

A Baroque Tryptich

Various Composers
Arranged by Donald Coakley

This trio of short Baroque transcriptions from various composers include *Canzona* by Antonio Mortaro, *Toccata* by Alessandro Scarlatti and *Dialogo* by Nicolas de Grigny. They could be played as a suite or individually.

PREVIEW ONLY

A BAROQUE TRYPTICH

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CANZONA - Antonio Mortaro
Allegretto $\text{♩} = 92$

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

7 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 *rall.* 47 48 49

TOCCATA - Alessandro Scarlatti

Grave ♩ = 56

1 2 3 4 5

mp

6 7 8 9 10 11

mf

12 13 14 15 16 17

f

18 19 20 21

mp

mp

f

PREVIEW ONLY

DIALOGO - Nicolas de Grigny
Vivace ♩ = 144

2 3 *tr* 4 5

f marcato

6 7 8 9 10 11

12 13 14 15 16 17 Recitativo ♩ = 126

mf sustained

18 19 20 21 22 23 *tr*

f marcato

f marcato

f marcato

f marcato

mf sustained

mf sustained

mf sustained

mf sustained

24 25 Vivace $\text{♩} = 144$ 26 27 28 29

f marcato

f marcato

f marcato

f marcato

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 Recitative $\text{♩} = 126$

mf sustained

mf sustained

48 49 50 51 52 53 *tr*

54 55 *Vivace* ♩ = 144 *f marcato* 56 57 58 59 *tr*

60 61 62 63 64 65 *Recitativo* ♩ = 126 *f sustained*

66 67 68 69 70 71 *molto rit.* *ff*