

TWO PROMENADES

1

Clarinet Quartet

Two B $\flat$, Alto and Bass Clarinets
Or Four B $\flat$ Clarinets

Conductor

I

Francis H. McKay, Op.22

Con calma (*Tranquil*) $\text{♩} = 84$

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

58

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

(A)

(B)

Fine

mp accel.

Fine

mp accel.

Fine

mp accel.

Fine

mp accel.

(C)

Con moto $\text{♩} = 120$

mf

mf

mf

mf

CONDUCTOR

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is D major (two sharps). The tempo is marked 'Allegretto'.

The score is divided into three systems, each containing four staves (two for piano and two for violin). The first system is marked with a circled 'D' and the second with a circled 'E'. The third system is marked with a circled 'F'.

Key musical elements include:

- Tempo and Key:** Allegretto, D major.
- Instrumentation:** Piano (p) and Violin (v).
- Dynamics:** The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *f con passione* (forte with passion).
- Articulation:** Phrases are often marked with *a poco* (a little) and *cresc.* (crescendo).
- Form:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic lines.

mp

rapido

5

D.C. al Fine

mp

D.C. al Fine

mp

D.C. al Fine

mp

D.C. al Fine

II

Lieto (*Merry*) ♩ = 126

1st B♭ Clarinet

mf ben ritmato

2nd B♭ Clarinet

mf ben ritmato

58

E♭ Alto Clarinet

mf ben ritmato

B♭ Bass Clarinet

mf ben ritmato

A

mp

mp

mp

mp

mp

mp

mp

mp

①

mf

mf

mf

mf

Più Serio $\text{♩} = 80$
meno mosso

mf Fine

f Fine

mf Fine

f Fine

mp 3

mp 3

mp

mp

②

cresc. *mf* *mp*

cresc. *mf* *mp*

cresc. *mf* *mp*

cresc. *mf* *mp*

a poco accel.

③

a poco accel.

a poco accel.

a poco accel.

a poco accel.

ten. *mf* *più agitato* *ten.*

ten. *mf* *più agitato* *ten.*

ten. *mf* *più agitato* *ten.*

ten. *mf* *più agitato* *ten.*

A tempo $\text{♩} = 80$

④

f *meno mosso* *mf* *mp*

f *meno mosso* *mf* *mp*

f *meno mosso* *mf* *mp*

f *meno mosso* *mf* *mp*

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine