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TINA TURNER - *Simply The Best!*

*Including: "The Best", "I Don't Wanna Lose You",
"We Don't Need Another Hero" & "Private Dancer"*

Arranged by Jan van Kraeydonck

Brass Band

Meedley Series

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TINA TURNER : SIMPLY THE BEST!

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Score Brass Band

Arranged by Jan van Kraeydonck

Steady beat $\text{♩} = 104$ "The Best"

Score for Brass Band, 4/4 time, 104 bpm. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is marked with a large blue diagonal watermark reading "Proof - Sample - Probe".

Key markings and dynamics include:

- mf** (mezzo-forte) for many brass and woodwind parts.
- fp** (fortissimo) for the Timpani.
- h.h.** (hand drum) for the Drums.
- b.d.** (bass drum) for the Drums.
- tr** (trill) for the Timpani.
- mf** (mezzo-forte) for the Percussion.

"The Best" (H. Knight/M. Chapman) "I Don't Wanna Lose You" (G. Lyle/A. Hammond)

"We Don't Need Another Hero" (G. Lyle/T. Britten) "Private Dancer" (M. Knopfler)

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A page of musical notation for a piano score. The page contains ten staves of music. The first five staves are for the right hand, and the next five are for the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp'. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the entire page.

Score for *Tina Turner : Simply the Best! - 3*, page 10. The score includes parts for the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ baritone
- B♭ bass
- Timpani
- Drums
- Percussion

The score is marked with a large diagonal watermark: **Proof - Sample - Probe**.

15

mf

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ baritone

B♭ bass

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

Instrument list:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

25>

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

ff

f

ff

f

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

35 *poco rit.*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

ff *f* *ff* *f*

Sample - Probe

40

Tina Turner : Simply the Best! - 10

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

The musical score is written for a large ensemble. The instruments are listed on the left: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time and features a prominent melody in the Solo Bb cornet and Solo Eb horn parts. The music is marked with 'mf' (mezzo-forte) and includes a large blue diagonal watermark reading 'Proef - Sample - Probe'.

45

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Musical score for a large ensemble, including various brass and woodwind instruments, as well as percussion. The key signature has one flat (Bb). The tempo is marked *mf* (mezzo-forte). The score is divided into four measures. The first measure shows the Eb sopr. crnt. and Solo Bb cornet playing a melodic line. The second measure shows the Solo Bb cornet and Repiano Bb crnt. playing a melodic line. The third measure shows the Solo Bb cornet and Repiano Bb crnt. playing a melodic line. The fourth measure shows the Solo Bb cornet and Repiano Bb crnt. playing a melodic line. The percussion section includes Timpani, Drums, and Percussion, all marked with a 'Z' symbol.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bar.
 Bb bass
 Timpani
 Drums
 Percussion

Score for *Tina Turner : Simply the Best!* - 16. The score is written for a large ensemble, including brass, woodwinds, and percussion. A large blue diagonal watermark reading "Sample - Probe" is overlaid across the center of the page.

The instruments and their parts are as follows:

- Brass:**
 - E♭ soprano cornet (Eb sopr. crnt.)
 - Solo B♭ cornet (Solo Bb cornet)
 - Repiano B♭ cornet (Repiano Bb crnt.)
 - 2nd B♭ cornet (2nd Bb cornet)
 - 3rd B♭ cornet (3rd Bb cornet)
 - B♭ flugelhorn (Bb flugelhorn)
 - Solo E♭ horn (Solo Eb horn)
 - 1st E♭ horn (1st Eb horn)
 - 2nd E♭ horn (2nd Eb horn)
 - 1st B♭ baritone (1st Bb baritone)
 - 2nd B♭ baritone (2nd Bb baritone)
 - 1st B♭ trombone (1st Bb trombone)
 - 2nd B♭ trombone (2nd Bb trombone)
 - Bass C trombone (Bass C trombone)
 - B♭ euphonium (Bb euphonium)
 - E♭ bass (Eb bass)
 - B♭ bass (Bb bass)
- Percussion:**
 - Timpani (Timpani)
 - Drums (Drums)
 - Percussion (Percussion)

The score is written in 4/4 time, with a key signature of one flat (B♭). The music features a mix of melodic lines and harmonic support, with the brass section playing a prominent role in the melody and harmony. The percussion section provides a steady rhythmic foundation.

65

1. 2. *poco accel.*

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

TINA TURNER - *Simply The Best!*

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

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