

Sonata N° 4

E minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142A

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Adagio non troppo ♩ = ca. 72

Flute

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part begins with a half note G3, followed by a half note A3, and then a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.

5

Measures 5-8 of the Adagio non troppo section. The Flute part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano/Organ part continues with a half note C4, followed by a half note D4, and then a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano/Organ part begins with a half note G3, followed by a half note A3, and then a half note B3. The key signature is one sharp (F#) and the time signature is 3/4.

13

Measures 13-16 of the Allegro section. The Flute part continues with a half note C5, followed by a half note D5, and then a half note E5. The Piano/Organ part continues with a half note C4, followed by a half note D4, and then a half note E4. The key signature is one sharp (F#) and the time signature is 3/4.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 17-18 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measures 19-20 feature a more complex texture with chords and moving lines in both hands.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff. Measures 21-22 continue the melodic development in the treble. Measures 23-24 show a transition with sustained chords in the bass and a final melodic phrase in the treble.

Adagio ♩ = ca. 60

26

Measures 26-29 of the musical score, marked Adagio. The system consists of a single treble staff and a grand staff. Measures 26-27 feature a strong *f* (forte) dynamic with rapid sixteenth-note passages in the treble and sustained chords in the bass. Measures 28-29 show a continuation of this texture with trills in the treble.

30

Measures 30-33 of the musical score. The system consists of a single treble staff and a grand staff. Measures 30-31 show a melodic line in the treble with a *p* (piano) dynamic. Measures 32-33 feature sustained chords in the bass, also marked *p*.

34

Measures 34-37 of the musical score. The system consists of a single treble staff and a grand staff. Measures 34-35 show a melodic line in the treble with a *f* dynamic. Measures 36-37 feature a complex texture with sustained chords in the bass and a final melodic phrase in the treble, marked *f*.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), trills (*tr*), and repeat signs with first and second endings.

Measure 1: Treble clef starts with a forte (*f*) dynamic. Bass clef also starts with a forte (*f*) dynamic.

Measure 3: Treble clef has a trill (*tr*) on the final note. Bass clef has a trill (*tr*) on the final note.

Measure 6: Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic.

Measure 9: Treble clef has a crescendo (*cresc.*) and a forte (*f*) dynamic. Bass clef has a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measure 11: Treble clef has a forte (*f*) dynamic. Bass clef has a forte (*f*) dynamic.

First Ending (Measures 9-11): Indicated by a bracket and the number '1.' above the staff.

Second Ending (Measures 11-13): Indicated by a bracket and the number '2.' above the staff.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
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EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
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EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

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