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès L'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...

VOICE & GUITAR

EMR 18513	MOUREY, Colette	Antiguo.
EMR 18477	MOUREY, Colette	Fumée

HOSEPIPE (Gartenschlauch)

HOSEPIPE (GARTENSCHLAUCH) & PIANO

EMR 735	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in F)
EMR 736	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)

HOSEPIPE (GARTENSCHLAUCH) & 4-PART ENSEMBLE

EMR 5724	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in F)
EMR 5723	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)

HOSEPIPE (GARTENSCHLAUCH) & BRASS QUARTET

EMR 16029	GERSHWIN, George	Rhapsody in Blue
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

EMR 2951	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in F)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph. in Gb)

GUITAR

GUITAR SOLO

EMR 14620	MOUREY, Colette	13 Etudes Transcendantes
EMR 14358	MOUREY, Colette	14 Nocturnes
EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18547	MOUREY, Colette	50 Mélodies..! Pour l'Eveil à la Guitare
EMR 18546	MOUREY, Colette	6 Petits Préludes
EMR 18564	MOUREY, Colette	7 Folk Songs
EMR 18549	MOUREY, Colette	7 Valses Faciles
EMR 14630	MOUREY, Colette	A la Vierge Noire de Rocamadour
EMR 18414	MOUREY, Colette	A Petits Pas
EMR 18466	MOUREY, Colette	A Simple Prayer
EMR 18421	MOUREY, Colette	ABC de la lecture Guitaristique
EMR 18560	MOUREY, Colette	Abonde
EMR 18562	MOUREY, Colette	Al Baile Marinero
EMR 18461	MOUREY, Colette	Albore
EMR 18519	MOUREY, Colette	Amanecer
EMR 18528	MOUREY, Colette	Ambres
EMR 18548	MOUREY, Colette	Analogies
EMR 18531	MOUREY, Colette	Apunte
EMR 18007	MOUREY, Colette	Arabesque
EMR 18533	MOUREY, Colette	Arborescencias
EMR 18373	MOUREY, Colette	Bagatelle
EMR 18502	MOUREY, Colette	Bagatelle Sans Tonalité N° 1
EMR 18554	MOUREY, Colette	Bagatelle Sans Tonalité N° 10
EMR 18503	MOUREY, Colette	Bagatelle Sans Tonalité N° 2
EMR 18504	MOUREY, Colette	Bagatelle Sans Tonalité N° 3
EMR 18505	MOUREY, Colette	Bagatelle Sans Tonalité N° 4
EMR 18507	MOUREY, Colette	Bagatelle Sans Tonalité N° 5
EMR 18510	MOUREY, Colette	Bagatelle Sans Tonalité N° 6
EMR 18523	MOUREY, Colette	Bagatelle Sans Tonalité N° 7
EMR 18525	MOUREY, Colette	Bagatelle Sans Tonalité N° 8
EMR 18553	MOUREY, Colette	Bagatelle Sans Tonalité N° 9
EMR 18374	MOUREY, Colette	Barcarolle
EMR 18538	MOUREY, Colette	Campanilleo
EMR 18532	MOUREY, Colette	Cantilena Otonal
EMR 18392	MOUREY, Colette	Cantilène Bohême
EMR 18534	MOUREY, Colette	Canto
EMR 18471	MOUREY, Colette	De Paseo
EMR 14268	MOUREY, Colette	Don Quichotte De La Mancha
EMR 18375	MOUREY, Colette	Elégie
EMR 14619	MOUREY, Colette	Etude en forme de Rondo
EMR 18438	MOUREY, Colette	Etude Transcendante N° 1
EMR 18447	MOUREY, Colette	Etude Transcendante N° 10
EMR 18448	MOUREY, Colette	Etude Transcendante N° 11
EMR 18449	MOUREY, Colette	Etude Transcendante N° 12
EMR 18450	MOUREY, Colette	Etude Transcendante N° 13
EMR 18439	MOUREY, Colette	Etude Transcendante N° 2
EMR 18440	MOUREY, Colette	Etude Transcendante N° 3
EMR 18441	MOUREY, Colette	Etude Transcendante N° 4
EMR 18442	MOUREY, Colette	Etude Transcendante N° 5
EMR 18443	MOUREY, Colette	Etude Transcendante N° 6
EMR 18444	MOUREY, Colette	Etude Transcendante N° 7
EMR 18445	MOUREY, Colette	Etude Transcendante N° 8
EMR 18446	MOUREY, Colette	Etude Transcendante N° 9
EMR 18485	MOUREY, Colette	Fantaisie Hypertonale n° 1
EMR 18490	MOUREY, Colette	Fantaisie Lyrique sur Thème de Carnaval
EMR 18476	MOUREY, Colette	Fantasia Contrappuntistica