

Russian Gypsy Song

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21051

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Russian Gypsy Song

Arr.: Jérôme Naulais

Presto ♩ = 150

2 3 4 5 6 7 8 9

1st
2nd
3rd
4th

f *mf* *cresc.* *ff*

Gm D7/F# Gm D Cm Gm D7 Gm Cm

Piano / Keyboard / Guitar (optional)

f *mf* *cresc.* *ff*

Drums (optional)

f *mf* *cresc.* *ff*

10 11 12 13 14 15 16 17 18 19 20 21

1
2
3
4

Gm D7 Gm Cm Gm D7 Gm Cm Gm D7 Gm D7/F#

Pno.

Dr.

22 23 24 **A** 25 26 27 28 29 30 31

1
2
3
4

Gm F7 Bb Bdim Cm Gm D7 Gm Cm Gm D7

Pno.

Dr.

EMR 21051

Moderato ♩ = 116

B

32 33 34 35 36 37 38

1 *mf*

2 *mp*

3 *mp*

4 *mp*

Gm Cm Gm D⁷ Gm Cm Gm

Pno. *mp*

Dr. *mp*

39 40 41 42 43 44

C **Poco ritenuto** ♩ = 90

1 *f* *fp* *fp* *fp* *fp*

2 *f* *fp* *fp* *fp* *fp*

3 *f* *fp* *fp* *fp* *fp*

4 *f* *f* *p* *f* *p*

D⁷ Gm D D^b D Gm E^b/G Gm

Pno. *f* *f* *p* *f* *p*

Dr. *f* *p* *f* *p*

(mallets)

45 46 47 48 49 50 51

D **accel al presto**

1 *fp* *fp* *ff* *p sub.* *cresc. poco a poco*

2 *fp* *fp* *ff* *p sub.* *cresc. poco a poco*

3 *fp* *fp* *ff* *p sub.* *cresc. poco a poco*

4 *f* *p* *f* *p* *p sub.* *cresc. poco a poco*

D D^b D E^bM⁷/G Bdim E^b/G Cm Gm D

Pno. *f* *p* *f* *p* *ff* *p sub.* *cresc. poco a poco*

Dr. *f* *p* *f*

52 53 54 55 56 57 58 59 60 61

E Presto $\text{♩} = 150$

1 *f*

2 *f*

3 *f*

4 *f*

Gm D⁷ Gm Cm Gm D Gm Cm Gm Dsus⁴ D D⁷ Gm

Pno. *f*

(sticks)

Dr. *f*

62 63 64 65 66 67 68 69 70 71

F Moderato $\text{♩} = 116$

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Cm Gm D⁷ Gm Cm Gm D⁷ Gm Cm Gm

Pno. *ff*

Dr. *ff*

72 73 74 75 76 77

G

1 *mp*

2 *mf*

3 *mp*

4 *mp*

D⁷ Gm Cm Gm D⁷

Pno.

Dr.

BASSOON

BASSOON TUTORS & STUDIES

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
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