

# Invocation

Piccolo & Piano

**Andrew Robertson Mackereth**

EMR 78939

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# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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# Invocation

Andrew Robertson Mackereth

Mysterioso ♩ = 60

Piccolo

Piano

*mp*

*p* *p*

*p* *p*

6 **A**

*p* *cresc. molto*

12 **B**

*mf*

*subito mp*

17 **C**

*p* *p*

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# PICCOLO

## PICCOLO SOLO

|           |                   |                           |
|-----------|-------------------|---------------------------|
| EMR 50199 | PAGANINI, Niccolò | Caprice Nr.17             |
| EMR 50592 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50620 | VARIOUS           | 20 Slow Melodies Volume 2 |

## PICCOLO & PIANO

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|-----------|----------------------|----------------------------------|
| EMR 28641 | ALBINONI, Tomaso     | Concerto in Bb Major             |
| EMR 28695 | ALBINONI, Tomaso     | Concerto in D minor              |
| EMR 28668 | ALBINONI, Tomaso     | Concerto in F Major              |
| EMR 30869 | ALETTER, Wilhelm     | Plainte d'amour                  |
| EMR 37401 | ALFORD, Kenneth J.   | Colonel Bogey                    |
| EMR 36315 | ALOCK, John          | Trumpet Voluntary                |
| EMR 44147 | ALSCHAUSKY, J.       | Bravour                          |
| EMR 44218 | ALSCHAUSKY, J.       | Concerto N° 1                    |
| EMR 44167 | ALSCHAUSKY, J.       | Ein Kuss von ihren süßen Lippen  |
| EMR 44503 | ALSCHAUSKY, J.       | Im Walde / In The Forest         |
| EMR 44241 | ALSCHAUSKY, J.       | Walzer Arie N° 2                 |
| EMR 44286 | ALSCHAUSKY, J.       | Walzer Arie N° 6                 |
| EMR 40246 | ANONYMUS             | Sonata                           |
| EMR 46885 | ANTJUFEV, Boris      | Nordlied                         |
| EMR 40541 | ARBAN, J.B.          | The Carnival of Venice           |
| EMR 35391 | ARMITAGE, Dennis     | Autumn With You                  |
| EMR 41817 | ARMITAGE, Dennis     | Fascinating' Gospels             |
| EMR 33127 | ARMITAGE, Dennis     | Four Golden Bells                |
| EMR 23575 | BACH / GOUNOD        | Ave Maria                        |
| EMR 46194 | BACH, Johann S.      | Badinerie                        |
| EMR 31521 | BACH, Johann S.      | Gavotte G minor                  |
| EMR 35121 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41217 | BACH, Johann S.      | Largo                            |
| EMR 23676 | BACH, Johann S.      | Menuet                           |
| EMR 23588 | BACH, Johann S.      | Polonaise                        |
| EMR 43351 | BACH, Johann S.      | Preludes Vol.1                   |
| EMR 43375 | BACH, Johann S.      | Preludes Vol.2                   |
| EMR 43399 | BACH, Johann S.      | Preludes Vol.3                   |
| EMR 25368 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43278 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31546 | BECKER, Jean         | Gavotte in G minor               |
| EMR 36867 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23693 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28776 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30551 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35463 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35143 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 23335 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 29244 | BELLINI, Vincenzo    | Romance                          |
| EMR 27628 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33555 | BESOZZI, Alessandro  | Sonata D Major                   |
| EMR 44480 | BIBER. Carl Heinrich | Sonata C Major                   |
| EMR 44457 | BIBER. Carl Heinrich | Sonata D Major                   |
| EMR 27236 | BIZET, Georges       | Entracte                         |
| EMR 23374 | BIZET, Georges       | Farandole                        |
| EMR 23392 | BIZET, Georges       | Menuetto                         |
| EMR 44557 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24145 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44813 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44776 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 49903 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44752 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44824 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33377 | BOISMORTIER, J.      | Sonate F Major                   |
| EMR 41665 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35967 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25620 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41262 | BRAHMS, Johannes     | Melodie                          |
| EMR 29812 | BRAHMS, Johannes     | Walzer                           |
| EMR 25900 | BRUCH, Max           | Aria                             |
| EMR 49533 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27292 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33893 | CALDARA, Antonio     | Sonata C Major                   |
| EMR 25452 | CAPLET, André        | Adagio                           |
| EMR 37356 | CARRON, Martin       | Happy Times                      |
| EMR 25732 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33920 | CESARE, Giovanni     | Canzon                           |
| EMR 46204 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46363 | CHAKOV, Ilia         | Scherzino                        |
| EMR 30981 | CHAUSSEON, Ernest    | Le Temps des Lilas               |
| EMR 25284 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 27460 | CHOPIN, Frédéric     | Largo and Cantabile              |
| EMR 39987 | CHOPIN, Frédéric     | Prélude                          |
| EMR 29702 | CHOPIN, Frédéric     | Valse                            |
| EMR 39946 | CIMA, Giovanni       | Sonata                           |
| EMR 43744 | CIRRI, Giovanni      | Sonata Nr.1                      |

## Piccolo & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 43773 | CIRRI, Giovanni     | Sonata Nr.2                        |
| EMR 43802 | CIRRI, Giovanni     | Sonata Nr.3                        |
| EMR 35822 | CLARKE, Jeremiah    | Trumpet Voluntary                  |
| EMR 53137 | CRUSELL, Bernhard   | Concerto                           |
| EMR 27572 | CUI, Cesar          | Lullaby                            |
| EMR 40409 | CUI, Cesar          | Oriental                           |
| EMR 25282 | CZERNY, Carl        | 2 Marches                          |
| EMR 24379 | DANCLA, Charles     | Theme with Variation N°4           |
| EMR 24394 | DANCLA, Charles     | Theme with Variation N°5           |
| EMR 24405 | DANCLA, Charles     | Theme with Variation N°6           |
| EMR 30766 | DE FALLA, Manuel    | Ritual Fire Dance                  |
| EMR 41185 | DEBONS, Eddy        | A Bumble Bee's Fantasy             |
| EMR 43117 | DEBONS, Eddy        | Diabolical Burlesque               |
| EMR 44195 | DEBONS, Eddy        | Dinardzade                         |
| EMR 41166 | DEBONS, Eddy        | Divertimento                       |
| EMR 41199 | DEBONS, Eddy        | Fantasietta                        |
| EMR 40114 | DEBUSSY, Claude     | Arabesque N°1                      |
| EMR 29188 | DEBUSSY, Claude     | Rêverie                            |
| EMR 23729 | DEBUSSY, Claude     | The Girl With The Flaxen Hair      |
| EMR 40199 | DEBUSSY, Claude     | Valse                              |
| EMR 24186 | DELIBES, Léo        | Coppélia                           |
| EMR 29758 | DELIBES, Léo        | Valse                              |
| EMR 36179 | DELLA BELLA, D.     | Sonata in G Major                  |
| EMR 50533 | DEMERSSEMAN, J.     | Cavatina                           |
| EMR 29590 | DIABELLI, Anton     | Sonatina                           |
| EMR 46780 | DOKSHITSER, T.      | Suite                              |
| EMR 29478 | DONIZETTI, Gaetano  | Romanza                            |
| EMR 30693 | DONIZETTI, Gaetano  | Una Furtiva Lagrima                |
| EMR 37492 | DOSTAL, Hermann     | Aviators March                     |
| EMR 29420 | DVORAK, Antonin     | Romantische Stücke N°1             |
| EMR 40134 | DVORAK, Antonin     | Slavonic Dance                     |
| EMR 39128 | EILENBERG, Richard  | St. Petersburg Sleigh Ride         |
| EMR 25844 | FAURE, Gabriel      | Après un Rêve                      |
| EMR 24414 | FIOCCO, Joseph-H.   | Allegro                            |
| EMR 39661 | FISHER, Fred        | Chicago                            |
| EMR 44118 | FONSI / AYALA       | Despacito                          |
| EMR 23738 | FOSTER, Stephen     | Old Folks At Home                  |
| EMR 29020 | FRANCK, César       | Pièce N°5                          |
| EMR 37232 | FUCIK, Julius       | Entry Of The Gladiators            |
| EMR 23789 | GABRIEL MARIE, J.   | The Golden Wedding                 |
| EMR 25564 | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 44685 | GARDEL, Carlos      | Por Una Cabeza                     |
| EMR 28922 | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 28849 | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28873 | GAY, Bertrand       | Dolly                              |
| EMR 28898 | GAY, Bertrand       | M'Elodie                           |
| EMR 30721 | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 45441 | GEIFMANN, Abraham   | Romanze                            |
| EMR 45418 | GEIFMANN, Abraham   | Zwei Jüdische Stücke               |
| EMR 45991 | GERSHWIN, George    | 3 Preludes                         |
| EMR 43469 | GERSHWIN, George    | Embraceable You                    |
| EMR 43422 | GERSHWIN, George    | I Got Plenty O'Nuttin'             |
| EMR 36957 | GERSHWIN, George    | I Got Rhythm                       |
| EMR 38238 | GERSHWIN, George    | Liza                               |
| EMR 36151 | GERSHWIN, George    | Love Is Here To Stay               |
| EMR 45289 | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 37002 | GERSHWIN, George    | Slap That Bass                     |
| EMR 38168 | GERSHWIN, George    | Somebody Loves Me                  |
| EMR 36263 | GERSHWIN, George    | Summertime                         |
| EMR 46135 | GERSHWIN, George    | The Man I Love                     |
| EMR 47221 | GERVAISE, Claude    | Dances de la Renaissance           |
| EMR 45220 | GLAZOUNOV, A.       | Albumblatt                         |
| EMR 28799 | GLINKA, Mikhail     | Reiselied                          |
| EMR 31498 | GLINKA, Mikhail     | The Plough                         |
| EMR 31346 | GLUCK, Christoph W. | Melodie                            |
| EMR 45106 | GODEL, Didier       | Aria Fiorentina                    |
| EMR 40818 | GOEDICKE, A.        | Konzert-Etüde                      |
| EMR 36059 | GOLD, Ernest        | Exodus                             |
| EMR 37047 | GOLDMAN, Jean-J.    | La Chanson des Restos du Coeur     |
| EMR 23758 | GOSSEC, Fr.-J.      | Gavotte                            |
| EMR 25508 | GOUNOD, Charles     | Air des Bijoux – Chœur des Soldats |
| EMR 29534 | GOUNOD, Charles     | Sérénade                           |
| EMR 35017 | GOURLAY, James      | A Scottish Cradle Song             |
| EMR 43190 | GOURLAY, James      | Alpine Tuba                        |
| EMR 44073 | GRÄFE, Friedebald   | Konzert                            |
| EMR 27068 | GRIEG, Edvard       | Elégie                             |
| EMR 27348 | GRIEG, Edvard       | Ich Liebe Dich                     |
| EMR 31793 | GRIEG, Edvard       | Solfegg's Song                     |
| EMR 34728 | GUILLMANT, A.       | Morceau Symphonique                |
| EMR 38352 | HALLYDAY, Johnny    | Allumer Le Feu                     |
| EMR 30578 | HÄNDEL, G.F.        | Arie                               |
| EMR 33632 | HÄNDEL, G.F.        | Concerto B minor                   |
| EMR 33449 | HÄNDEL, G.F.        | Concerto D Major                   |
| EMR 30498 | HÄNDEL, G.F.        | Concerto in A minor                |